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1907

I Can't Think Of Nothin' In The Wide, Wide World But You

J. Rosamond Johnson

Composer

Bob Cole

Lyricist

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Recommended Citation

Johnson, J. Rosamond and Cole, Bob, "I Can't Think Of Nothin' In The Wide, Wide World But You" (1907). *Vocal Popular Sheet Music Collection*. Score 638.

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THE SHOO-FLY REGIMENT

I CAN'T THINK OF NOTHING IN THE WIDE WIDE WORLD BUT YOU

By COLE & JOHNSON



60/5

✓p.001944
1907
I CAN'T

Published by JOS. W. STERN & CO. NEW YORK

"I Can't Think Of Nothin' In The Wide, Wide World But You."

Lyric by BOB COLE.

Music by
J. ROSAMOND JOHNSON.

Piano.

The piano introduction is written in G minor (three flats) and common time. It begins with a *mf* dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a *mp* dynamic.

Star - light makes the night-time love - ly, Ro - ses make the gar - den
Your eyes are to me the star - light, Your lips are for me the

The first system of the song features a vocal line and piano accompaniment. The piano part is marked *mp* and provides a steady accompaniment for the vocal melody.

fair, Song - birds fill the world with mu - sic,
rose, Your voice has the charm of song - birds,

The second system continues the vocal and piano accompaniment. The piano part maintains the harmonic structure established in the previous system.

Po - ets say there's beau - ty ev - 'ry - where, But I
You, dear, are my po - et - ry and prose, 'Cause I

The final system of the song concludes with a vocal line and piano accompaniment. The piano part ends with a *rall.* (rallentando) marking.

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Chorus.

Can't think of noth-in' in the wide, wide world but you, just

mp-f

This system contains the first line of the chorus. The vocal line is in G major (one flat) and common time. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *mp-f* is placed between the piano staves.

you, Babe, So don't keep me wait - in' an' a -

This system continues the chorus. The piano accompaniment includes a dynamic accent (>) over a chord in the right hand.

watch-in' an' a - long-in' if your heart aint true; If you

This system concludes the chorus. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

love me just a lit - tle bit, say so! And

den I will know just what to do; 'Cause I can't think of noth-in' in the

wide, wide world but you, just you. I you.

Coon Songs

With the REAL RAG TIME FLAVOR.

"I'd Like A Little Loving, Now and Then."

Earle C. Jones. Chorus. Tom Kelley.

I'd like a lit-tle lov-ing, now and then,
If the lov-ing one were you;— I'm
miss-ing all the kiss-ing, Oth-er men—

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"Sugar Babe."

Bob Cole. Chorus. J. Ros. Johnson.

Su-gar Babe, You sho' is sweet, Yes
sweeter dan de pie called minc es meat."
Ap-ple dump-lin' an' An-gel cake, I'm gwinter

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"There's Always Something Wrong."

Bob Cole. Chorus. J. Ros. Johnson.

Dere's al-ways some-thing wrong, yes, always some-thing
wrong most all de time. I finds out right a-
long dat all my cal-cu-lat-ing aint worth a

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"Ambolene"

Chorus. Allan M. Rattray.

I loves ma lit-tle Kaf-fir Queen, When de
corn's a-grow-in' green, I waves ma hand to Ambolene,
She smiles an' den it's all se-rene, When her

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"The Big Swamp Bogie Man."

Earle C. Jones. Chorus. W. Meyer.

Oh! Oh! I think I hear him com-in' Oh! Oh! It's
time we should be runnin', Oh! Oh! For he is de Dev-il's
right hand man. Good lord-y! Oh! Oh! Now

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"June Moon."

Earl J. Benham. Chorus. Wm. J. Vanderveer.

June Moon, won't you shine so we can spoon, spoon,
Two hearts are aching, al-most breaking, and she'll
be mine, if you'll shine, So please come out, Moon,

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"Little Colored Lady in the Moon"

Man Havez. Chorus. Ph. de Boilleau.

Lit-tle col-ored la-dy in the moon,—
If you want to make a hap-py coon,—
Sprin-kle sil-ver mon-ey down up-on your hon-ey,

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"Who do you Love?"

Bob Cole. Chorus. J. Ros. Johnson.

Who do you love? Well, I— don' know. Ma
tur-tle dove, I ain't got— no beau— Ma
hon-ey, if you tell me dat you love but me, I'll

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BLANCHE RING ^A_N^D ALEX CARR'S

BIG SONG HIT IN THE CASINO SUCCESS

"GAY WHITE WAY"

Climbing the Ladder of Love. 3

Words by
SYDNEY ROSENFELD

Music by
LUDWIG ENGLANDER

Tempo di Valse moderato.

further per - sua - sion to come.
teachme it is time for a squeeze. } We are climbing the Lad - der of
read - y of course for the next."

Love — You and I, — You and I, — We are

climb - ing the Lad - der of Love, — It is high, — It is

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