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1909

Mary, You're A Big Girl Now

Gus. A Benkhart
Composer

Bobby Heath
Lyricist

Buck
Illustrator

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SOPIA EDITION

MARY YOU'RE A BIG GIRL NOW

WORDS BY
BOBBY HEATH
MUSIC BY
GUS A. BENKHART



M. S. FITCHER
Music Dealer
WILFORD, MA.

Vp-003532
1909
MARY

JEROME H. REMICK & CO.
NEW YORK - DETROIT

Mary, You're A Big Girl Now

Words by
BOBBY HEATH

Music by
GUS. A. BENKHART

Marchtime

The piano introduction is in 6/8 time, marked with a forte (f) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Ma - ry dear, there's a Ma - ry mine, don't for -". The piano accompaniment continues with chords and rhythmic patterns, including a mezzo-forte (mf) section.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "pret - ty tear in your eyes of blue, Tell me do, get the time you were my best beau, Loved me so,". The piano accompaniment provides harmonic support with chords and a steady rhythm.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "why you're blue? Guess it's time for your lips to pine For a Called me Joe, Prom-ised, too, that you would be true, I would". The piano accompaniment continues with chords and a steady rhythm.

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kiss or two, Don't say no, be - cause I'm sure they
al - ways know, You would wait no mat - ter where I'd

do. Re - mem - ber, Ma - ry dear, When in your
go. And Ma - ry dear, tho' man - y years Have

go - to - meet - in' gown, You looked so nice I kissed you twice and
kept us far a - part, It al - ways seems that in my dreams I'm

act - ed like a clown. I think you love me still, be - cause you've nev - er thrown me
wel - come in your heart. And, Ma - ry, time is fly - ing. Don't you think we'd bet - ter

Mary You're A Big Girl Now 4

down. — And, Ma - ry, I have wait - ed long for you. —
start, — To love a - gain just in the same old way. —

CHORUS

So — don't — be an - gry with me, Ma - - ry

dear, — Be - cause — I'm here — to whis - per in your ear, — A

word — or two I think will make — you cheer, Ma - ry

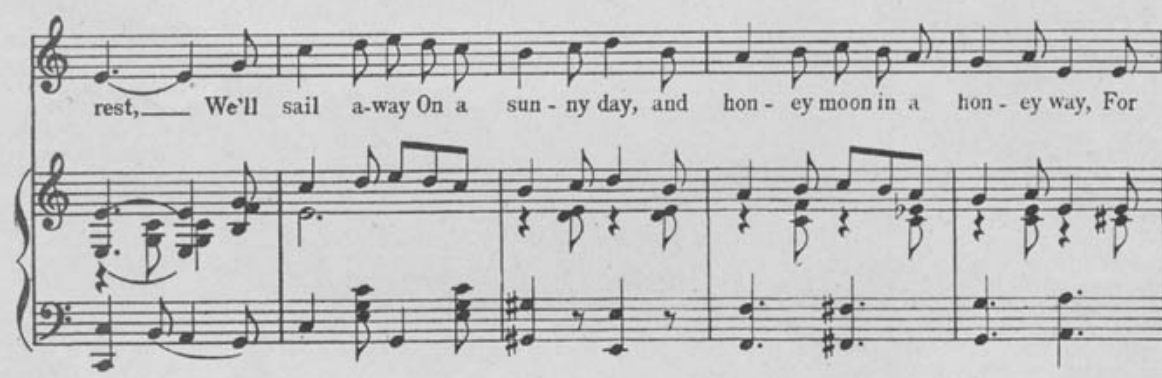
I love you, So, Ma - ry dar - ling, won't you



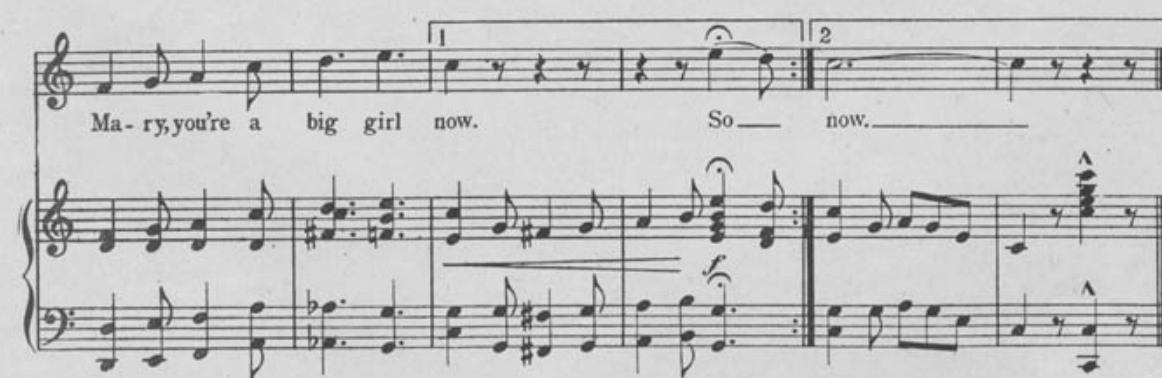
please — con - fess, — Just an - - swer yes, — and set my heart at

