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Sunshine Of Mine

Art. L Beiner
Composer

Jack Chapman
Composer

Kelly
Composer

A. D Brown
Illustrator

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SUNSHINE OF MINE

"I Call You Sunshine"



by
*Jack Chapman
Harry Kelly
& Art Beiner*

Vp. 007468
1923
SUN

Ted Browne Music Co.
218 SOUTH WABASH AVE.
Chicago

Gerald Griffins Latest Irish Ballad Ireland Is Heaven To Me

Published in 3 Keys

Words & Music by
GERALD GRIFFIN
CHARLES HARRISON
& FRED ROSE

CHORUS

Sure there's plen - ty to live for, But oh, what I'd give for, A sight of the

p-f

old home once more, Heav - en they say, Is not far a -

way, It must be right - next door, There's an an - gel who's waiting, To

wel - come me home, By the let - ters she writes I can see, As I

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TED BROWNE MUSIC CO. INC.

218 So. Wabash Ave. Chicago, Ills.

SUNSHINE OF MINE

By JACK CHAPMAN
HARRY KELLY
& ART BEINER

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

Ma - ry,
Ma - ry,

The first vocal entry is on a single staff with a whole note. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a bass line. The dynamic is 'p'.

you're a won - der dear You came like a sum - mer's day
ev - 'ry lit - tle while Some-thing that you say or do

The second vocal entry consists of two lines of lyrics. The piano accompaniment continues with chords and a bass line. The dynamic is 'p'.

Wor - ry clouds soon dis - ap - pear
Brings a hap - py lit - tle smile

The third vocal entry consists of two lines of lyrics. The piano accompaniment continues with chords and a bass line. The dynamic is 'p'.

Your smile drives them all a - way _____ So
 Warms and cheers me thru and thru _____

CHORUS

I call you sun - shine You came

just like sun - shine Aft - er the

rain _____ Now bird - ies sing and ev - 'ry -

thing. The skies seem more blue dear

The first system of music features a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are "thing. The skies seem more blue dear". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

All be - cause of you dear Gold - en

The second system continues the vocal line with the lyrics "All be - cause of you dear Gold - en". The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

shin - ing, sil - ver lin - ing, Sun - shine — of

The third system has the lyrics "shin - ing, sil - ver lin - ing, Sun - shine — of". The piano accompaniment includes a prominent bass line with a melodic contour that mirrors the vocal line's phrasing.

mine. So mine.

The fourth system concludes with the lyrics "mine. So mine." and includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The piano accompaniment provides harmonic support for the vocal phrases.

Three Big Ballad Hits!

I'm Drifting Back to Dreamland

True Sentiment

A Dreamy, Impressive
Melody That Grips the
Heart Strings

I'm drift - ing back to dreamland, — I'm sure I'll find you

Last line of chorus

— Meet the sea of mem - o - ry. — ry.

CHORUS *Slowly, with feeling*

Take me home where skies are blue, And song birds
sing the whole day through. I know my Moth - er is

TAKE ME HOME

A story that takes us
back through memories
of home and that most
lovable person, our
mother.

A wonderful melody by
the composer of "Call Me
Back, Pal O' Mine."

Somewhere a Heart is Breaking and Calling Me Back to You

A song and a story
that will never grow
old.

CHORUS
Some - where a heart is break - ing And call - ing me back to you, —
Fond mem - o - ries a - wak - ing Each hap - py hour we knew. —

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