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1908

# Yankee Doodle's Come to Town.

Charles J. Gebest  
*Arranger*

George M. Cohan  
*Composer*

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# YANKEE DOODLE'S COME TO TOWN

## MUSICAL NUMBERS

- Showing the Yankees London Town . 60c
- Villains in the Play . . . . . 60c
- Come on Down Town . . . . . 60c
- I'm Going to Marry a Nobleman . 60c
- X Yankee Doodle's Come to Town . 60c
- Soldiers of the King . . . . . 60c
- I'm Awfully Strong for You . . 60c
- I Say Flo . . . . . 60c
- The A B C's of the U. S. A. . . . 60c
- M-O-N-E-Y . . . . . 60c
- Tommy Atkins You're All Right . 60c
- A Song of the King . . . . . 60c
- From the Land of Dreams . . . . 60c
- Think It Over Carefully . . . . . 60c
- Rag Babe . . . . . 60c

## INSTRUMENTAL

- March and Two Step . . . . . 60c
- Waltzes . . . . . 60c

Geo. M. Cohan's

LATEST MUSICAL PLAY

BY THE  
PIANKEE  
PRINCE



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NEW YORK

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Blue Hill, Maine

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PRICE 60 CENTS

Vp. 013961  
1908

YAN

# TRY THESE--SEE HOW YOU LIKE THEM

## LOVE DAYS.

Words by  
WM. JEROME

Music by  
JEAN SCHWARTZ

CHORUS.

Love days, love days days that we fond-ly re-  
call June days spoon days sweet-est and  
dear-est of all Just as hap-py as two lit-tle birds in a nest

Coo-ing and put-ting true love to a test When I carved on the tree you're the  
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## GOOD-BYE MR. RAGTIME.

Words by  
WM. JEROME

Music by  
JEAN SCHWARTZ

CHORUS.

Good Bye a Mis-ter Rag-time, Fare-well Bom-ba-shaw  
Say your lit-tle Day, Day, Day, On your way.  
Sad but true, Ski-doo, Ski-doo, Go way back and sit down, Since that

Air-y Fair-y, Mer-ry Wid-ow Waltz, has come to town, town.  
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## "ME GINNIS."

Words by  
WM. JEROME

Music by  
JEAN SCHWARTZ

CHORUS.

Gin-nis, Me Gin-nis Are you wid-us or a-gin-us You'll  
have no chance to win us if your plat-form is -n't sound and if you  
skin as Me Gin-nis Sure your name it will be Den-is And will

ber-y you Me Gin-nis when E-lec-tion Day comes round, Me round.

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## SANDY O'.

Words by  
WM. JEROME

Music by  
JEAN SCHWARTZ

CHORUS.

San-dy San-dy my sweet San-dy O  
My heart keeps bung-in' so How- come lang-ty han-dy San-dy  
Kiss me San-dy let-die don't be slow A  
Oh the lov-ing comes in han-dy My sweet San-dy O.

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NOTICE! *Public Performance of this song strictly prohibited.*

# YANKEE DOODLE'S COME TO TOWN.

Arranged by  
CHAS. J. GEBEST.

by GEO. M. COHAN.

Piano introduction in G major, 2/4 time. The piece begins with a forte (*ff*) dynamic. The right hand features a rhythmic pattern of eighth notes and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Voice.

Gath-er ev-'ry Yan-kee doo-dle If you're broke or got the boo-dle

The first system of the vocal and piano accompaniment. The voice line is in G major, 2/4 time, with lyrics under the notes. The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a bass line with chords.

Let's show Mister John-ny Bull that we're the pro-per can-dy Let's have one big

The second system of the vocal and piano accompaniment. The voice line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern.

cel-e-bra-tion Just in hon-or of the na-tion. Let's start up a wild hur-rah for

The third system of the vocal and piano accompaniment. The voice line concludes with lyrics. The piano accompaniment continues with the same rhythmic pattern.

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Yankee doodle dan - dy Let's sing a rag - time mel - o - dy With all our

(CHO)  
pa - tri - ot - ic might right when you hear the bells go ting a

ling there'll be a hot time in London to - night Tramp tramp tramp the boys are

SOLO (CHO)  
march - ing Way down South in the land of Cot - ton Give my re - gards to





SOLO

Broad - way      Lets have them know that Yankee doodle came to town

The solo section consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand.

CHORUS.

Come all you Yan - kees gath - er a - round      Let's make a New York

The first part of the chorus is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a double bar line and repeat sign. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *p f* is present.

of Lon - don town      Let's dance in Jig time      Let's have a big time

The second part of the chorus is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand.

Let's do the town up brown      Let's hire a brass band

The third part of the chorus is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand.



Strike up a rag      Three cheers for Broad-way      Let's wave a flag

My coun - try 'tis of thee      Stand up — and

sing with me      Let's make a true noise      Red, white and blue noise

Let's let them know that Yan-kee doodle come to town.      town.

# INSTRUMENTAL HITS BY GEO. M. COHAN

## "THE YANKEE PRINCE."

March

Arranged by  
CHAS. J. GEBEST.

by GEO. M. COHAN.

Musical score for "The Yankee Prince" march, featuring five systems of piano accompaniment with treble and bass staves.

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## GEO. M. COHAN'S

LATEST MARCH AND TWO-STEP.

WORTHY SUCCESSOR

TO

## POPULARITY

## "THE YANKEE PRINCE."

WALTZES.

by GEO. M. COHAN &  
CHAS. J. GEBEST

## THE WALTZ OF WALTZES

WE CHEERFULLY RECOMMEND THIS  
WALTZ TO ALL MUSIC LOVERS.

IT IS GEO. M. COHAN'S BEST  
EFFORT.

BE SURE AND TRY IT ON YOUR  
PIANO.

Musical score for "The Yankee Prince" waltz, featuring five systems of piano accompaniment with treble and bass staves.

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GEO. M. COHAN IN  
"THE YANKEE PRINCE"  
VICTOR MOORE IN  
"THE TALK OF NEW YORK"  
GEORGE EVANS <sup>AND HIS</sup>  
"HONEY BOY MINSTRELS"  
"50 MILES FROM BOSTON"  
"45 MINUTES FROM BROADWAY"  
"GEORGE WASHINGTON JR"  
"THE HONEY MOONERS"  
"LITTLE JOHNNY JONES"  
"THE GOVERNOR'S SON"

BY GEO. M. COHAN