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1908

In Love's Bouquet

E. S Brill

Composer

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CHAS. FROHMAN
PRESENTS

HATTIE WILLIAMS

IN
J.J. McNALLY'S
MUSICAL MELANGE



PUFFY RUFFLES

By PERMISSION
N.Y. HERALD

Take a Puff, Puff, Puff

By KENNETH S. CLARK.

SUNG BY
HATTIE WILLIAMS

— 50 —

In Love's Bouquet

By EDWIN S. BRILL.

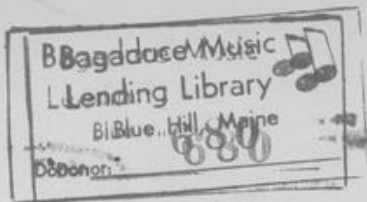
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Up. 009022
1908
IN LOV



4 4 5 7

In Love's Bouquet.

Words and Music by
E. S. BRILL.

Andante con moto.

PIANO.

mf espress. *poco rit.*

I've tried to dream of one that I love best, But which is
If Cu - pid tempts me that's no fault of mine, His seeds are

p

she? Which can it be? In lov - ing one I can't for - get the
sown, His buds full grown, Then some how round my heart they seem to

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rest _____ For in Cu - pid's gar - den man - y flow - ers
twine _____ Tho' I nev - er reas - on out what chance I've

poco rall.

bloom _____ And the flow - er I love best I hard - ly know.
got _____ I just love them wheth - er they love me or not.

a tempo *poco sost.*

REFRAIN. *slowly.*

Rose _____ just say you're mine a - lone Pan - sy tell me

mp espress.

you're my own, Vi - o - let no one yet was half so

fair, Li - ly dear let me hear you say you care,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'fair,' followed by a series of eighth and quarter notes for 'Li - ly dear let me hear you say you care,' ending with a quarter rest. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line with chords and eighth notes in the left hand.

Dai - sy love me night and day, Fern I grieve when

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'Dai - sy love me night and day,' followed by a quarter note 'Fern' and a quarter rest, then 'I grieve when'. The piano accompaniment features a more complex texture with sustained chords in the right hand and a moving bass line in the left hand.

you're a - way, So you see I love in turn, From blush - ing

The third system shows the vocal line with a half note 'you're a - way,' followed by a series of eighth notes for 'So you see I love in turn, From blush - ing'. The piano accompaniment continues with a steady rhythmic accompaniment, featuring chords in the right hand and a bass line in the left hand.

rose to dain - ty Fern, Ev - ry flow - er in loves Bou - quet.

The fourth system concludes the piece. The vocal line has a half note 'rose to dain - ty Fern,' followed by a quarter note 'Ev - ry flow - er in loves Bou - quet.' and a quarter rest. The piano accompaniment features a final cadence with sustained chords in the right hand and a bass line in the left hand, ending with a double bar line.

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Words by
GEO. GRAFF Jr.

REFRAIN.
Moderato con espressione.

Music by
ERNEST R. BALL.

As long as the world rolls on, dear, As

long as the world rolls on, There's naught for me, But to

live for thee, Just as long as the world rolls

on. long as the world rolls on.

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