

1918

When Tony Goes Over The Top

Archie Fletcher

Composer

Billy Frisch

Composer

Marr

Composer

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WHEN TONY GOES OVER THE TOP



JIMMIE LUCAS

WORDS BY
BILLY FRISCH AND
ARCHIE FLETCHER

MUSIC BY
ALEX. MARR

DE. MORRIS MUSIC CO. 145 WEST 45TH ST. NEW YORK

Vp. 008564
1918

When Tony

Eppinger



When Tony Goes Over The Top

Words and Music by
ALEX MARR, BILLY FRISCH
and ARCHIE FLETCHER

Allegro

Piano

The piano introduction is in 6/8 time, marked 'Allegro'. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music is written in a simple, rhythmic style with chords and single notes.

Till Ready

Hey! You know To - ny the Bar - ber Who shaves and cuts - a the
Hey! Whata you call them - a fel - low What fly a - way up in the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Hey! You know To - ny the Bar - ber Who shaves and cuts - a the Hey! Whata you call them - a fel - low What fly a - way up in the". The piano part consists of chords and single notes.

hair — He said ska - booch, to his Mar - i - ooch He's gon - na fight "O - ver
air — Dey hum and a - hum and drop - a da bomb Then fly a - way like he don't

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "hair — He said ska - booch, to his Mar - i - ooch He's gon - na fight "O - ver air — Dey hum and a - hum and drop - a da bomb Then fly a - way like he don't". The piano part consists of chords and single notes.

There" Hey! You know how To - ny could shave you Hed' cut you from ear to
care, Well, To - ny he fight that a fel - low He bring - a down five in' one

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "There" Hey! You know how To - ny could shave you Hed' cut you from ear to care, Well, To - ny he fight that a fel - low He bring - a down five in' one". The piano part consists of chords and single notes.

ear — I just got a let - ter from To - ny And this is what I hear. —
place — Now To - ny's a reg - u - lar he - ro They call him I - tal - i - an Ace. —

The fourth line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "ear — I just got a let - ter from To - ny And this is what I hear. — place — Now To - ny's a reg - u - lar he - ro They call him I - tal - i - an Ace. —". The piano part consists of chords and single notes.

Chorus

When Ton - y goes o-ver the top He no think of the bar-ber shop,

p-f

He grab-a-da gun and chase-a-da hun And make 'em all run like a son-of-a-gun

You can bet your life he'll nev-er stop When Ton - y goes o-ver the top Keep your

eyes on that fight-ing wop With a fire in his eyes He'll cap-ture the Kais' He
With a rope of spa-gett And-a big-a-sti-lette He'll

don't care if he dies make-a the Ger-mans sweat When Ton - y goes o-ver the top. When top.

f

TRY THESE ON YOUR PIANO
 When The Sun Goes Down In France

Words and Music by
 GILBERT C. TENNANT

Refrain

When the sun goes down in France, All our hearts are o ver there
 With the ones we love in France Fight-ing, we're writ-ing I
 know you'll do your share When the stars be gin to shine And all the world seems

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After The War Is Over

Words by
 E. J. POURMON
 JOS. WOODRUFF & ANDREW B. STERLING

Music by
 HARRY ANDRIEU

Chorus.

Af-ter the war is ov er when the bat tle's done
 Every-one's heart will be joy ful af ter the vic-tory's won
 Lib-er-ty's flag will be fly ing no matter where you may roam And I know we'll

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