

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1906

The Old New England Homestead On The Hill

Joe Nathan
Arranger

D Capece
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Nathan, Joe and Capece, D, "The Old New England Homestead On The Hill" (1906). *Vocal Popular Sheet Music Collection*. Score 2329.
<https://digitalcommons.library.umaine.edu/mmb-vp/2329>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

The Old New England Homestead on the Hill



Published with
Permission
of the
American
Advance Music
Company,
New York,
Owner of
the Copyright.

By D. CAPECE

Arranged by

JOE NATHAN

MUSIC SECTION OF THE CHICAGO SUNDAY AMERICAN, SUNDAY, MAY 13, 1906—PAGES 5-8

Vp.08283
1906
020

The Old New England Homestead On The Hill.

By D CAPECE
Arr. by Joe Nathan.

Moderato

mf

While the sil-v'ry moon to-night is bright-ly shin - ing, With a
Far a - way from her, my loved - one, I've been roam - ing, Night and

p

sigh, a - lone I wan - der by the shore; For a
day my thoughts oft to her seem to stray; And I

loved - one, long a - go, my heart is pin - ing, And I
can't for - get our part - ing in the gloam - ing, When I

Detailed description: The image shows a page of sheet music for a song. It features a piano accompaniment in the left hand and a vocal line in the right hand. The music is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Moderato'. The first system of piano accompaniment is marked 'mf'. The second system of piano accompaniment is marked 'p'. The lyrics are written below the vocal line. The paper is aged and has some damage, including a hole on the left side.

yearn to see her gen - tle face once more;..... In my
kissed her lips and sad - ly went a - way..... Oft - en

vi - sions I can hear her soft - ly call - ing, By the
when I sit a - lone a - mid my dream - ing, I can

gar - den gate I see her wait - ing still,..... As up -
see her once more stroll - ing down the lane;..... And like

on her cheeks the si - lent tears were fall - ing, When we
stars a - bove, her gen - tle eyes are gleam - ing, As they

part - ed by the home - stead on the hill.....
seem to tell me that she loves me still.....

CHORUS

In my dreams I oft-en find my-self a - roam - ing..... Down the

sha-dy lane that leads me to the mill;..... When I met Sweet Bess each ev'ning in the

gloom-ing,..... Near my old New England homestead on the hill.....

Have you heard the \$10,000 "Motor March" latest by the composer of the famous "Honeymoon March"? For sale at all music stores.