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It's Nice To Get Up In The Mornin'

Harry Sir, Lauder
Composer

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IT'S NICE TO GET UP IN
THE MORNIN'

(BUT IT'S NICER TO LIE IN BED.)



WRITTEN, COMPOSED
AND SUNG BY

HARRY
LAUDER.

Photo by Hans.

W. WAHREN
BOSTON & NEW YORK
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2 It's Nice To Get Up In The Mornin'.

But It's Nicer To Lie In Bed.

Written and Composed by
HARRY LAUDER.

Allegretto.

Piano.

The piano accompaniment is written for a grand piano in G major and 6/8 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (p) dynamic marking. The melody in the treble clef is simple and rhythmic, while the bass clef provides a steady accompaniment with chords and single notes. The piece concludes with a fortissimo (ff) dynamic marking in the final measure of the fifth system.

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O! yèll ne - ver, ne - ver, ne - ver thrive
 O! there's lots o' folks that ne - ver work, they
 O! my brith - er Jock's a ba - ker, and he

ly - ing in yer bed, Ear - ly ris - in'
 hate the ver - y name, And oth - ers would be
 sleeps a - long wi' me; In the win - ter morn Jock

makes us wise - I've oft - en heard it said,
 i - dle if - it was - 'nt just for shame. They
 has to rise - and start his work at three. Be -

I be - lieve in that my sel', but as
 say we should rise wi' the lark, — well,
 fore he gets his troo - sers on, — his

It's Nice to get etc. 4

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far as I can see, If earl - y ris - in'
I be - lieve that, when, The lark that we should
legs are near - ly numb, So while he's stand - in'

makes us wise - yell say the same as me,
rise wi' dose - nt get up till ten.
shi - ver - in' I lie in bed and hum:

Chorus. *2nd time f.*

O it's nice to get up in the morn - in' When the sun be - gins to

shine, At four or five or six o' - clock in the

good old sum-mer time; When the snow is snow-in', And - it's
 mur - ky o - ver - head, O! it's nice to get up in the
 morn - in' But it's nic - er to lie in bed. O its bed.

ff *D.S.*

PATER. (After 3rd Verse.)

Yes, and if I've argued the point wi' my brither Jock once, I've argued it sixty thousand times. But Jock just says, "Early to bed, early to rise, makes a man healthy and wise." Of course that was all right fifty years ago, but it doesn't suit me. I told Jock this mornin'—I said, "Listen to me, now

"Early to bed, lie as long as ye can.

Eat ham and eggs and ye'll soon be a man,"

That's my plan. Of course Jock just laughed, and I just sang:

The following is a Complete List of SONGS sung by the
FAMOUS SCOTCH COMEDIAN
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Ev'ry Laddie Loves a Lassie, or (The Picnic)	Its Nice When You Love A Wee Lassie, or (The Bachelors)
Breakfast in Bed on Sunday Mornin'	The Wee Hoose Mang the Heather
A Wee Deoch-An-Doris	The Same As His Faither Did
She's The Lass for Me	Before Him
The Kilty Lads	

Jean McNeil.
Calligan, call Again.
Early in the Morning.
Fou the Noo.
He was Very Kind to Me.
Hey, Donald.
I Love a Lassie.
Inverary.
Killiecrankie.
Rob Roy MacIntosh.
Saftest o' the Family
She is Ma Daisy.
Stop Yer Tickling, Jock.
That's the Reason Noo I Wear a Kilt.
Tobermory.

We Parted on the Shore.
Wedding of Sandy McNab.
Weddin' o' Lauchie M'Graw.
When I Get Back Again tae
Bonnie Scotland.
I've Loved Her Ever Since
She Was A Baby.
The Bounding Sea.
A Sprig o' White Heather.
Queen Amang the Heather.
Bonnie Leezie Lindsay.
There's A Wee Bit Land.
Roamin' in the Gloamin'.
The Message Boy.

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