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1903

Raving

Vincent Bryan
Composer

Theodore F. Morse
Composer

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MESSRS KLAU & ERLANGER FOR THE PRODUCTION OF "MR. BLUE BEARD"

Tawny

A DAFFY DITTY

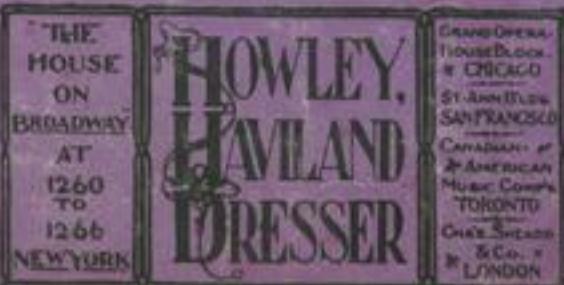
"RAVE" BY
VINCENT P. BRYAN
"NOISE" BY
THEODORE F. MORSE

AS SUNG IN
KLAU & ERLANGERS
COLOSSAL
"MR. BLUE BEARD"

GREATES MUSICAL SPECTACULAR ENTERTAINMENT
IN THE WORLD. FROM THE THEATRE ROYAL, LONDON

V.P.-011295
1903
RAV

6



** THIS IS THE CHORUS OF **
A LITTLE BOY IN BLUE

By BROWNE & MORSE

An instantaneous hit. The greatest success we have ever published. A song without an equal. Try this, then procure a complete copy—it's a gem.

CHORUS. *Moderato.*

The sheet music consists of four staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a 'Moderato.' tempo marking above the staff. The lyrics are: "Is it strange when the band starts play - ing..... That her eyes fill up with tears..... As the". The second staff begins with a dynamic of 'mf-f' and a bass clef, also in common time. The lyrics continue: "sol - diers pass her win - dow..... And the street rings out with cheers?..... For its". The third staff continues the melody with a treble clef and common time. The lyrics are: "then that her heart is sad-dest..... And it seems it can't be true..... As she looks up". The fourth staff concludes the chorus with a treble clef, a key signature of one flat, and common time. The lyrics are: "at the pic - tures..... of a lit - tle boy in blue..... Is it blue.....". Above the fourth staff, there are two endings labeled '1.' and '2.' with arrows pointing to specific measures. The ending '1.' leads back to the beginning of the chorus, while '2.' leads to a final section.

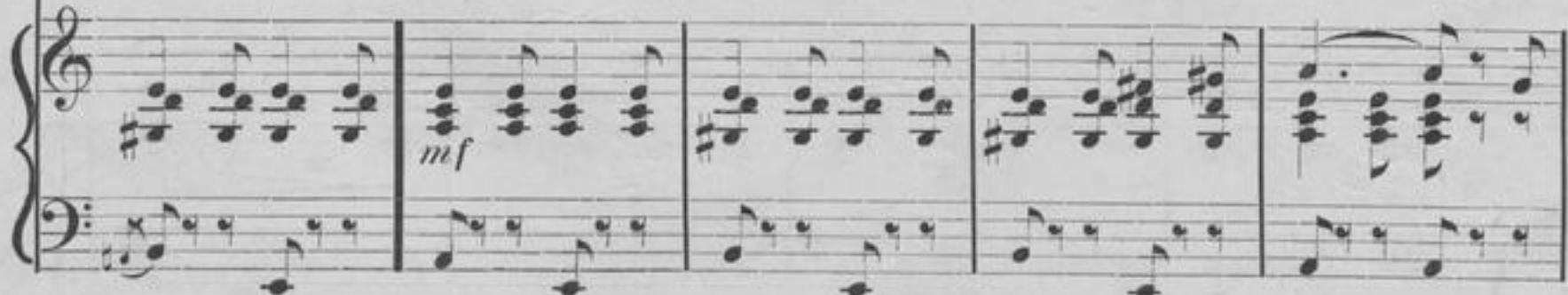
CHAS. E. SOLOMON
MUSIC CO.
1010 Capitol Ave.
HOUSTON, TEXAS

RAVING.

"Rave" by VINCENT BRYAN.
"Noise" by THEODORE F. MORSE.



1. I'll sing a lit - tle hymn to you, it's cra - zy as can be,..... Now
2. While vis - it ing a fun - ny house one Sun - day af - ter noon,..... I
3. I asked this loon, was his clock right, he said, "it's not I fear,..... You
4. I used to do a song and dance, play I - rish parts and Dutch,..... I've



