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1922

# Runnin' Wild

A. Harrington Gibbs  
*Composer*

Joe Grey  
*Lyrics*

Leo Wood  
*Lyricist*

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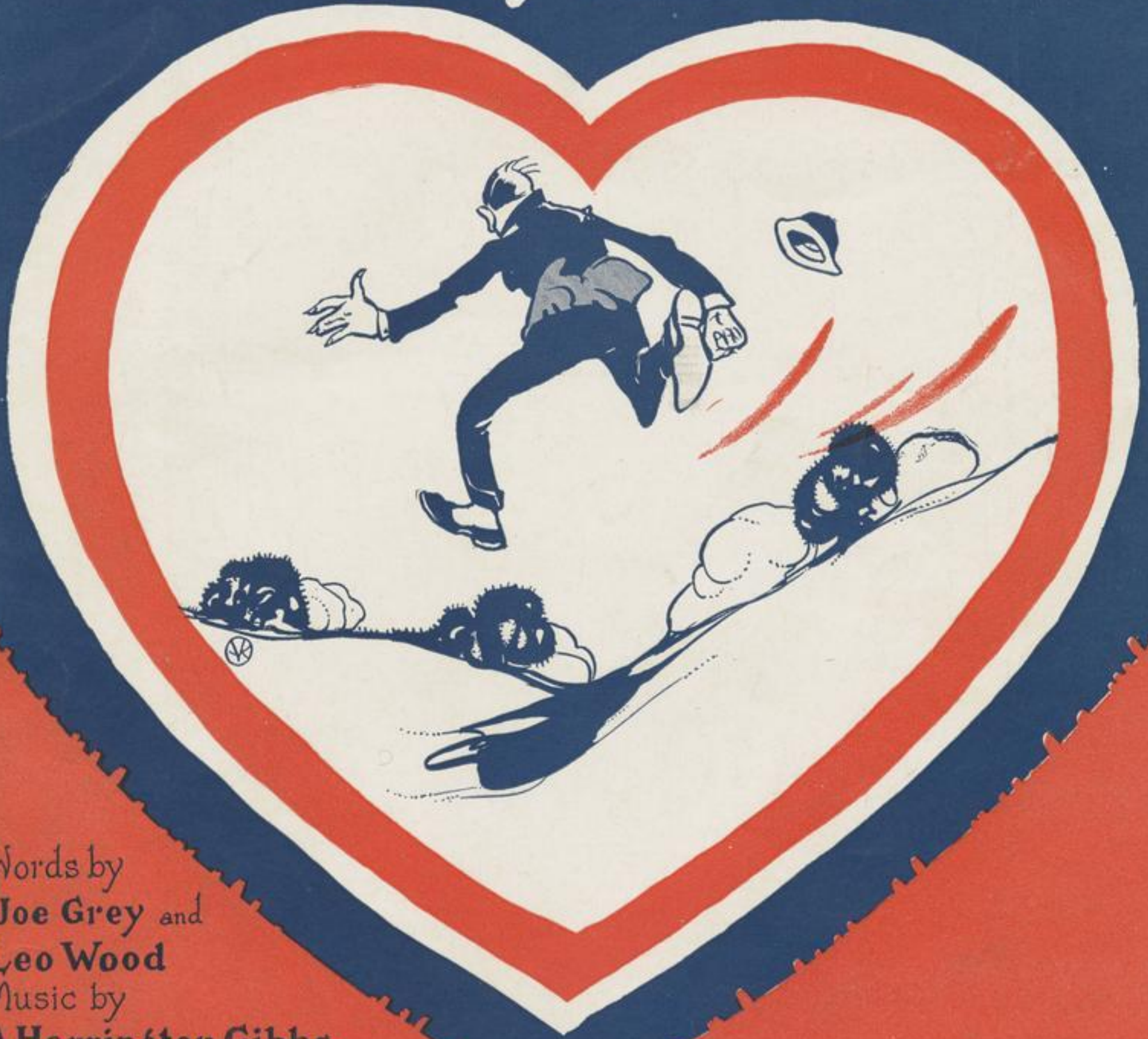
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# RUNNIN' WILD

An Ebony Jazz Tune



Words by  
**Joe Grey** and  
**Leo Wood**  
Music by  
**A Harrington Gibbs**

Vp.004688  
1922  
RUN

POPULAR EDITION  
**LEO. FEIST INC.** NEW YORK  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANCIS, DAY & HUNTER, 150-140 CHURCH CROSS ROAD, LONDON, ENGL.

