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Dream On, Dreamy Eyes

Will Hardy
Composer

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DREAM ON DREAMY EYES



WORDS AND MUSIC BY
WILL HARDY
COMPOSER OF
"BILLY BALLOU"
"THAT'S SOME-
HONEY-MOON"

BOSTONIA PUBLISHING Co.
181 TREMONT ST., BOSTON, MASS.



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Vp.012021
1912
DRE

TRY THIS OVER ON YOUR PIANO

Respectfully inscribed to E.C.W.

STAR-LAND

I ENVY YOU

Words and Music by
WILL HARDY

Andante con moto

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a *mf marcato* dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "When I gaze soft on you Star-Land as throu the wood-land the". The piano accompaniment includes a *mf* dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "day shad-ows die, And bask in the gleam of your ra-di-ant eyes; Love's sum-mer wind blows. You know whence it com-eth and whith-er it goes; You".

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DREAM ON, DREAMY EYES

Words and Music by
WILL HARDY

Tempo di Marcia

ff

The piano introduction is in 2/4 time, marked 'Tempo di Marcia' and 'ff'. It features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line.

mf

1. Dream-y-Eyes I won-der if you some-times dream of me; Oh, sur -
2. Tell me, dear, the sto - ry that your dream-y eyes con - ceal; Eyes, di -

The first system of the song includes the vocal melody and piano accompaniment for the first two lines of lyrics. The piano part is marked 'mf' and continues the rhythmic pattern from the introduction.

pris - ing eyes, tan - ta - liz - ing eyes! If I ask the ques - tion, dear, what
vine - ly blue, eyes I know are true! Why not now the se - cret of your

The second system of the song includes the vocal melody and piano accompaniment for the final two lines of lyrics. The piano part continues with the same accompaniment.

will the an - swer be, I'll see re - flec - ted in your blue eyes?
heart of hearts re - veal? Why keep me wait - ing when I'm so "blue"?

Will you whis - per "Yes," dear and your love con -
Eyes that dream and haunt me, eyes that al - most

fess, dear? Tell me, won't you tell me Dream - y - Eyes? Oh!
taunt me, Tell me why you thrill me thro' and thro'? Oh!

rit.

con s

CHORUS

Moderato

Dream on, Dream-y-Eyes! tell me your dream; What's the mean-

— ing of what you're dream - ing of? Shine on,

shine on, like stars in the skies, Dream on,

1. dream, Dream-y - Eyes. 2. Eyes.

SONGS WORTH HAVING

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THAT'S "SOME" HONEYMOON.

A Ringing, Swinging, Clinging Waltz-Melody.

("Oh, you hug-and oh, you smack") Dont Miss This Bewitching Sea-Song.

CHORUS (*Not fast*)

Out _____ on the sea _____ with the wind _____ blowing free, You can

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BILLY BALLOU.

The Jolliest Jingle of them All and Oh! so Easy
Say, Will It Make You Laugh?—Yes.

CHORUS

Bil-ly Bal-lou blew out, _____ Bil-ly Bal-lou blew in; _____

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THE SCHOOL WHERE LINCOLN WENT.

Lincoln, Taft, "Teddy," Harvard, Yale. The Old Red School-House
ALL in This Most Original Patriotic Novelty-Song.

CHORUS (*Not too fast*)

"Ted- dy" went to Har- vard, "Big Bill" went to Yale,

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