

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1900

My Own Wild Western Rose

Costen

Composer

Andrew B Sterling

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Costen and Sterling, Andrew B, "My Own Wild Western Rose" (1900). *Vocal Popular Sheet Music Collection*. Score 4653.
<https://digitalcommons.library.umaine.edu/mmb-vp/4653>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Adelaide Brown

MY OWN WILD WESTERN ROSE



By

COSTEN & STERLING

NEW YORK Published by
T-B-HARMS & CO
18 EAST 22ND STREET
LONDON - FRANCIS DAY & HUNTER
142, CHANCERY CROSS ROAD, W.C.

5

VP. 016292
1901
MY OWN

BE SURE AND TRY THIS ON YOUR PIANO

Just Have The Band Play Home Sweet Home.

by COSTEN and STERLING.

Just have the Band play "Home Sweet Home." 'Twill

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The lyrics are: "Just have the Band play 'Home Sweet Home.' 'Twill". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 2/4 time signature.

bring thoughts of those far a - cross the foam,

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "bring thoughts of those far a - cross the foam,". The notation follows the same format as the first system.

Why don't they play the old tune to - day To

The third system of musical notation concludes the vocal line and piano accompaniment. The lyrics are: "Why don't they play the old tune to - day To". The notation follows the same format as the previous systems.

Copyright MCM1 by T. B. Harms & Co.
English Copyright Secured.

Complete Copies at all Music Stores.

Blue Hill Music
Lending Library
Blue Hill, Maine

Donor _____

MY OWN WILD WESTERN ROSE.

3

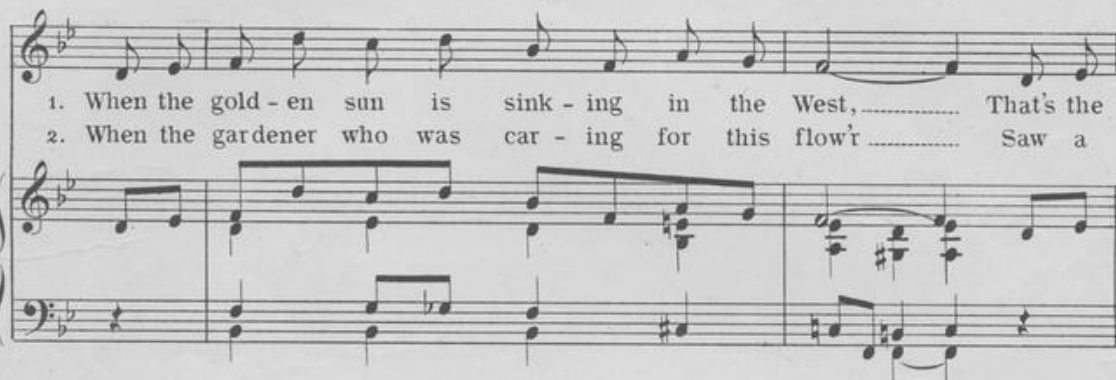
Moderato con espress.

By COSTEN & STERLING.




The piano introduction consists of two staves. The right hand begins with a melodic line in the treble clef, starting on a G4 and moving through various intervals. The left hand provides a harmonic accompaniment in the bass clef, using chords and single notes. A *rit.* marking is placed above the right hand staff towards the end of the introduction.

1. When the gold - en sun is sink - ing in the West,..... That's the
2. When the gardener who was car - ing for this flow'r..... Saw a



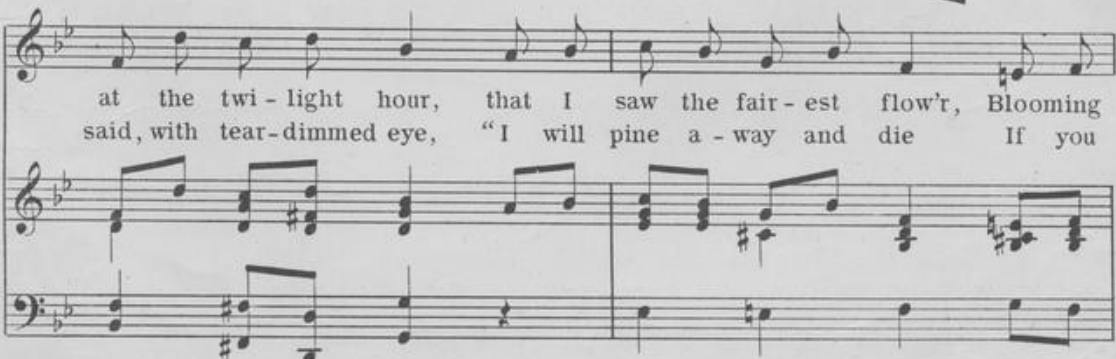
The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "1. When the gold - en sun is sink - ing in the West,..... That's the" and "2. When the gardener who was car - ing for this flow'r..... Saw a".

