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1918

In Flanders Fields the Poppies Grow

John Philip, 1854-1932 Sousa
Composer

John McCrae
Lyricist

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IN FLANDERS FIELDS
THE POPPIES GROW



Song with Piano Accompaniment
by

LIEUT. JOHN PHILIP SOUSA

Words by
LIEUT.-COL. JOHN McCRAE



Price, 30 cents, net
(No Discount)

New York • G. SCHIRMER • Boston

Vp 002604
1914
IN

IN FLANDERS FIELDS THE
POPPIES GROW

In Flanders fields the poppies grow
Between the crosses, row on row,
That mark our place, and in the sky,
The larks, still bravely singing, fly,
Scarce heard amid the guns below.

We are the dead; short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high:
If ye break faith with us who die,
We shall not sleep, though poppies grow
In Flanders fields.

LIEUT.-COLONEL JOHN McCRAE,
Canadian Army

This poem was first published anonymously in London "Punch." The author is Dr. John McCrae, formerly of the Royal Victoria Hospital at Montreal, now with No. 3 Canadian General Hospital in France.

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In Flanders Fields the Poppies Grow

Words by
Lieut. Col. John M^c Crae
Canadian Army

Music by
Lieut. John Philip Sousa
U. S. N. R. F.

Andante

Voice

Piano

p

very evenly and sustained

In Flan-ders fields the pop-pies grow, the pop-pies grow, the pop-pies

grow — Between the crosses, row on row, row on row, That mark the

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante'. The voice part starts with a whole rest for four measures. The piano accompaniment begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand. The lyrics are: 'In Flan-ders fields the pop-pies grow, the pop-pies grow, the pop-pies grow — Between the crosses, row on row, row on row, That mark the'. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, including some chords and sustained notes.

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slightly faster

place, and in the sky, The larks, still brave-ly sing - ing fly, Scarce

rall.

heard a-mid the guns be - low.

slow *p*

We are the dead: short days a-go We lived, felt dawn, saw sun-set glow,

rit.

Loved and were loved, and now we lie In Flan-ders fields,

mf espress.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains the lyrics "Loved and were loved, and now we lie In Flan-ders fields,". The piano accompaniment is in a grand staff (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand. The piano part is marked *mf espress.* and includes a long slur over the first two measures.

bold and rugged

in Flan-ders fields. Take up our quar-rel

f

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics "in Flan-ders fields. Take up our quar-rel". The piano accompaniment is in a grand staff and features a melody in the right hand and a bass line in the left hand. The piano part is marked *f* and includes a long slur over the first two measures.

with the foe; To you from fail-ing hands we throw The torch! Be

ff

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics "with the foe; To you from fail-ing hands we throw The torch! Be". The piano accompaniment is in a grand staff and features a melody in the right hand and a bass line in the left hand. The piano part is marked *ff* and includes a long slur over the first two measures.

martial

yours to hold it high; be yours to hold it

cresc.

slow and intense

high! If ye break faith with us who die, We shall not

p

Adagio

sleep, though poppies grow In Flanders fields.

FOUR NEW SONGS by JOHN PHILIP SOUSA

We Are Coming Marching-Song of America

Words by
Edith Willis Linn*

Music by
John Philip Sousa

Tempo di Marcia

Piano

1. From the moon-tains — wreathed and hoar-y, — From the riv-er and the
2. We are com-ing — we are com-ing, — As the pil-grims came of
3. With no mal-ice — in our bo-som, — With no hate, no dream of

* These verses were awarded the prize of five hundred dollars offered by "Linn" for the best poem suitable for use as a waltz.

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In Flanders Fields the Poppies Grow

Words by
Lieut. Col. John McCrae

Music by
John Philip Sousa

Andante

Voice

Piano

very energy and sustained

In Flan-ders fields the pop-pies grow, the pop-pies grow, the pop-pies
grow, — Between the crosses, row on row, row on row, That mark the

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Price, 30 cents, net—No Discount

Lovely Mary Donnelly

Words by
William Allingham

Music by
John Philip Sousa

Moderato

Voice

Piano

Oh,
love-ly Ma-ry Don-nel-ly, my joy, my on-ly best, if
fit-ty girls were round you, I'd — hard-ly see the rest; the

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The Love that Lives Forever

Geo. P. Wallihan

John Philip Sousa

Andante cantabile

Voice

Piano

I have no thought that is not thine, No joy I would not
have you share; The love-light from your glow-ing eyes To

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