

1903

Raving

Vincent Bryan
Composer

Theodore F. Morse
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Bryan, Vincent and Morse, Theodore F., "Raving" (1903). *Vocal Popular Sheet Music Collection*. Score 5484.
<https://digitalcommons.library.umaine.edu/mmb-vp/5484>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SINGING RIGHTS OF THIS SONG ARE HELD EXCLUSIVELY BY
MESSRS KLAW & ERLANGER FOR THE PRODUCTION OF "MR. BLUE BEARD"

Raving

Δ
DAFFY
DITTY

"RAVE" BY
VINCENT P. BRYAN

"NOISE" BY
THEODORE F. MORSE

AS SUNG IN
KLAW & ERLANGER'S
COLOSSAL
"MR. BLUE BEARD"

GREATEST MUSICAL SPECTACULAR ENTERTAINMENT
IN THE WORLD. FROM THE THEATRE ROYAL, LONDON

Vp-011295
1903
RAV

6

THE
HOUSE
ON
BROADWAY
AT
1260
TO
1266
NEW YORK

HOWLEY,
HAVILAND
&
DRESSER

Grand Opera
House Block
CHICAGO
ST. ANTHONY'S
SAN FRANCISCO
Canadian
& American
Music Comps
TORONTO
Gale's Station
& Co. #
LONDON



❁ THIS IS THE CHORUS OF ❁
A LITTLE BOY IN BLUE

By **BROWNE & MORSE**

An instantaneous hit. The greatest success we have ever published. A song without an equal. Try this, then procure a complete copy—it's a gem.

CHORUS. *Moderato.*

Is it strange when the band starts play - ing, That her eyes fill up with tears, As the

sol - diers pass her win - dow, And the street rings out with cheers? For its

then that her heart is sad - dest, And it seems it can't be true, As she looks up

1. 2.

at the pic - tures of a lit - tle boy in blue Is it blue

A Little Boy In Blue. 3 pp—3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

FOR SALE AT ALL MUSIC STORES.

CHAS. E. SOLOMON
 MUSIC CO.
 1411 Capital Ave.
 HOUSTON - TEXAS

RAVING.

"Rave" by VINCENT BRYAN.
 "Noise" by THEODORE F. MORSE.

Allegro moderato.

ff

f

p ad lib till voice.

1. I'll sing a lit - tle hymn to you, it's cra - zy as can be,..... Now
2. While vis - it - ing a fun - ny house one Sun - day af - ter - noon,..... I
3. I asked this loon, was his clock right, he said, "it's not I fear,..... You
4. I used to do a song and dance, play I - rish parts and Dutch,..... I've

mf

Copyright, 1931, by Howley, Haviland & Dresser. New York and Chicago.
 English Copyright Secured.

THE FURNITURE MAN

BY BREEN & GEARY

A first class comic song. One that never fails to create a laugh. No one should be without a copy.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor: 677

ON JANKE & CO
 PIANO ORGANS & MUSIC
 402 MAIN ST.
 HOUSTON, TEXAS

if you do not like this rave, don't put the blame on me;..... The
 met the man who wrote this song, I knew he was a loon;..... He
 ought to know if it was right it would n't be up here;..... He
 done a French-man, but the crit-ics did n't like me much;..... My

au - thor is a ma - ni - ac I'm jol - ly - ing a - long,..... To
 said to me, "I want to sleep, get me some toast I beg,..... I
 said, "the clock is all run down, I think it must be sick,..... It's
 man - a - ger once said to me, "you're ver - sa - tile, it's true,..... Now

tell the truth I'm pret - ty sure that when he wrote this song, That he was
 love to go to sleep on toast, for I'm a scam - bled egg," He was just
 in the fun - ny house, but it won't give a loon a tick," He was just
 tell me tru - ly, do you think that you could do a Jew?" He was just

Raving. 3-4.

DO THEY DO THOSE THINGS IN LONDON?

WORDS BY JOHN P. HARRINGTON

MUSIC BY ALBERT PARRY

A catchy little melody with a quaint set of words. It is now being featured by Miss Maude Raymond in the "New Clown" and is a decided hit.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

Chorus.

Rav - - - ing,..... rav - - - ing, He's been cra - zy right a -
 Rav - - - ing,..... rav - - - ing, Tho' he act - ed as "eggs-
 Rav - - - ing,..... rav - - - ing, When I said "can that clock
 Rav - - - ing,..... rav - - - ing, He said "can you do a

long,..... To have me sing this song, I know he's rav - - - ing,.....
 act."..... I could tell that he was cracked Yes, he was rav - - - ing,.....
 strike?".... Then the loon said "Why, sure Mike!" He was rav - - - ing,.....
 Jew?"..... Then I answered "no! can you?" He was just rav - - - ing,.....

rav - - - ing, For his song would give "Red Raven Splits" the blues.....
 rav - - - ing, But he could - n't work a shell game off on me.....
 rav - - - ing, For he took the clock and struck me on the head.....
 rav - - - ing, For I would - n't be an act - or if I could.....

Raving. 3-5.

W. H. Keyser & Co., Phila., Pa.

THE FURNITURE MAN

BY BREEN & GEARY

A first class comic song. One that never fails to create a laugh. No one should be without a copy.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

It's The Man In The Soldier Suit.

Words by FRED. C. FARRELL.

Author of "The Lady With The Angel Eyes." etc.

Music by THEODORE F. MORSE.

Composer of "A Little Boy In Blue," "I've Got My Eyes On You," etc.

Tempo di Marcia.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The music is marked with a forte 'f' dynamic.

There's a meas - ured tread, there's a mar - tial air, That is sound - ing loud and clear,..... There's a
There's a bat - tle - field 'neath a sil - v'ry moon, The troops are now at rest,..... There's a

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below, marked with a mezzo-forte 'mf' dynamic and the instruction 'Marcato'.

sweet - heart nigh, there's a moth - er's sigh, As the sol - dier boys draw near;..... There's a
sil - lence deep, as the sol - diers sleep And dream of the ones loved best;..... For at

The vocal line continues with lyrics. The piano accompaniment continues on two staves below.

Copyright, mcmii, by Howley, Haviland & Dresser, New York and Chicago. English Copyright Secured.

FOR SALE AT ALL MUSIC STORES.