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1902

Tessie, You Are The Only, Only, Only

Will R. Anderson
Composer

Will R. Anderson
Lyricist

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TESSIE,

YOU ARE
THE ONLY,
ONLY, ONLY



Sung by

Joseph
S. Welsh

IN

John C. Fisher's

Stupendous
Production

The Silver Slipper

WORDS & MUSIC BY

WILL R. ANDERSON

60¢
2⁵/₁₀ NET

Vp. 016659
1902
TESSIE

M. WITTMARK & SONS
NEW YORK CHICAGO LONDON

TESSIE, You Are The Only, Only, Only.

Words and Music by Will R. Anderson.

Moderato con moto.

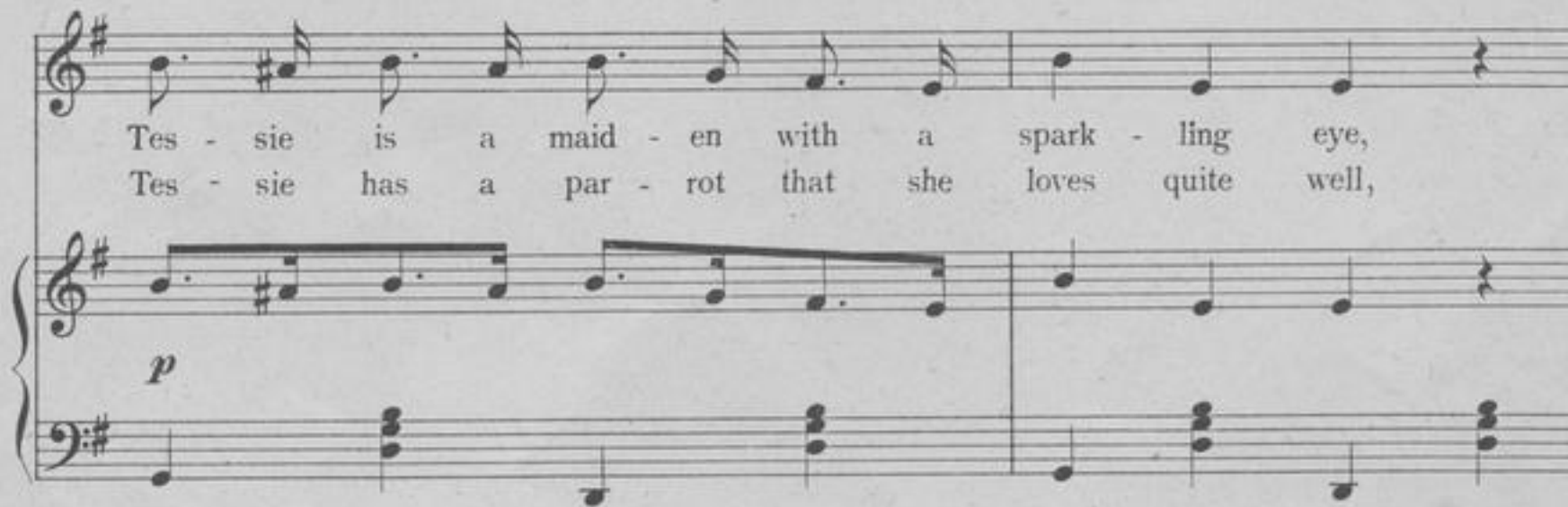
Piano. *f*



The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The left hand provides a harmonic accompaniment with chords in the bass clef.

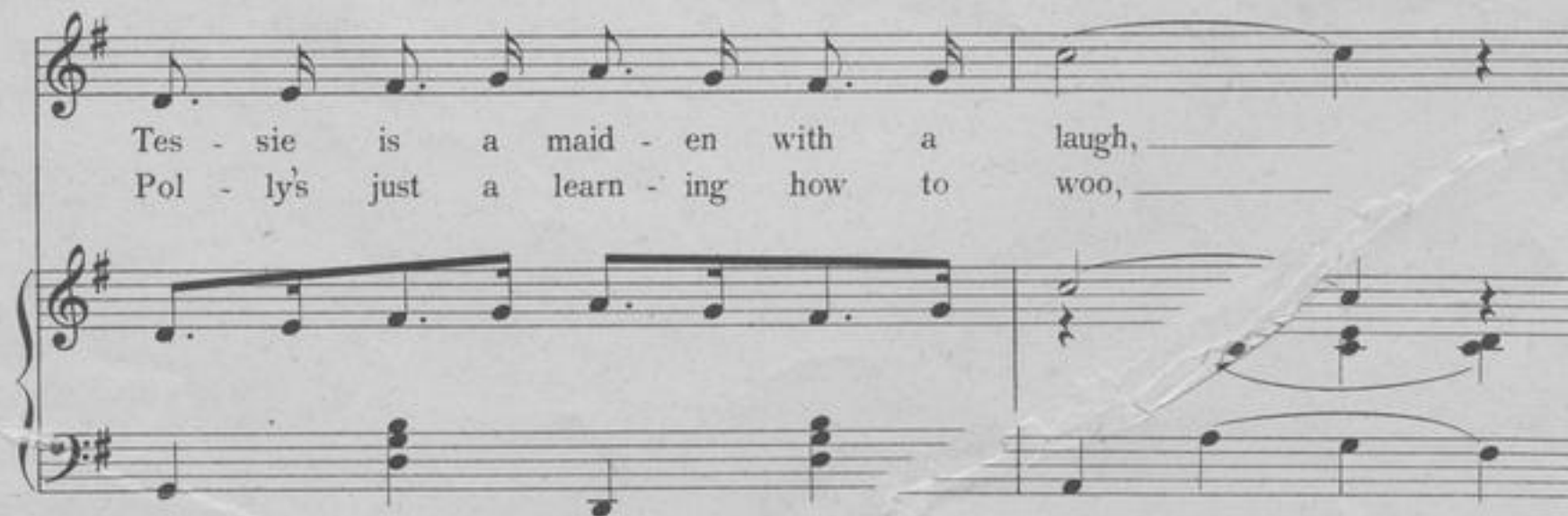
Tes - sie is a maid - en with a spark - ling eye,
Tes - sie has a par - rot that she loves quite well,

p



The first system of the song features a vocal line and piano accompaniment. The vocal line is in G major and begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment consists of two staves with chords in the bass clef.

Tes - sie is a maid - en with a laugh, _____
Pol - ly's just a learn - ing how to woo, _____



The second system of the song features a vocal line and piano accompaniment. The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment consists of two staves with chords in the bass clef.

Tes - sie does - nt know the mean - ing of a sigh,
 Tes - sie tells him ev - 'ry - thing she has to tell,

Tes - sie's lots of fun and full of chaff,
 Pol - ly thinks he knows a thing or two,

But some - times we have a lit - tle quar - rel, we two,
 Tes - sie gave a par - ty at her home one night,

Tes - sie al - ways turns her head a - way,
 Pol - ly sa. hed like to sing a song,

Then it's up to me to do as all boys do, —
 Tes - sie thought she'd nev - er seen a bird so bright, When

rit.
 So I take her hand in mine and say: —
 Pol - ly start - ed off in ac - cents strong. —

Chorus.
 Tes sie, you make me feel so bad - ly,

Why don't you turn a - round, — Tes - sie, you know I

love you mad - ly, Babe, my heart weighs a - bout a pound;

Don't blame me if I ev - er doubt you, you know I would - n't

live with - out you, Tes - sie, you are the on - ly, on - ly,

on - ly. - ly.

