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1903

# De Bugaboo Man

W. T Francis  
*Composer*

Edgar Smith  
*Lyricist*

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VOCAL AND  
INSTRUMENTAL

SELECTIONS  
FROM



NEW BURLESQUE PRODUCTION

# "TWIRLY- WHIRLY"

LYRICS  
BY

EDGAR SMITH  
AND  
ROBT B. SMITH

MUSIC  
BY

JOHN STROMBERG  
AND  
W.T. FRANCIS

DE  
BUGABOO  
MAN

60



Sung by  
Fay  
Templeton

Vp.016640  
1903  
DE BUGABOO

This song must not be sung in public  
without permission.

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON  
SAN FRANCISCO

To my friend Mr. Louis Doll.

# De Bugaboo Man.

Words by  
EDGAR SMITH.

Music by  
W. T. FRANCIS.

Moderato non troppo.

Piano.

The piano introduction is in 2/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from mezzo-forte (mf) to forte (f).

All yo' pick-an-in-nies 'll  
When yo' mam-my tells yer to be-  
If you'se got yer eyes skinn'd on a

till ready.

The piano accompaniment for the first line includes a triplet in the right hand and a triplet in the left hand. Dynamics include piano (p).

hab ter pause In yo' mad ca-reer ob crime.  
have yo' sef It am bes' fo' you ter min'  
mel-on patch Dat am yo' side ob de fence.

The piano accompaniment for the second line continues with chords and moving bass lines. Dynamics include piano (p).



Fo' der'es some - bo - dy a - keep - in' tab on yo' Ain't  
 Fo' yo' neb - ber can tell if de bug - a - boo A  
 Bet - tah walk a - long — in a case like that

An' a watch-in' yo' all de time. Jes' look up in de sky when de  
 peek-in' — right in froo de blin'. Don' grum - ble — an' growl fo' mo -  
 nig - gah — ain' got a - ny sense Bet-tah not so — ci - ate wid dose

moon am full An youll fin' I'm tell - in' yo' true Or  
 lass - es cake When youse got nice ba - con an' pork Or  
 wan-driin' fowls Dat am pick - in' 'roun too free Or

Fo' you'll see up dere a roun' fat face .A look-in' down at you.  
 you'll heah in de dark out-side the door A long low dis-mal groan.  
 you may heah a cold and clam-my voice Say, "Nig-gah boy come wid me!"

*mf*

CHORUS.

Dat am de bug - a - boo man Hid - in' be - hin' de

*p - mf*

moon, He slides down at night on de moon - beams bright An'

snatch - es up bad lit - 'le coons You bet - tah be - have might - y

good, Or he's boun' to heah 'bout you. An'

some night you'll fly far a - way — to the sky In de

grasp of de bug - a - boo - oo - oo - oo - oo - oo - oo - oo - oo In de

grasp ob de bug - a - boo. boo.

# SONG SUCCESSES

Introduced in

## Weber & Fields'

### NEW BURLESQUE

# "HOITY-TOITY"

Lyrics by  
EDGAR SMITH

Music by  
JOHN STROMBERG



As On Moonlit Waves We Ride	=====	Sung by Lillian Russell	50
Poor Little Fluttering Moths	=====	Sung by Lillian Russell	50
My Japanese Cherry Blossom	=====	Sung by Fay Templeton	50
Mary Black	=====	Sung by Fay Templeton	50
When Two Little Hearts are One (Duett),		Sung by DeWolf Hopper	
		and Lillian Russell	50
The American Billionaire	=====	Sung by DeWolf Hopper	50
De Pullman Porters' Ball	=====	Sung by Fritz Williams	50
King Kazo of Kakaroo	=====	Sung by John T. Kelly	50



### Instrumental

Selection	=====	75	March	=====	50
Waltzes	=====	60	Lancers	=====	50
"De Pullman Porters' Ball"		March and Two-Step	"My Japanese Cherry Blossom"		Two-Step
		50			50
		<small>Introducing "Mary Black."</small>			

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