

1913

When I First Met You

George W Meyer
Composer

Sam M Lewis
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Meyer, George W and Lewis, Sam M, "When I First Met You" (1913). *Vocal Popular Sheet Music Collection*. Score 2745.
<https://digitalcommons.library.umaine.edu/mmb-vp/2745>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN I FIRST MET YOU



WORDS BY
**SAM M.
LEWIS**

MUSIC BY
**GEO. W.
MEYER**



BILLIE CLAIRE

Vp-009338

1913

WHEN I

GEO. W. MEYER MUSIC CO.
MUSIC PUBLISHERS

1367 Broadway, New York, N.Y.

Try this over on your Piano. Moon Kisses.

CAPRICE.

BENJ RICHMOND,

Composer of, Dance of The Honey bees

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation like *rit.* (ritardando). Fingerings are indicated by numbers 1-5 above or below notes. The piece features a mix of chords and melodic lines, with some passages marked with slurs and accents.

Copyright 1912 by Geo. Meyer Music Co., New York.

International Copyright Secured.

All Rights Reserred.

The Publishers reserve the right to the use of this Copyrighted Work upon the parts of Instruments serving to reproduce it Mechanically.

Complete Copies may be had where you bought this.

When I First Met You.

3

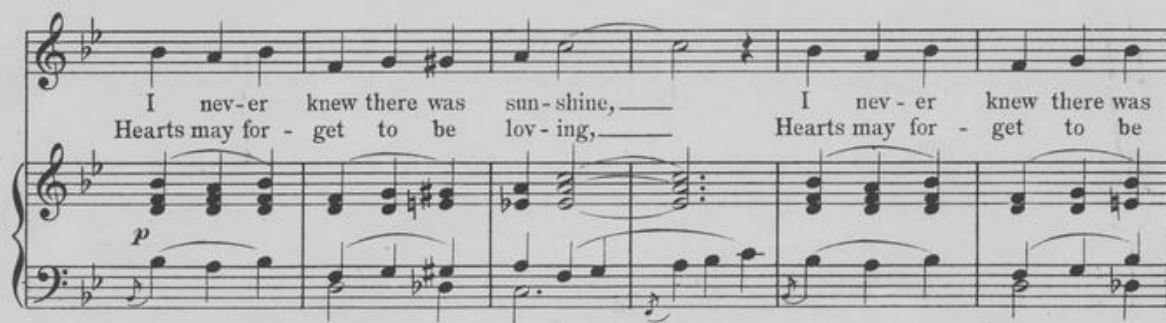
Words by
SAM. M. LEWIS.

Music by
GEO. W. MEYER.

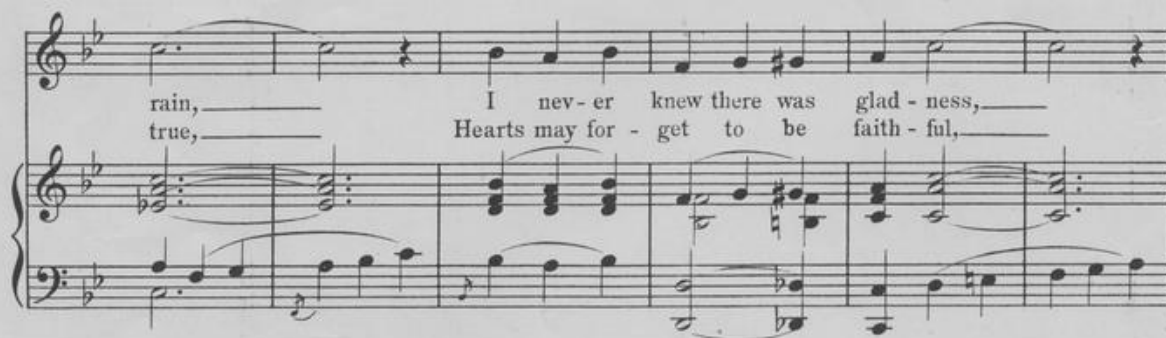
Moderato.



