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1912

Mon Bijou

Egbert Van Alstyne
Composer

Herbert Thompson
Lyricist

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James
(OPERATIC EDITION)

MON BIJOU

AS SUNG
IN
THE SIREN

LYRIC BY
HERBERT THOMPSON

MUSIC BY
EGBERT VAN ALSTYNE

MON BIJOU	60
BEWARE OF THE SIRENS	60
LADIES LADIES	60

Vp. 011390
1912
MON

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Mon Bijou

Words by
HERBERT THOMSON

Music by
EGBERT 'Van' ALSTYNE

Moderato tenerezza

The piano introduction is in 6/8 time, starting with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piece concludes with a piano (p) dynamic marking.

VOICE

(He) Do you re-mem-ber when you and I met five years a-go?
(He) You looked a pic-ture of beau-ty, my dear, tru-ly su-blime!

The vocal line is in 6/8 time, with lyrics written below the notes. The piano accompaniment continues from the introduction, providing harmonic support for the voice.

(She) Yes, yes I know. (He) That was a day I shall nev-er for-get.
(She) That was no crime. (He) Hair down your back and a dress down to here,

The vocal line continues with the second verse. The piano accompaniment provides accompaniment for the vocal parts.

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(She) Just a - bout five years a - go — (He) I was the man on the
 (She) That's how I looked at that time — (He) I was a - thirst and you

i - ron gray horse. Is nt this true? Yes, that was you.
 gave me a drink Out of the well. That's what be - fell.

You re - col - lect just what happened of course? She Yes, sir, I cer - tain - ly do. —
 Tas - ted pe - cul - iar, twas wa - ter, I think! She That's all there was in the well! —

poco rit.

REFRAIN

(He) I called you mon, bi - jou de Mont bi - jou, (She) Ton bi - jou,
 (She) You called me ton, bi - jou de Mont bi - jou, (He) Ton bi - jou,

p - f

(He) Mon bi - jou. (He) For { I } fell 'neath { your } spell. —
 (She) For { you } fell 'neath { the }

As { you } stood by the well. — I'd nev - er met an - y - one
 I

just like you, Fair to view and so charm-ing too! I knew { I was } gone When
 { you were }

{ I } looked up - on { Mon } bi - jou de Mont bi - jou. (He) { I } jou. —
 { you } { Ton } { She } { you }

DANCE
Allegretto

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *mf*. The melody in the treble clef is characterized by eighth-note patterns and occasional sixteenth-note runs. The bass clef accompaniment provides a steady rhythmic foundation with chords and moving lines. The piece concludes with a final chord in the bass clef.

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