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1911

There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

Geo. W. Meyer

Composer

Robert F. Roden

Lyricist

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THERE'S A DIXIE GIRL WHO'S LONGING FOR A YANKEE DOODLE BOY



WORDS BY
ROBERT F. RODEN
MUSIC BY
GEO. W. MEYER.



VP. 005560
1911
THERE'S

F. HAVILAND PUB. CO.
NEW ZEALAND NEW YORK BROADWAY
BUILDING & 37th ST.

Estlin

(50) Five Semi-Classic Ballads by R. M. STULTS, Composer of
 "THE SWEETEST STORY EVER TOLD."

Andante. (not too slow.)

Love Me Again.

50c.

mp

Love me a-gain as you used to do, Love me a-gain for I long for you, Wak-ing or sleeping your face I see;
 Oit as I sit in the twilight's shade, Watching the sun-set o'er field and glade, Far in the distance I hear the dove,

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Andante con espress.

Beloved.

50.

mp

There may be oth-er fa-ces fair as thine, And other hearts that speak of love, But I would worship at no oth-er shrine, Thou
 There may be oth-er suns that somewhere shine, But which no mortal eye may see. There may be oth-er eyes as blue as thine, Yet

L. H. L. H. L. H. L. H. R. H.

mp marcato.
R. H.

f

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Let Me Call You "Dearie."

50.

mp con moto

Let me call you "dearie," as I used to do, Let me call you "dearie," for I love but you,
 Let me call you "dearie," when the sun shines clear, Let me call you "dearie," when the world seems drear,

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Andant con espress.

Memories.

50.

mp

I see the woods and shady vale,..... I hear the brook-let play..... As o'er its pebbles, bright and
 I hear the wind sing thro' the trees,..... That skirt the moss grown height,..... I hear the night bird's dulcet

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Andante.

The Choir Angelic.

50.

mp

'Twas in a grand Ca - the - dral, And near the close of day,..... A per - fect peace o'er-came me, As
 It was a heav'nly vis - ion, That stirred my soul that day,..... The souls of ma - ny ran - somed, All

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There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

Words by
ROBERT F. RÖDEN

Music by
GEO. W. MEYER

Moderato

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction in the right hand, marked 'Moderato'. The piano accompaniment features a steady bass line and a more active treble line. The vocal line enters in the second system with the lyrics: 'south-ern girl was she, A north-ern boy was he, A ring he fond-ly placed up-on her near a wed-ding day, the train speed on its way, A north-ern boy to Dix-ie land is fin-ger go-ing She sighed "When you're a-way, just say that night and day, The He murm-ers "Darl-ing Sue, I'm com-ing back to you?" The love-light in your eyes for me will lin-ger. And when the north-ern girls a-gain you've love-light still with-in his eyes is glow-ing. He gaz-es on a new bright wed-ding'. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. The piece concludes with a final piano flourish in the right hand.

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met ring Don't let them steal your heart and don't for get: sing:
 The wheels go 'round and 'round and seem to

poco rit *a tempo*

Chorus
Marcia

There's a Dix - - ie girl who's long - ing for a

p-f

Yank - ee Doo - dle Boy There's a Dix - - ie Church that's

wait - ing Just to ring out bells of joy.

fz

Theres A Dixie Girl - 3

The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen.
 Don't fail to secure a copy of this great number.

Where — the Miss - is - sip - i's flow - - ing,

Where — the sweet Mag - no - lia's grow - - ing, There's a

Dix — ie girl — who's long - ing for — a Yankee -

a tempo

Doo - dle boy. — There's a boy. —

There's a Dixie Girl-3

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Ever Published.

THAT WAS BEFORE I MET YOU



THAT WAS BEFORE I MET YOU.

Words by
ALFRED BRYAN

Music by
GEO. W. MEYER.

CHORUS *With much expression*

I used to make eyes at E - li - sa, But that was be -
fore I met you, I used to steal kiss - es from Ma -
ry, But that was be - fore I kissed you..... A
girl for each day was my met - to, *On Sun - days I'd al - ways have

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HONEY-LOVE.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS

Hon - ey - love, my heart is lone - ly, lone - ly as can
be, Hon - ey - love, I want you on - ly,
Want you, hon - ey, ev - 'ry day, Want you more when you're a - way.
Hon - ey - love see what you're miss - ing, miss - ing all the

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WORDS BY
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NEW YORK

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