time of all the day I love the best;..... For 'twas
strang-er wan - d'ring free thro' beau - ty's bow'r;..... Then he



The second system continues the vocal line and piano accompaniment. The lyrics are: "time of all the day I love the best;..... For 'twas" and "strang-er wan - d'ring free thro' beau - ty's bow'r;..... Then he".

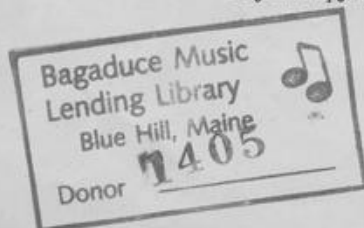
at the twi - light hour, that I saw the fair - est flow'r, Blooming
said, with tear-dimmed eye, "I will pine a - way and die If you



The final system of the song features the vocal line and piano accompaniment. The lyrics are: "at the twi - light hour, that I saw the fair - est flow'r, Blooming" and "said, with tear-dimmed eye, 'I will pine a - way and die If you".

Copyright MCM by T.B.HARMS & CO

English Copyright and performing rights secured and reserved



when the birds and bees had gone to rest..... The
steal a - way my rose e'en for an hour..... I

rit.

Ri - o Grande sings sweet - ly as it flows..... Past the
whisper'd low, "I love her, fond and true!..... And we'll

gar - den where my pret - ty flow - er grows;..... For the
both take care of her, just I and you!..... For I

flow - er that I mean, is a maid - en just six - teen, And I've
know she loves her dad, And the thought makes me so glad, For to

christened her my, own wild west - ern rose!
 night she told me that she loved me too.....

CHORUS.

Now the birds are sing - ing sweet - ly in the tree - tops, While the

Li - ly bows its head in sweet re - pose; And I'm dreaming of Bo - ni - ta in the

gloom - ing, She's my Prai - rie Flow'r, my own wild West - ern Rose!

Try this over on your Piano.

"In the Haying Time"

Words by
MAURICE J. STEINBERG.

Music by
RAYMON MOORE.

In the hay-ing time, In the hay-ing time, Then you

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature (C). The lyrics are: "In the hay-ing time, In the hay-ing time, Then you".

told me that your heart was mine — From your eyes so blue shone the

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "told me that your heart was mine — From your eyes so blue shone the".

love-light true, — As I kissed you in the hay - ing time. —

The third system of musical notation concludes the vocal line and piano accompaniment. The lyrics are: "love-light true, — As I kissed you in the hay - ing time. —".

Copyright MCMli by T.B. Harms & Co.
English Copyright and performing rights secured and reserved.

Complete Copies at all Music Stores.

BE SURE AND TRY THIS ON YOUR PIANO

THE STREAM AND THE FLOWR.

Words and Music by
ARTHUR TREVELYAN.

Moderato.

Piano.

A flow'r, that grew on a South - ern shore. Was
loved by a rip - pling stream, — To win, to own her for -
- ev - er - more — Ah! That was his fond - est dream! — But she

ten.

Copyright MCMII by T. B. Harms & Co.
English Copyright Secured.

Complete Copies at all Music Stores.

BE SURE AND TRY THIS ON YOUR PIANO

IN THE WATERS BELOW. SONG FOR BASS VOICE.

Words & Music By JAS. A. KORMAN.

a tempo.

Yes the bell - buoy was sing - ing this dole - ful lay

a tempo.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It begins with a key signature change from one sharp (F#) to two sharps (F# and C#). The lyrics are "Yes the bell - buoy was sing - ing this dole - ful lay". The bottom two staves are piano accompaniment, with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The tempo marking "a tempo." appears above both the vocal and piano staves.

"be ware take care" as the ship and the mer - ry crew

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics "be ware take care" as the ship and the mer - ry crew. The piano accompaniment continues with the same rhythmic pattern. The tempo marking "a tempo." is not explicitly repeated but is implied from the first system.

sailed that day o - ver the sea "be.

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics "sailed that day o - ver the sea "be.". The piano accompaniment ends with a final chord. The tempo marking "a tempo." is not explicitly repeated.

Copyright 1901 by James A. Korman.

Complete Copies at all Music Stores.