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March of the Mannikins

D Onivas
Composer

Walter Hirsch
Lyricist

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The International Success MARCH OF THE MANNIKINS

CHARACTERISTIC FOX-TROT



Adaptation by ~
D. ONIVAS
lyric by
WALTER HIRSCH

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March of the Mannikins

Lyric by
WALTER HIRSCH

Adaptation by
D. ONIVAS

Allegro moderato

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a rhythmic melody of eighth notes with accents, starting on a G4 and moving through various intervals. The left staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes. Dynamics markings include *mf* (mezzo-forte) and *ff* (fortissimo).

The first system of the vocal and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a common time signature. The lyrics are: "Long long a - go, there's a sto - ry — A - bout a sol - dier and lit - tle pier -". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats and a common time signature. The piano part features a steady accompaniment of chords and single notes. Dynamics markings include *p* (piano).

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "rette, How they wait - ed and wait - ed and wait - ed, — And thru the". The piano accompaniment continues with the same accompaniment pattern. Dynamics markings include *p* (piano).

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "years they could nev - er for - get, For he loved her, and wooed her and". The piano accompaniment continues with the same accompaniment pattern. Dynamics markings include *p* (piano).

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won her,— And then they put him a-way on the shelf, So, he wait-ed and wait-ed and

wait - ed — A hun-dred years in a box by him - self:— Un - til the

rit.

March of the Man-ni-kins, soon to be, sets them free, Their hon-ey-moon be-gins,

Till life's done, they are one: — So

dim.

hap-pi-ly thru the night They will march till the break of dawn, And all of their hearts are

p

light, For the mag-i-cal sleep is gone, See the bride and the groom so gay, Hear the

wed-ding mu-sic Oh, what a hap-py day is to-day; —

mf

Now is the end of the sto-ry, — A-bout the sol-dier and lit-tle pier-rette, And in

p

toy-land a joy-land of glo - ry— Will drive a - way ev' - ry tear and re -

gret, For he loved her, and wooed her and won her, — And now to -

geth - er a new life be - gins, For they wait - ed and wait - ed and wait - ed, — Un-til the

March of the Man-ni - kins. —

f *ff*

