

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

9999

Stay Home Tonight With The Old Folks

Geo. M. Vickers

Composer

Geo. M. Vickers

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Vickers, Geo. M. and Vickers, Geo. M., "Stay Home Tonight With The Old Folks" (9999). *Vocal Popular Sheet Music Collection*. Score 5574.
<https://digitalcommons.library.umaine.edu/mmb-vp/5574>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



The following is a partial list of the selections for which we have received the most requests:

VOCAL.

Afterwards.
All's Right. (Sacred.)
American's Farewell. (Quartette.)
Annie Laurie.
Beautiful Moonlight. (Duet.)
Ben Bolt.
Columbia, My Country. (Patriotic.)
De Coontown Cakewalk. (Coon Song.)
Dream Faces.
Flee as a Bird. (Sacred.)
Grandma's Shamrocks.
Green Palms. (Les Rameaux.)
Guard the Flag. (National Song.)

Hail Columbia.
Home, Sweet Home.
In Glory He Ascendeth. (Sacred.)
In the Gloaming.
Juanita. (Duet.)
Kathleen Mavourneen.
Keep for Me a Trusting Heart.
Last Night. (Sehnsucht.)
Lead, Kindly Light. (Sacred.)
Listen to the Mocking Bird.
Love's Golden Dream.
Lullaby. (From the Opera of "Erminie.")
My Old Kentucky Home.

Nearer, My God, to Thee. (Sacred.)
Non E Ver, or 'Tis Not True.
Only One in the World for Me.
Over the Moonlit Sea. (Waltz Song.)
Rocked in the Cradle of the Deep.
Sing, Sweet Bird.
Stay Home To-Night With the Old Folks.
Sweet Chimes of Long Ago.
Take Back the Heart.
The Dear Little Shamrock.
The Garden of Sleep.
The Golden Harvester.

The Lost Chord.
The Star-Spangled Banner. (Patriotic.)
The Sweetest Girl of All.
Then You'll Remember Me.
Until Then. (Descriptive Love Song.)
Venetian Boat Song.
What Are the Wild Waves Saying? (Duet.)
When Life Is Brightest. (Duet.)
When the Angels Have Lifted the Veil. (Sacred.)
When the Swallows Homeward Fly.

INSTRUMENTAL.

Apple Blossom March.
Butterfly Waltz.
Carnival of Venice.
Good Evening Schottische.

Intermezzo. ("Cavalleria Rusticana.")
Just a Little Sunshine Waltz.
Manila Quickstep.

Rosebud Waltz.
Roseta Waltz.
Schubert's Serenade.
Starlight Polka.

Teabud Schottische.
The Black Key Polka—Mazurka.
The School-Bell March.
The University Polka.

Will send any two of the above Pieces, or any two of our entire selection upon receipt of a two-cent stamp and Bromo-Seltzer Wrapper. For four Pieces, send two two-cent stamps and two wrappers, and so on.

Complete list of 171 selections, comprising all the Pieces ever published by us, can be obtained upon request. Address,

MUSIC DEPARTMENT,
EMERSON DRUG CO., Baltimore, Md.

V.P. 012611

o

STAY



COMPLIMENTS OF

L.D. MORTON, DR. C. D. MORTON, DR.

STAY HOME TO-NIGHT WITH THE OLD FOLKS.

SONG and CHORUS.

Words and Music by GEO. M. VICKERS.

Andante sostenuto.

Intro { 

Moderato.

{ 

1. Stay home to-night with the old folks, Give them an even-ing's cheer,
2. Stay home to-night with the old folks, Let them be gay once more, For Bring

rit.

{ 

worn are their hearts and wear-y,
back rosy scenes that have per-ished, Toil-ing for ma-ny a year;
Days that for-ev-er are o'er;

a tempo.

Sing them a song that is sweet and low,
Sing them a song that is sweet and low,

One that they sang long, long a-go,
One that they sang long, long a-go,

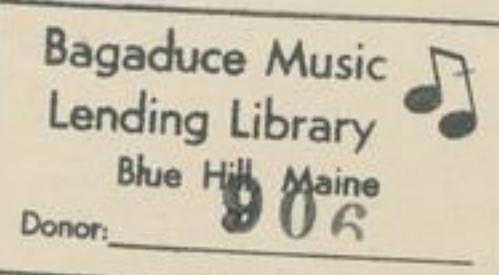
a tempo.

p

long a-go, long a-go! Though dim are their eyes with watch-ing, Though
long a-go! For love of the hands ever will-ing, The

seamed are their brows once fair ; Though sad be their thoughts to-morrow, To-night let them know no care.
smiles that our child-hood knew, For sake of the lips that have blessed us, To-night cheer their hearts so true.

Stay Home To-night with the Old Folks.



BROMO-SELTZER FOR HEADACHES. TRIAL SIZE, 10 CTS.

CHORUS.

SOP. Stay home to-night with the old folks, Give them an even-ing's cheer,

ALTO.

TEN.

BASS.

Piano/Vocal Accomp.: The piano part consists of a bass line and harmonic chords. The bass line is primarily in eighth notes, while the harmonic chords are in sixteenth-note patterns. The piano part begins with a forte dynamic.

For worn are their hearts and wear - y Toil-ing for ma-ny a year,

For worn are their hearts and wear - y, Toil-ing for ma-ny a year.

Piano/Vocal Accomp.: The piano part continues with a bass line and harmonic chords. The bass line features eighth-note patterns, and the harmonic chords are in sixteenth-note patterns. The piano part ends with a forte dynamic.

Stay Home To-night with the Old Folks