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Crooning : Crooning Lullabys

William F Caesar
Composer

Al Dubin
Lyricist

Weise
Lyricist

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Ellen Hindman

CROONING

(CROONING LULLABIES)

NOVELTY
FOX TROT
SONG



Lyric by
**AL. DUBIN &
HERBERT W. WEISE**

Music by
WILLIAM F. CAESAR



M. WITMARK & SONS
NEW YORK

Vp. 000872
1921

GRE

Crooning

(Crooning Lullabys)

Fox Trot Novelty Song

Lyric by
AL. DUBIN &
HERBERT W. WEISE

Music by
WILLIAM F. CAESAR

Moderately

Piano introduction in G major, 4/4 time. The piece begins with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Moderately'. The introduction concludes with a dynamic marking of *ffz* (fortissimo zingando).

Ev-'ry night be - neath the love - moon — Sweet-heart, when we
While our hearts are sweet - ly blend - ing — In such per - fect

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a steady accompaniment with a dynamic marking of *p* (piano).

steal a - way — All we do is croon a
har - mo - ny — Let there nev - er be an

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a steady accompaniment.

love tune — When you're in love there's nev-er much to say: —
 end - ing — To love's own lit - tle dream-y mel - o - dy: —

REFRAIN

We're croon - ing, just croon - ing, the

night time a - way — Plan -

ning and dream - ing, day af - ter

day, Just hop - ing that some

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B-flat4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

time we'll both har - mo - nize In our

The second system continues the vocal line with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with similar rhythmic patterns, including some arpeggiated chords in the right hand.

own lit - tle love nest, croon - ing lul -

The third system continues the vocal line with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment features a more active right hand with eighth-note patterns.

la - bies. We're bies.

The fourth system includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a half note B-flat5, a quarter note C6, and a half note D6. The piano accompaniment concludes with a final chord marked 'ff' (fortissimo).

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Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the

Spring, like birds, a - way; Bring them back just one more day. One more day

The Night Wind

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(The Sunbeam And The Rose)

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Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they

both had the same sweet day dream That a soul full of sun - shine knows.

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SUNRISE AND YOU
ARTHUR A. PENN.

FAR in the East there's a soft, crimson glow.
The new day blushes at its dawning;
Soft sing the birds in a ceaseless flow -
Their welcome to the new-born morning.
Dull gray shadows, then a flaming sky -
Such was the picture when we said good-bye!

Sunrise and you, and the soft morning dew,
Like the tears on your cheek when we parted;
My fond heart awakes
when the glorious day breaks,
For the sunrise reminds me of you!

Out from the depths of a starless night,
Comes radiant morn, to find me longing;
Gone are the shadows, my heart is light,
And in my breast new hopes are thronging.
Cold gray dawn will soon have passed, and then
Skies will be smiling when we meet again!

Sunrise and you, and the soft morning dew,
Like the tears on your cheek when we parted;
My fond heart awakes
when the glorious day breaks,
For the sunrise reminds me of you!

Arthur A. Penn.

Try slowly and with much expression

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- The Days Are In His Hands Sacred Song
- EVENING BRINGS REST AND YOU Sacred Song
- In The Garden Of My Heart Sacred Song
- THE MAGIC OF YOUR EYES Sacred Song
- It Means For Me Sacred Song
- WALLET SUNFLOWER GOOD NIGHT Sacred Song
- MY ROSARY FOR YOU Sacred Song
- Thou Art My God Sacred Song
- THERE'S A LONG LONG TRAIL Sacred Song
- I Come to Thee Sacred Song
- KISS ME AGAIN WALTZ SONG
- God Shall Wipe Away All Tears Sacred Song
- THE WANT OF YOU Sacred Song
- Teach me to Pray Sacred Song
- MY WILD IRISH ROSE Sacred Song
- EVEN AT HEART Sacred Song
- SUNRISE AND YOU Sacred Song
- VALUES Sacred Song
- WHERE THE RIVER SHANNON FLOWS Sacred Song

- Closer Still With Thee Sacred Song
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- GOD MADE YOU MINE SONG
- SORTER MISS YOU SONG
- HONEY IF YOU ONLY KNEW SONG
- THE HEART CALL Sacred Song
- THE LAMPLIGHT HOUR SONG
- THAT'S AN IRISH LULLABY SONG