

1913

I'll Get You

Gus Edwards
Composer

Will D Cobb
Lyricist

Starmer
Illustrator

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POPULAR EDITION

I'LL GET YOU

SONG



WORDS BY

WILL D. COBB

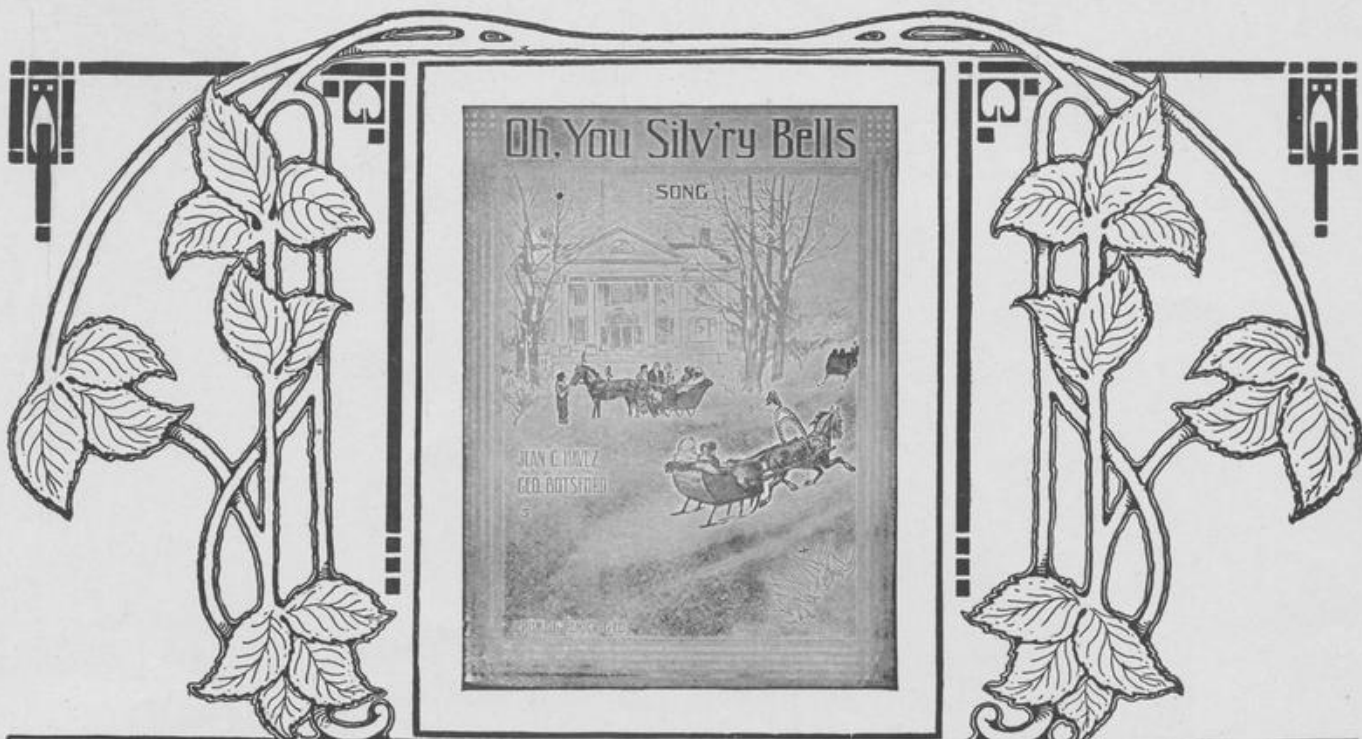
MUSIC BY

GUS EDWARDS

JEROME H. REMICK & CO
NEW YORK DETROIT

Vp. 002300
1913
I'LL

STAMPER



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- Oh, You Beautiful Doll
- Gee, I Like Music With My Meals
- When I Was Twenty-One and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

Oh You Silv'ry Bells
(Jingle Bells)

Words by JEAN C. HALEZ
Music by GEORGE ROTSPORD

CHORUS

Jin - gle, jin - gle, jin - gle, jin - gle, Oh you silv'ry bells!

Sounds so grand, it beats the band When that sweet one is awail.

Tales of love, the bells are ring - ing 'Tis 'round the hills and dells,

Listen to the sound, stick a round, stick a - round, Oh you sil - v'ry bells! bells!

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Always
Good

I'll Get You

Words by
WILL D. COBB

Music by
GUS EDWARDS

Moderato

PIANO

f

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass clef provides a steady accompaniment with quarter notes and chords.

VOICE

I feel so lone - ly, I feel so blue; -
I feel so diff' - rent, I feel so new; -

Vamp.

mp *p*

The vocal line begins with a whole rest, followed by the melody for the first verse. The piano accompaniment is marked *Vamp.* and consists of a rhythmic pattern of eighth notes in the treble clef and chords in the bass clef. Dynamics range from *mp* to *p*.

All o - ver who? - All o - ver you. - I've been a - sigh - ing,
All o - ver who? - All o - ver you - So long to sad - ness,

The vocal line continues with the second verse. The piano accompaniment continues with the same rhythmic pattern as the first verse, with dynamics of *mp* and *p*.

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Caught my-self cry - ing; All o - ver who? All o - ver you...
 Greet-ings to glad - ness; All o - ver who? All o - ver you...

You've nev - er been in - tro - duced to me - But you'd bet - ter start to get
 You're not so cold as you used to be, I can feel you're get - ting

used to me - For what's worth hav - ing's worth hav - ing to get - And
 used to me, "It's well faint heart - nev - er won sweet-heart yet!" As

rit.
 'way down in my heart, I've made my - self a bet.
 Rom - e - o re - marked one day to Ju - li - et.
rit.

CHORUS *a tempo*

I'll get you! I'll get you!

p-f a tempo

I'll try one, two, three times, four and af - ter that I'll

try some more. But I'll get you, you peacher reacher rool I'll

shake the tree till you fall for me, Then I'll get you! you! —

1. 2.



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 Everybody Two-Step Song
 You're My Baby
 On a Beautiful Night With a
 Beautiful Girl
 Island of Roses and Love
 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
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 I Want You Dearly 'Deed I Do
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 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

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Good Night Nurse

Lyrics by THOS. J. GRAY
 Music by W. RAYMOND WALKER

CHORUS

Good-night, Nurse tell the Doc - ter I'm no bet - ten Good-night, Nurse

write my folks a nice long let - ter. Say I need a rest and you fear—

I had bet - ter stay here a year— Feel my pulse,

hold my hand a lit - tle long - er How's my heart?

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