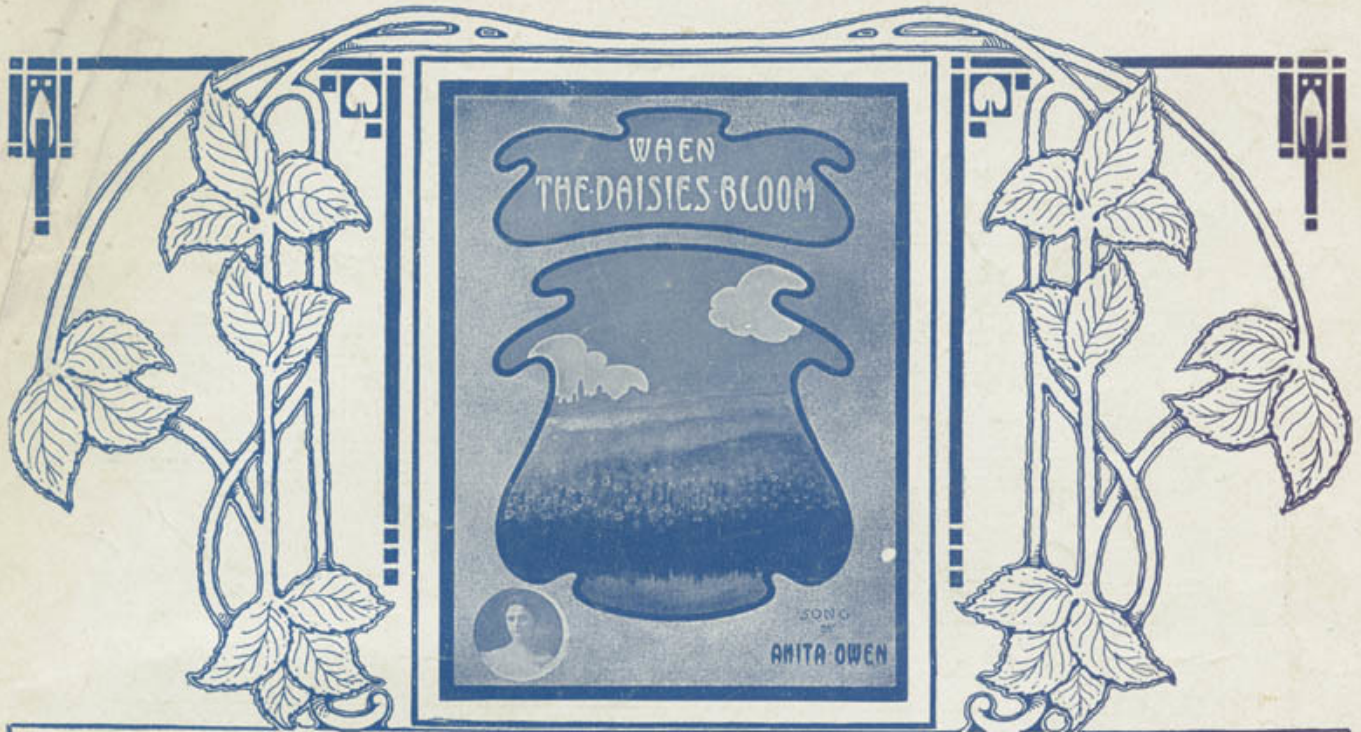


rest, — We'll sail a-way On a sun - ny day, and hon - ey moon in a hon - ey way, For



Ma - ry, you're a big girl now. So — now. —





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 Liza
 When I Fell In Love With You
 Sundry Kid
 Kid You've Made a Hit With Me
 Little Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

When The Daisies Bloom

Waltz Song

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Words and Music by ANITA OWEN

REFRAIN
Not too fast

When the dai-sies bloom, dear, I'll re-turn to you, dear,
 Just to hear you whis-per "I love you"
 From- me you will meet me, I'll be here to greet thee,
 Say you'll not for-get me When the dai-sies bloom.

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 Love Tree Waltzes
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Golden Arrow Intermezzo
 Hearts of Gold

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