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1902

Happy Hooligan

Edgar Selden

Composer

Starmer

Illustrator

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Dear Mr. Selden
I've been so glad to hear from you & your family & I
dedicate song to you, which I greatly appreciate, and accept it
with pleasure. I am ever
Yours truly
Edgar Selden



HAPPY HOOLIGAN

COMIC SONG

WORDS & MUSIC BY

EDGAR SELDEN

5



HOWLEY, HAVILAND & DRESSER
260-266 Broadway, New York
Grand Opera House Block, Chicago
Cass Street, London

STARTER

Vp. 007866
1902
HA 192

Dance of the Frowsey Heads

By
Pauline B. Story

Intro. Moderato.

Tempo di Schottische.

mf

mf

FINE.

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HAPPY HOOLIGAN.

Words and Music by EDGAR SELDEN.

Writer of "Dresden Doll," "Acting," etc., etc.

Modorato.

f^s *f^s f^s f^s ff*

1. You all know Hap - py Hoo - ll - gan, A sore - ly per - se - cut - ed man; Who tries his best to do some good, And
 2. He walked in - to a cor - set store, Of course it made the girls feel sore; To "rubber" was so - im - po - lite, For
 3. As he was bald, and had his cares, He start - ed in at rais - ing hares; The hares ate up his on - ly shoe, He
 4. He worked as brakeman on a road, Worked ev - 'ry one to get a load; His load, it seems, was o - verweight, And

mp

al - ways is mis - un - derstood. Wher - ev - er Hap - py shows his face, A bunch of trou - ble makes him chase; He
 all he saw was "out of sight." He said right there he'd like to stay, But they had "stays" e - nough that day; He
 got it, but it made him stew. A rab - bit's foot, he heard brought luck, He need - ed feet to chase the duck; He
 not the sort that goes by freight. He longed to be the en - gin - eer, But did - n't see an en - gine near; It

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Vp 1902
17

drinks, but nev - er takes a "drop," Till col - lared by a "cop." Oh, he is such an eas - y mark, At
 got in - to an aw - ful scrape, For no one liked his shape. When told to go at once and "dust," He
 ducked and made a nif - ty chase, But could - n't fill his face. Dis - gust - ed with his house and lot, He
 smashed his nerves to such a pitch, His wife can't wear a switch. As he went shoot - ing thro' the air, In

him the trees be - gin to bark, And in a scrap the wind gave him a blow.... 'Tho' out of sight, he is - n't blind; He
 fell against a love - ly bust; 'Twas plaster, and he stuck, you may sup - pose.... The girls rang in the fire alarm, While
 went to war and got half shot; The balls fired in him made the cashier hum.... They put him on the pick - et line, He
 chunks and pieces ev - 'rywhere, He said, he felt "cut up," to pay the toll;.... The pas - sengers, in rage, agreed, They'd

used a screen to change his mind. He'd raise a crop of whisk - ers, But he would - n't raise a hoe!
 he, to res - cue them from harm, Picked up a pair of stock - ings, And be - gan to play the "hose."
 picked it just a bit too fine, And when they went to fire him, Why, they used him like a bomb.
 know him, for he was a Swede; But he es - caped de - tec - tion, Just by com - ing down a "pole."

Happy Hooligan. 3 pp - 2d p.

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CHORUS.

Hap - py Hoo - li - gan, You're the one to fool a - gain;

mp-f

Just see where you might have been If you was - n't Hoo - li - gan. First you're in, and then you're out.

No one knows what you're a - bout; But you're "it," be - yond a doubt, Hap - py Hoo - li - gan!

f *ff*

Happy Hooligan. 3 pp—3d p.

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KATY DID.

Words by EDGAR SELDEN.

Music by BEN. M. JEROME.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of chords. The left hand starts with a bass clef and plays a simple bass line. Dynamics include *ff* (fortissimo) and *fz* (forzando). The piece concludes with a *rall.* (rallentando) marking.

1. Ka - ty loved her neigh - bors, like she loved her - self,
 2. Ka - ty was a mod - el in a stu - di - o,
 3. Ka - ty loved the sea - shore, wore a sail - or hat,
 4. Ka - ty had a hob - by, hob - by was a horse,

The vocal melody is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). Dynamics include *mp* (mezzo-piano).

Loved to help her neighbors clean the pan - try shelf; This was her commandment, "Do, lest thou be doae."
 Stu - di - ous - ly mod - eled chap - ples out of "dough"; Ka - ty drove a han - som in a handsome way,
 Sail - ors wore her pic - ture, you can bet on that; Ka - ty played the rac - es, played each guy she met,
 And her nob - by hob - by brought her a di - vorce; So she tried a "po - ny"; "po - ny" was too long;

The vocal melody continues on a single staff with a treble clef. The piano accompaniment continues on two staves. Dynamics include *mp* (mezzo-piano).

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