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1914

You do not seem the same

Charles B Weston

Composer

Martini Studio

Illustrator

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YOU DO NOT SEEM THE SAME



BY
CHARLES B. WESTON

WRITER OF
LOVE AMONG THE WHISPERING PINES

JUST YOU AND I
THE DAYS WHEN WE WERE YOUNG

IT'S YOU JUST YOU

PHOTO BY MARTINI STUDIO.

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1914
You Do

TRY THESE ON YOUR PIANO

JUST YOU AND I

Arranged by
FRANK W. HOWELL

Words and Music by
CHARLES B. WESTON

CHORUS
Tempo di Valse (slowly)

Just you and I, dear, Just you and I,

The first system of the musical score for 'Just You and I'. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The time signature is 3/4. The lyrics are 'Just you and I, dear, Just you and I,'.

Held in a fond em-brace 'neath a star-ry sky

The second system of the musical score for 'Just You and I'. It continues the vocal line and piano accompaniment. The lyrics are 'Held in a fond em-brace 'neath a star-ry sky'.

THE DAYS WHEN WE WERE YOUNG

Arranged by
FRANK W. HOWELL

Words and Music by
CHARLES B. WESTON

Andante con espressione

The first system of the musical score for 'The Days When We Were Young'. It features a piano introduction in grand staff. The time signature is 4/4. The tempo is 'Andante con espressione'.

Life is fleet-ing fast my Darl - ing, We have jour-neyed ma - ny
In the vil - lage church my Darl - ing, In the hap - py long a -

The second system of the musical score for 'The Days When We Were Young'. It features a vocal line in treble clef and piano accompaniment in grand staff. The time signature is 4/4. The tempo is 'Andante'. The lyrics are 'Life is fleet-ing fast my Darl - ing, We have jour-neyed ma - ny In the vil - lage church my Darl - ing, In the hap - py long a -'.

years go Down the path of joys and sor - rows,
Down the aisle we walked to - geth - er,

The third system of the musical score for 'The Days When We Were Young'. It continues the vocal line and piano accompaniment. The lyrics are 'years go Down the path of joys and sor - rows, Down the aisle we walked to - geth - er,'.

You do not seem the same

Words and Music by
CHARLES B. WESTON

Piano

mf

I was sit - ting by the win - dow, I was think - ing, dear, of you — As I
You re - mem - ber how you used to sit and hold me in your arms — As you

p

viewed the gath - 'ring clouds — rol - ling by — And they
whis - per'd words of love — Sweet to me — Then you

seem'd to say they were for me And that your love has changed — And I
fond - led and car - ress'd me with the love - light in your eyes — We were

try to dry the tear-drop in my eye ————— You al - ways said you
then as hap - py, dear, as we could be ————— But now you do not

loved me And I know that I love you — Tho' now I fear our love has been in
greet me In the old fa - mil - iar way — And yet I know that I am not to

vain ————— And no mat - ter how I try I can on - ly sit and
blame ————— Now I on - ly sit and sigh think - ing of the days gone

sigh ————— For some - thing seems to say you're not the same —
by ————— For some - thing seems to say you're not the same —

You do not seem etc.

CHORUS

You do not seem the same to me I al-ways think of you — Some-

times I feel that you are not to blame — We were

hap - py you and I In the gold - en days gone by —

Now some - thing seems to say you're not the same —

You do not seem etc.