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1910

# Alice Where Art Thou?

Joseph Ascher  
*Composer*

W Guernsey  
*Lyricist*

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**ALICE WHERE ART THOU**



BY  
**ASCHER**

DE LOXE  
MUSIC CO.  
Broadway, 287-311  
New York

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Vp. 012215  
1910  
ALICE

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# Alice Where Art Thou?

## Romance.

Words by W. GUERNSEY.



Music by J. ASCHER.

Andante con espressione.

The piano introduction consists of two staves. The right hand features a melodic line with a *p* dynamic and a *cresc.* marking. The left hand provides a steady accompaniment of chords. The key signature is one flat and the time signature is 3/4.

The first vocal line begins with a double bar line. The lyrics are: "The birds sleep - ing gen - tly, Sweet Ly - ra gleam - eth / The sil - ver rain fall - ing, Just as it fall - eth". The piano accompaniment includes a *rit.* marking and a *p* dynamic.

The second vocal line continues the lyrics: "bright; Her rays tinge the for - est, And all seems glad to - night; The / now, And all things slept gen - tly; Ah, Al - ice, where art thou? I've". The piano accompaniment features a *rit.* marking and a *p* dynamic.

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winds sigh - ing by me, Cool - ing my fe - vered brow; The  
sought thee by lake - let, I've sought thee on the hill, And

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. It features a steady bass line of quarter notes and a treble line with chords and moving lines.

stream flows as ev - er, Yet, Al - ice, where art thou? One year back, this  
in the pleas - ant wild - wood, When winds blew cold and chill; I've sought thee in

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

e - ven, And thou wert by my side; And  
for - est, I'm look - ing heavn - ward now; I'm

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

thou wert by my side, Vow - ing there 'mid to  
look - ing heav'n - ward now, Oh! there 'mid the

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns and harmonic support. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

love me, One year past, this e - ven, And thou wert by my side,  
star-shine, I've sought thee in for-est, I'm look - ing heav'n-ward now,

*p* *ff*

Vow - ing to love me, Al - ice, what - e'er might be-tide.  
Oh! there a - mid the star-shine, Al - ice, I know art thou.

*p* *f*

*p*

1. 2.

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The musical score for 'How'd you like to be my Beau?' is presented in three staves. The top staff is the vocal line in G major, 2/4 time, with lyrics: 'All my life I have been try-ing to find some-one, All my life I've tried, but tried in vain, And I know lots of girls who are-n't half so pret-ty, I know boys who've pur-chased dia-mond rings, And'. The middle staff is the piano accompaniment in G major, 2/4 time, starting with a piano (p) dynamic and including a 'tempo' marking. The bottom staff is the bass line in G major, 2/4 time.

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CHORUS.

Sweet-ly the birds were sing-ing, Joy to my heart, dear, bring-ing, While from a-bove, to crown our love,

The musical score for the chorus of 'When First I saw the Love Light in your Eyes' is presented in three staves. The top staff is the vocal line in G major, 3/4 time, with lyrics: 'Sweet-ly the birds were sing-ing, Joy to my heart, dear, bring-ing, While from a-bove, to crown our love,'. The middle staff is the piano accompaniment in G major, 3/4 time, starting with a piano (p) dynamic. The bottom staff is the bass line in G major, 3/4 time.

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