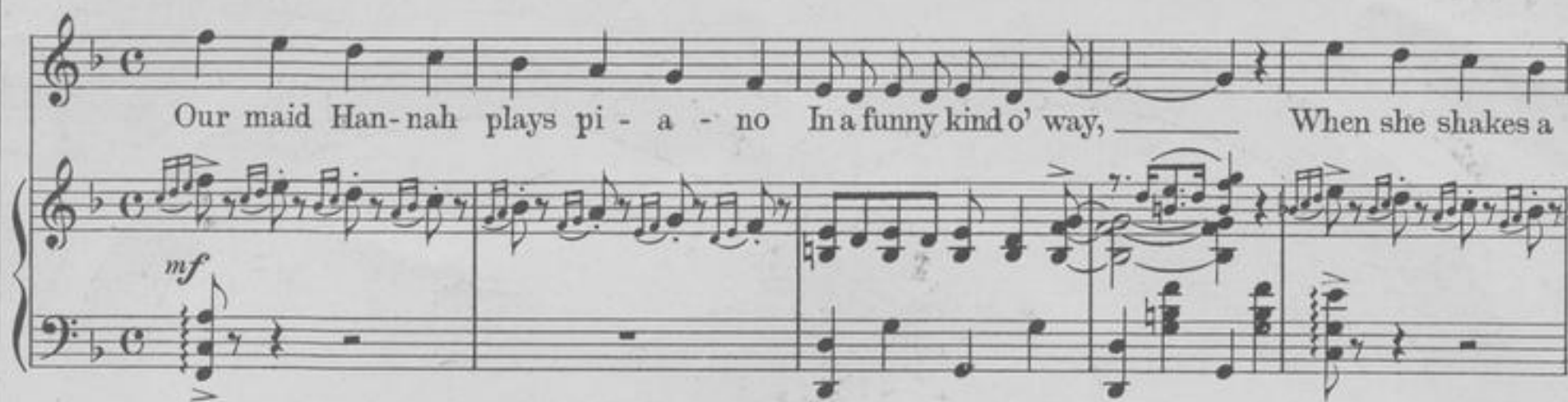
Here's a real novelty for your piano and you. Try it, buy it and have a lot of fun

