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1898

I've Been Roaming

Charles Edward Horn

Composer

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SONGS and BALLADS of the OLD ENGLISH AN TIMES

S E C O N D S E R I E S

OLD HIGHLAND MELODY: Turn ye
to me.

OLD BALLAD: The Bailiff's Daugh-
ter of Islington.

-CHAS. E. HORN. I've been roam-
ing.

S. C. FOSTER. My Old Kentucky
Home.

ANONYMOUS (Old English). Have
you seen but a whyte Lillie grow

DR. THOMAS A. ARNE. When Daisies
Pied, and Violets Blue.

OLD MELODY. The Poor Soul Sat
Sighing by a Sycamore Tree.

SIR HENRY R. BISHOP. Lo! Here
the Gentle Lark. Sop. in F
(with Flute Obbligato). (Deis).

NOTE.—Unless otherwise mentioned, these songs are for a medium voice.

NEW YORK G. SCHIRMER.

"I've been roaming"

Charles E. Horn

Andantino con anima

Piano

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a steady accompaniment of eighth notes. Dynamics include piano (*p*), forte (*f*), and piano (*p*). The second system continues the melody and accompaniment, with dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*).

The first vocal phrase is written on a treble clef staff with lyrics: "I've been roam-ing, I've been roaming, Where the mead-ow dew is sweet, And I'm". The piano accompaniment is on a grand staff. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

The second vocal phrase is written on a treble clef staff with lyrics: "com-ing, and I'm com-ing, With its pearls up-on my feet; I've been". The piano accompaniment is on a grand staff. Dynamics include piano (*p*) and piano (*p*). A *cresc.* marking is present above the first measure.

The final vocal phrase is written on a treble clef staff with lyrics: "roam-ing, I've been roam-ing, Where the mead-ow dew is sweet, And I'm". The piano accompaniment is on a grand staff. Dynamics include piano (*p*) and mezzo-forte (*mf*).

cresc.

com-ing, and I'm com-ing, With its pearls up-on my feet.

cresc. *mf*

p

I've been roaming, I've been roaming, O'er the rose and lil-y fair, And I'm

p

com-ing, and I'm com-ing, With their blos-soms in my hair; I've been

p

roam-ing, I've been roam-ing, Where the mead-ow dew is sweet, And I'm

com-ing, and I'm com-ing, With its pearls up-on my feet.

mf

p

I've been roam-ing, I've been roam-ing, Where the

ritard.

hon - ey - suck - le creeps, And I'm com - ing, and I'm com - ing, With its

ritard.

p a tempo

kiss-es on my lips; I've been roam-ing, I've been roam-ing, Where the

f *p a tempo*

mead - ow dew is sweet, And I'm com - ing, and I'm com - ing, With its

pearls up - on my feet; I've been roam-ing, I've been roam-ing, O - ver

hill and o - ver plain, And I'm com - ing, and I'm com - ing To my

bow - er back a - gain, O - ver hill and o - ver plain To my

bow - er back a - gain, And I'm com - ing, and I'm com - ing To my

bow - er back a - gain, *ad lib.* to my bow - er back a - gain, *ad lib.* to my

colla voce

a tempo
bow - er back a - gain.

a tempo *f*

AMERICAN SONGS for ALL SINGERS

*A Group of Successful New Songs That Appear
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BASSETT, K. W., Passion-Flowers. High, Low
BRACY, S., My Little Bundle of Love. High
CLARK, K. S., The House by the Side of the
Road. High, Low
COX, R., Garden Gossips. High, Low
CURRAN, P. G., Nocturne. High, Med., Low
To Eostra (Spring Song). High, Low
DOBSON, T., Cargoes. High or Med., Low
DODGE, M. H. & J. W., 'Tis Springtime. High,
Low
EDWARDS, C., A Yesterday. High
ELLIS, C. O., God Keep You, Dear (Twilight Song).
Medium
GRUNN, H., When the Dark Mist Curtains the
Doorway. High, Low
HAGEMAN, R., Animal Crackers. High, Low
HUARTE, J., Madrigal Español (Spanish Madri-
gal). High, Low
HUERTER, C., To-Day. High, Low
LEONI, F., Tally-Ho! High or Med., Low
MANA-Z UCCA, Ah, Love! Will You Remember?
High, Low
O'HARA, G., The Unknown Soldier. High, Low
OLMSTEAD, C., Starlight. High, Low
RASBACH, O., Trees. High, Med., Med., Low
ROGERS, J. H., The Last Song. High, Med., Low
Love's on the Highroad. High, Low
SPEAKS, O., A Song of Gladness. High, Low
Star-Eyes. High, Med., Low
STRICKLAND, L., Miss You So (A Southern
Song). High, or Med.
TURNER-MALEY, F., A Pastoral. High, Low
VIBBARD, H. L., My Garden. High
WOODMAN, R. H., Sundown. High, Low
WORTH, A., The Time of Violets. High, Low

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