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1917

Long boy

Barclay Walker
Composer

William Herschell
Lyricist

Williams
Illustrator

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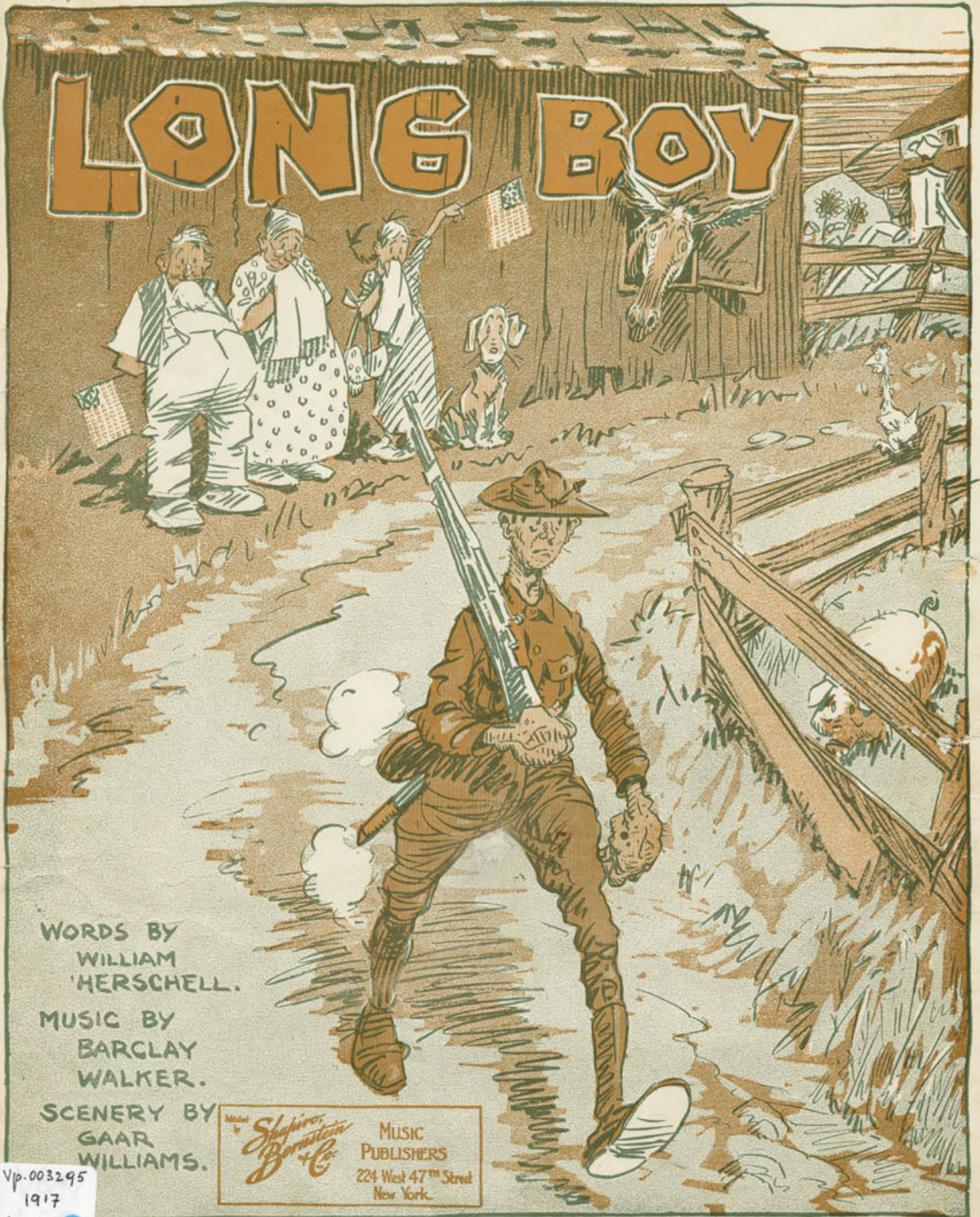
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GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE

WITH YER OLD HEE-HAW!

Hilda K. Clark.

LONG BOY



WORDS BY
WILLIAM
HERSCHELL.

MUSIC BY
BARCLAY
WALKER.

SCENERY BY
GAAR
WILLIAMS.

Musical
Shapiro
Bornstein
& Co.
MUSIC PUBLISHERS
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New York

Vp.003295

1917

LONG

LONG BOY

Words by
WILLIAM HERSCHELL

Music by
BARCLAY WALKER

Slow march tempo

Drums

Cornet

fz

He was just a long, lean coun - try gink From 'way out West where th' hop-toads wink; He was
One pair of socks was his on - ly load When he struck fer town by th' old dirt road. He

jazz effect

six feet two in his stock-in' feet, An' kept git - tin' thin - ner th' more he'd eat. But
went right down to th' pub - lic square An' fell in line with th' sol - diers there. Th'

he was as brave as he was thin, When th' war broke out he got right in. Un -
ser - geant put him in u - ni - form, His gal knit mitts fer to keep him warm; They

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hitch'd his plow, put th' mule a - way, Then th' old folks heard him say: —
 drill'd him hard, they drill'd him long, Then he sang his fare - well song! —

REFRAIN

Good - by, Ma! Good - by, Pa! Good - by, Mule, with yer old hee - haw! I

jazz ten. *ten.*

may not know what th' war's a - bout, But you bet, by gosh, I'll soon find out. An', O my sweetheart,

p

don't you fear, I'll bring you a King fer a sou - ve - nir; I'll git you a Turk an' a

ten

Kai - ser, too, An' that's a - bout all one fel - ler could do!

ten

Drums *fz*

SONGS FOR THE HOME

TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO OR VICTROLA



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY



ONE DAY IN JUNE



THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!"

Words by WILLIAM ROSENTHAL
Music by BARCLAY WALLEN



Words by BOB HENNING
Suggested by PAUL O'BRIEN
Music by ALBERT F. BARKLEY



THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



CHIN-CHIN CHINAMAN



LIBERTY BELL (IT'S TIME TO RING AGAIN)




HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

Words by JOE SANDWICH and BALLARD MACDONALD
Music by JAMES F. BARKLEY



Words by JOE SANDWICH
Music by BALLARD & BARKLEY



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN
THE BOYS COME HOME
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY
A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
ROMANY WALTZ
BOOGIE RAG—By Sweetman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—

ON SALE AT ALL MUSIC STORES

Adv. 12-1