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1914

The High Cost Of Loving

George W Meyer
Composer

Alfred Bryan
Lyricist

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The Sensational Novelty Hit — Introduced by EMMA CARUS

THE HIGH COST OF LOVING

Hard

Words by
ALFRED BRYAN

Music by
GEORGE W. MEYER



Vp. 001771
1914
H1614

POPULAR EDITOR
LEO FEIST NEW YORK
ASCENDING HIGHWOOD & CREW, LTD. LONDON, ENGLAND

The High Cost Of Loving.

Words by
ALFRED BRYAN

Music by
GEORGE W. MEYER

Allegretto

Piano

The piano introduction is in 2/4 time, marked 'Allegretto' and 'Piano'. It features a rhythmic accompaniment with chords and single notes in both hands. The right hand has a melody of eighth and sixteenth notes, while the left hand provides a steady bass line. The key signature has one sharp (F#).

Bil - ly O' Hig - gins was
Each night they'd lin - ger a -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Bil - ly O' Hig - gins was / Each night they'd lin - ger a -". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

feel - ing quite sad, — His lit - tle sweet - heart was
round cab - ar - ets, — She could spend mon - ey in

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "feel - ing quite sad, — / round cab - ar - ets, — / His lit - tle sweet - heart was / She could spend mon - ey in". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

treat - ing him bad, — His week - ly earn - ings were fif - teen
ten diff - erent ways, — Af - ter each drink, — or a mom - ent

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "treat - ing him bad, — / ten diff - erent ways, — / His week - ly earn - ings were fif - teen / Af - ter each drink, — or a mom - ent". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

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dol - lars, That on - ly paid — for his shirts and col - lars.
lat - er, All of his change — she would tip the wait - er.

Each time he'd ask — her to go to a show, — All of her fam - i - ly
When they played mus - ic his poor heart would sink, — She'd treat the or - ches - tra

want-ed to go, — She'd call a tax - i, to take them all home,
all to a drink, — He would sit there — and spend dime af - ter dime,

Then you would hear poor — Bil - ly moan: —
While all that she'd spend — was her time. —

3125-4

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CHORUS

The high cost of lov - ing, the high cost of lov - ing, It's

p-f

driv - ing me mad, Yes, driv - ing me mad; The

high cost of liv - - ing is on - ly a joke, The

high cost of lov - ing is keep - ing me broke, You
You

bor - row from moth - er, from sis - ter and broth - er, You
eat nick - le lunch - es, and buy her milk punch - es,

try to keep up with the style. Ev - 'ry

brick - lay - er's daugh - ter, drinks wine just like wat - er, I'll
Mar - y and Jane wants to bathe in cham - pagne, so I'll

have to stop lov - ing a while. The while.

3125-4

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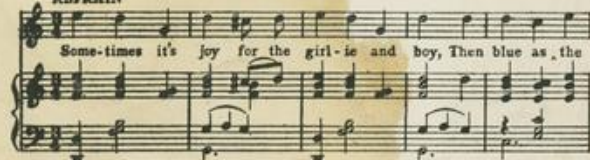
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