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THE FURNITURE MAN

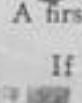
BY BREEN & GEARY

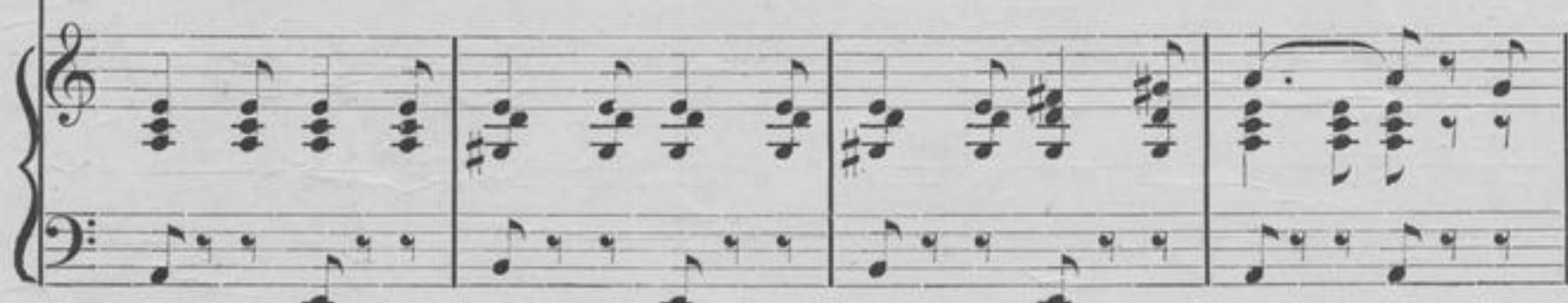
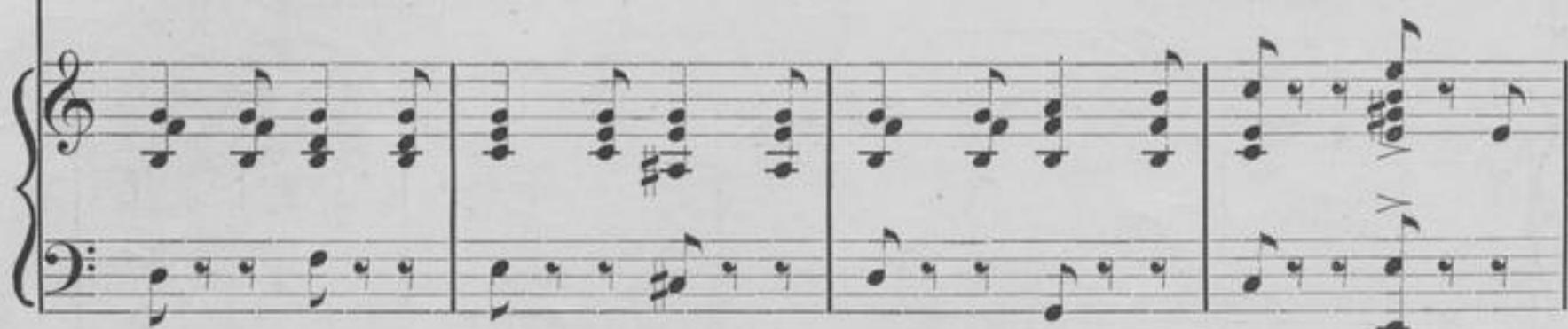
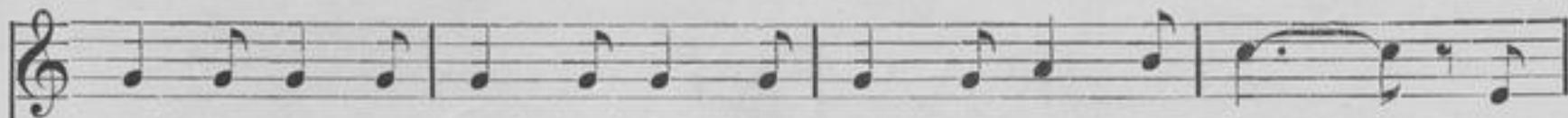
A first class comic song. One that never fails to create a laugh. No one should be without a copy.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

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Raving. 3—4.

DO THEY DO THOSE THINGS IN LONDON?

WORDS BY JOHN P. HARRINGTON

MUSIC BY ALBERT PARRY

A catchy little melody with a quaint set of words. It is now being featured by Miss Maude Raymond in the "New Clown" and is a decided hit.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

Chorus.

Rav - - - ing,..... rav - - - ing,..... He's been cra - zy right a -
Rav - - - ing,..... rav - - - ing, Tho' he act - ed as "eggs -
Rav - - - ing,..... rav - - - ing, When I said "can that clock
Rav - - - ing,..... rav - - - ing, He said "ean you do a

long,..... To have me sing this song, I know he's rav : : ing,.....
act?"..... I could tell that he was cracked Yes, he was rav : : ing,.....
strike?".... Then the loon said "Why, sure Mike!" He was rav : : ing,.....
Jew?"..... Then I answered "no! can you?" He was just rav : : ing,.....

rav - - - ing, For his song would give "Red Raven Splits" the blues.....
rav - - - ing, But he could - n't work a shell game off on me.....
rav - - - ing, For he took the clock and struck me on the head.....
rav - - - ing, For I would - n't be an act - or if I could.....

Raving. 3-5.

W. H. Keyser & Co., Phila., Pa.

THE FURNITURE MAN

BY BREEN & GEARY

A first class comic song. One that never fails to create a laugh. No one should be without a copy.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

It's The Man In The Soldier Suit.

Words by FRED. C. FARRELL.

Author of "The Lady With The Angel Eyes," etc.

Tempo di Marcia.

Music by THEODORE F. MORSE.

Composer of "A Little Boy In Blue," "I've Got My Eyes On You," etc.

A musical score for piano and voice. The piano part is in the bass clef, common time, with a key signature of one sharp. The vocal part is in the treble clef, common time, with a key signature of one sharp. The music consists of two staves. The vocal line begins with a forte dynamic (f). The piano accompaniment features sustained chords and eighth-note patterns.

The vocal line continues with a series of eighth-note patterns. The piano accompaniment provides harmonic support with sustained chords.

There's a meas - ured tread, there's a mar - tial air, That is sound - ing loud and clear..... There's a
There's a bat - tie - field 'neath a sil - v'ry moon, The troops are now at rest..... There's a

The vocal line continues with eighth-note patterns. The piano accompaniment features sustained chords. The instruction "mf Marcato." is written above the piano staff.

The vocal line continues with eighth-note patterns. The piano accompaniment features sustained chords.

sweet - heart nigh, there's a moth - er's sigh, As the sol - dier boys draw near;..... There's a
sil - ence deep, as the sol - diers sleep And dream of the ones loved best;..... For at

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