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1892

## The Heart Bowed Down

M. W Balfé  
*Composer*

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**SELECTIONS.**

**VOCAL.**

Afterwards.  
Alice, Where Art Thou.  
Annie Laurie.  
At the Gate.  
Auld Lang Syne.  
Beautiful Moonlight, (Duet.)  
Ben Bolt.  
By Normandie's Blue Hills.  
By the Wild, Wild Waves.  
Comin' Thro' the Rye.  
Do They Think of Me at Home.  
Dream Fases.  
Ehren on the Rhine.  
Ferryman John.  
Gathered Flowers, (Duet.)  
Green Palms, Les Rameaux.  
Home Sweet Home.  
How Can I Leave Thee.  
I Dreamt I Dwell in Marble Hall.  
I Love My Love.  
Juanita, (Duet.)  
Kathleen Mavourneen.  
Keep for me a Trusting Heart.  
Larboard Watch.  
Last Night (Gronschmidt.)  
Last Rose of Summer.  
Let Me Dream Again.  
Listen to the Mocking Bird.  
Love's Old Sweet Song.  
Love's But a Dream.  
Love, I Will Love You Ever.  
"Lullaby" from the Opera of "Erminie."  
My Old Kentucky Home.  
My Sweetheart at the Door.  
Old Folks at Home.  
Rocked in the Cradle of the Deep.  
Sailing.  
Sweethearts and Wives.  
Take Back the Heart.  
The Bridge.  
The Heart Bowed Down.  
The Miller and the Maid.  
The Old Oakum Bucket.  
The Old Ship.  
The Sweetest Girl of All.  
Then You'll Remember Me.  
Thine Eyes So Blue and True.  
Warrior Bold.  
When the Swallows Homeward Fly.

## THE HEART BOWED DOWN.

FROM THE "BOHEMIAN GIRL." M. W. BALFE.

**INSTRUMENTAL.**

Adelaide Polka Mazurka.	Intermezzo (Cavallera Rusticana.)	Schubert's Serenade.
Bacio, (The Kiss) Waltz.	Jolly Brother's Gallop.	Silver Brook Schottische,
Belle of Cuba Quickstep.	Just a Little Sunshine, Waltz.	Starlight Polka.
Black Key Polka Mazurka.	Marie Waltz.	Sweethearts' Waltz.
Carnival of Venice.	Old Barn Polka.	The Arrow Dance.
Hornpipe Polka.	School-Bell March.	University Polka.

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America.	Loves Golden Dream.	The Old Cottage Clock.
De Gal I Dream About.	Mary of Argyle.	The Red, White and Blue.
Hail, Columbia.	Never to Part.	The Star Spangled Banner.
Home Again.	Since Mollie Moved Away.	The Song for Me.
Katie Callahan.	Strangers Yet.	Were We Lovers Then.
		What are the Wild Waves Saying.

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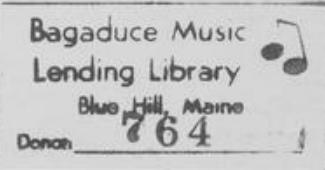
# The Heart Bowed Down.

From the "Bohemian Girl."  
*Larghetto cantabile.*

M. W. BALFE.

The musical score consists of three staves of music for piano. The top staff is in common time with a key signature of one sharp (F#). The middle staff is also in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of one sharp. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is divided into measures by vertical bar lines.

1892 Vicksburg.



heart bow'd down by the weight of woe,  
To weak - est hopes will the  
2. mind will, in its worst de-spair,  
Still pon - der o'er the

cling; To thought and im - pulse, while they flow,  
past; On mo - ments of de - light, that were That  
Too

rall.

can no com - fort bring, that can, that can no com - fort  
beau - ti - ful to last, that were Too beau - ti - ful, too beau - ti - ful to

bring - With these ex - cit - ing scenes will blend,  
last. To long de - part - ed years ex - tend O'er  
Its

*p*

**BROMO-SELTZER** CURES ALL HEADACHES. TRIAL SIZE,  
10 CTS.

pleas : ure's path - way thrown; But mem' ry is the  
 vis : ionz with them flown, For mem' ry &c.  
 on - ly friend, That grief can call . . . its own, That  
 grief can call its own, . . . That grief can call its own.  
 The