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1892

The Bashful Suitor

Edmond Audran

Composer

F. C Burnand

Lyricist

Schulz

Illustrator

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- Comin' Thro' the Eye.
- Comrades.
- Dear Little Shamrock.
- Flee as a Bird.
- Golden Harvester, from Opera of "La Cigale."
- Hi-Tiddle-Dee-Dee.
- Home, Sweet Home.
- I Dreamt I Dwelt in Marble Halls.
- In the Gloaming.
- I've Worked Eight Hours This Day.
- Larboard Watch.
- Last Night (Sehnsucht.)
- Last Rose of Summer.
- Let to Me, Mother Dear, from Opera of "La Cigale."
- Let Me Dream Again.
- Lost Chord.
- Love's Old Sweet Song.
- "Lullaby" from the Opera of "Erminie."
- Maid of the Mill.
- Mary and John.
- Murphy's Head.
- Nancy Lee.
- Only To-Night.
- Our Jack's Come Home To-Day.
- Playmates.
- Queen of My Heart.
- Robin Adair.
- Rocked in the Cradle of the Deep.
- Sailing.
- Sweethearts and Wives.
- Take Back the Heart.
- Ta-ra-ra Boom-de-ay.
- The Bashful Suitor, from Opera of "La Cigale."
- The Difference in the Morning.
- The Garden of Sleep.
- The Heart Bowed Down.
- The Old Arm Chair.
- The Old Sexton.
- Then You'll Remember Me.
- Then You Wink the Other Eye.
- Thine Eyes So Blue and Tender.
- "Tie Not True."
- "Twixt Love and Duty.
- Warrior Bold.
- When the Swallows Homeward Fly.
- Whistle and Wait for Katie.

THE

BASHFUL SUITOR.

Words by F. C. BURNAND.

Music by E. AUDRAN.

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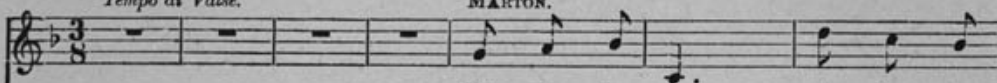
"THE BASHFUL SUITOR."


Words by F. C. BURNAND.

Music by E. AUDRAN.

Tempo di Valse.

MARTON.

Voice. 
Why not be - gin at the be -

Piano. 


- gin - ning, That is the way I re - com - mend; If you would win



what is worth win - ning, Start! and you may get to the end.



VINCENT. aside.
How to be - gin? I feel like stutt'-ring, What can I say, yet not of



- fend? Stu - pid to grin, worse to keep mutt'-ring, Say what I may,

p will she at - tend? Com-mence! Com-mence!

MARTON.

VINCENT. aside. It must be now or nev - er, MARTON. You have some sense,

VINCENT. To speak pray do en - deav - or. Oh! yes! Oh, nol 'Tis like this,

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Why not be - gin! At the be - gin - ning? That is the way I re - com -
How to be - gin! At the be - gin - ning? That is the way I re - com -

- mend; If you would win What is worth win - ning, Start! and you
- mend; If you would win What is worth win - ning, Start! and you

may at - tain the end.
may at - tain the end.

p rall.
L. H.