Words by  
J. EDWARD KILLALEA

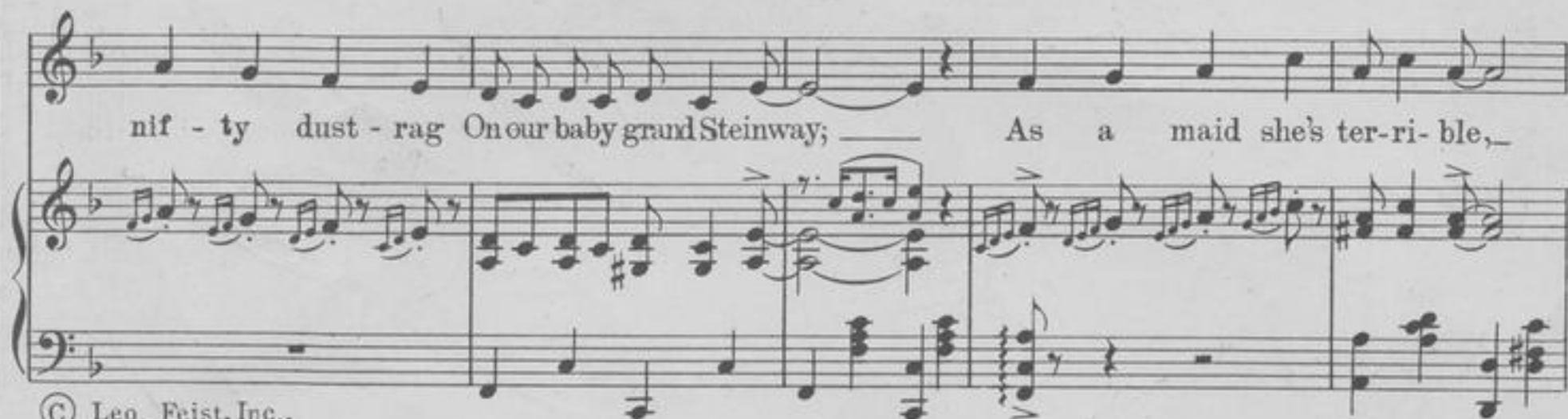
# Dusting The Keys

Music by  
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, ——— When she shakes a



nif - ty dust - rag On our baby grand Steinway; ——— As a maid she's ter - ri - ble, —



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A song of real charm and romance that you'll surely like

# River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by  
WALTER WALLACE SMITH

CHORUS (*with expression*)

Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea - ry



hours turn to years, Since I strayed far from the old E - rin Isle, In my



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# Runnin' Wild!

Words by  
JOE GREY &  
LEO WOOD

An Ebony Jazz Tune

Music by  
A. HARRINGTON GIBBS

Moderato

ff

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line with some grace notes.

mf

My gal and I, we  
When I first met that

The first system includes the vocal melody and piano accompaniment for the first line of lyrics. The piano part features a steady bass line and chords in the right hand.

had a fight And I'm all by my - self, I guess she thinks, now  
gal of mine, It seemed just like a dream, But when she tho't she

The second system continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the first system.

that she's gone, I'll lay right on the shelf; I'm  
had me right She start - ed act - in' mean; Like

The third system concludes the vocal melody and piano accompaniment. The piano part ends with a final chord.

688

gon - na show her she's all wrong, No lone - some stuff for mine, I  
 Ma - ry led her lit - tle lamb She led me all the time, Un -

won't sit home, all a - lone, She'll soon find that I'm:  
 til the worm had to turn, That's the rea - son I'm:

CHORUS

Run-nin' wild, lost con-trol, Run-nin' wild, might-y bold,

Feel-in' gay, reck-less too, Care free mind all the time,

nev - er blue; Al - ways goin' don't know where, Always showin'

I don't care; — Don't love no - bod - y, it's not worth while; —

All a - lone, — run - nin' wild. Run-nin' wild, wild. —

**PATTER**  
No gal will ev - er make a fool of me, —  
Once I was full of sen - ti - ment, it's true, —

No gal! I mean just what I say; I ain't the sim - ple - ton I  
But now I got a cru - el heart; With all that oth - er fool - ish -

used to be, — Won - der how I got that way.  
ness I'm through, Gon - na play the vil - lain part. Run-nin' wild, —

*D.S. Chorus*

# 2

## NEW SONG SENSATIONS

### CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

Cry-ing for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis-guise  
 my tears or sighs, My heart just cries:—"I love you," I trace your face, 'most ev-'ry place,

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### WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

*p* My won-der-ful one, When-ev-er I'm dream-ing, Love's love-light a-gleam-ing, I see, My won-der-ful one, How my  
 arms ache to hold dear, To cud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y twi-light, In

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 APPLE SAUCE  
 BEE'S KNEES  
 FLOWER OF ARABY  
 IN A CORNER OF THE WORLD ALL OUR  
 OWN  
 LOVELY LUCELNE  
 PEGGY DEAR  
 SWANEE RIVER MOON  
 TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING  
 WHY SHOULD I CRY OVER YOU  
 WHEN THE LEAVES COME TUMBLING  
 DOWN  
 MY PAL  
 LA MOME TANGO (THE TANGO KID)  
 GOODNIGHT WALTZ  
 SWINGING DOWN THE LANE  
 CAROLINA MAMMY  
 DUMBELL

JENNIE  
 JUST KEEP ON SMILING  
 RUNNIN' WILD  
 LOOSE FEET  
 SAVE THE LAST WALTZ FOR ME  
 YOU'VE GOT TO SEE 'MAMMA' EVERY  
 NIGHT  
 FANCY NANCY CLANCY  
 LINDY LADY

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