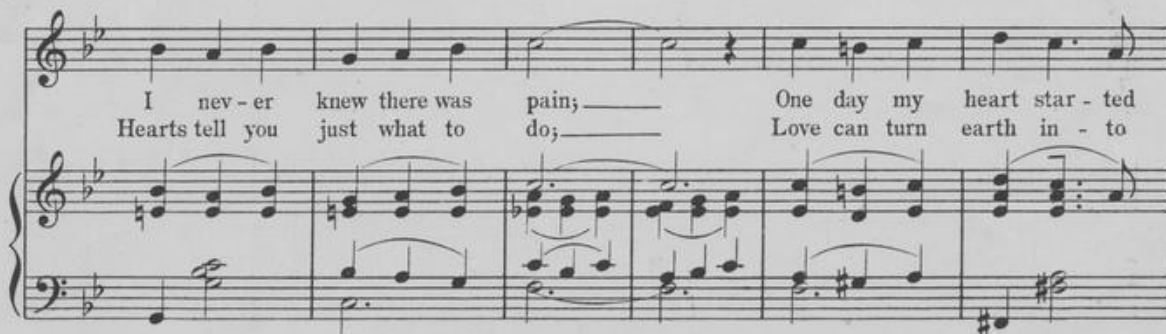
Piano introduction in 3/4 time, marked Moderato. The music is in B-flat major. It begins with a treble clef and a bass clef. The first measure has a forte (f) dynamic. The piece concludes with a ritardando (rit.) marking.



Vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in B-flat major and 3/4 time. The lyrics are: "I nev-er knew there was sun-shine, — I nev-er knew there was Hearts may for - get to be lov-ing, — Hearts may for - get to be". The piano part begins with a piano (p) dynamic.



Vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in B-flat major and 3/4 time. The lyrics are: "rain, — I nev-er knew there was glad-ness, — true, — Hearts may for - get to be faith-ful, —".



Vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in B-flat major and 3/4 time. The lyrics are: "I nev-er knew there was pain; — One day my heart star-ted Hearts tell you just what to do; — Love can turn earth in - to".

Copyright 1913 by Geo. W. Meyer Music Co., 1367 Broadway.

International Copyright Secured.

All Rights Reserved.

The Publishers reserve the right to the use of this Copyrighted Work upon the parts of Instruments serving to reproduce it Mechanically.

pin - ing, One day the heav - ens were blue, One day I
heav - en, Love can turn win - ter to spring, Love can turn

thought I was dream - ing, One day when I first met you.
thorns in - to ros - es, Love is a won - der - ful thing.

CHORUS.

I re - mem - ber the sun start - ed shin - ing, When I first saw the

love in your eyes, I re - mem - ber my heart start - ed pin -

ing, When I first learned the mean - ing of sighs, I re -

mem - ber the birds start - ed sing - ing, When I first heard you

say "I'll be true," When we're both old and gray, I'll be

bles - sing the day, When I first met you.

ALWAYS TAKE A GIRL NAMED DAISY

(CAUSE DAISIES WON'T TELL)



ASK FOR
GEO. W.
MEYER
MUSIC CO'S
LATEST
PUBLICATIONS

OUR SUCCESSES

- 1 Underneath the Cotton Moon.
- 2 Always take a girl named Daisy.
- 3 When I first Met You — new ballad.
- 4 That Mellow Melody.
- 5 Just wait until we're married.
- 6 Those Ragtime Wedding bells.
- 7 That Syncopated Boogie Boo.
- 8 Find me a girl.
- 9 I'll build a wall around loveland.
- 10 Daddy did a wonderful thing.
- 11 In the Golden Harvest Time
- 12 Back to my home town girl
- 13 Moon Kisses --- Reverie
- 14 Love's Contentment -- Reverie.
- 15 Red Onion Rag.
- 16 In Elfland -- Characteristic.
- 17 Variety Rag

Always Take A Girl Named "Daisy."

Words by ALFRED BRYAN and SAM M. LEWIS. Music by GEO. W. MEYER.

CHORUS

See or take a girl with her y. See or take a girl with

See or take a girl with her y. See or take a girl with

See or take a girl with her y. See or take a girl with

See or take a girl with her y. See or take a girl with

See or take a girl with her y. See or take a girl with

See or take a girl with her y. See or take a girl with

Copyright 1925 by Geo. W. Meyer Music Co. 1367 Broadway
International Copyright Secured All Rights Reserved

GEO. W. MEYER MUSIC CO.
1367 B'way N.Y. City Regal B'ldg.