

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1917

America The Beautiful : Patriotic Hymn

William Arms Fisher
Composer

Katherine Lee Bates
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Fisher, William Arms and Bates, Katherine Lee, "America The Beautiful : Patriotic Hymn" (1917). *Vocal Popular Sheet Music Collection*.
Score 4985.
<https://digitalcommons.library.umaine.edu/mmb-vp/4985>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

OUR COUNTRY—OUR FLAG



AMERICA
THE BEAUTIFUL

BY

KATHARINE LEE BATES

AND

O PEERLESS FLAG!

BY

EDWARD A. COLLIER

SET TO MUSIC BY

WILLIAM ARMS FISHER

| | | |
|--|-------------------|------|
| America the Beautiful (open score edition) | Octavo No. 13,130 | 8c. |
| do. (with three other settings, close score) | Octavo No. 12,450 | 8c. |
| O Peerless Flag! (open score edition) | Octavo No. 13,146 | 10c. |

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO.

CHICAGO: LYON & HEALY

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor:

963

Vp. 018701

1917

AHE

AMERICA THE BEAUTIFUL

PATRIOTIC HYMN

(Mixed Voices)

KATHARINE LEE BATES

WILLIAM ARMS FISHER

With spirit

PIANO

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *f* and *>* (accents).

mf

1. O beau - ti - ful for spa - cious skies, For am - ber waves of
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sion'd
 3. O beau - ti - ful for he - roes proved In lib - er - a - ting
 4. O beau - ti - ful for pa - triot dream That sees be - yond the

The first system shows the vocal line with four parts and the piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

cresc.

grain, — For pur - ple moun - tain ma - jes - ties A - bove the fruit - ed —
 stress — A thor - ough - fare for free - dom beat A - cross the wil - der -
 strife, — Who more than self their coun - try loved, And mer - cy more than
 years — Thine al - a - bas - ter cit - ies gleam, Un - dimm'd by hu - man

The second system continues the vocal and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.* (crescendo).

Words used by permission of the Author
 Orchestra parts, 50¢.

plain! — A - mer - i - ca! A - mer - i - ca! God shed His grace on —
 ness! — A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry
 life! — A - mer - i - ca! A - mer - i - ca! May God thy gold re -
 tears! — A - mer - i - ca! A - mer - i - ca! God shed His grace on

thee — And crown thy good with broth - er - hood From sea — to — shin - ing —
 flaw, — Con - firm thy soul in self - con - trol, Thy lib - er - ty — in —
 fine, — Till all suc - cess be no - ble - ness, And ev - 'ry gain di -
 thee — And crown thy good with broth - er - hood From sea — to — shin - ing —

cresc. *rit.*

1-3 *last time*

sea!
 law!
 vine!
 sea!

a tempo 1-3 *last time*

O PEERLESS FLAG!

PATRIOTIC SONG

(Mixed Voices)

EDWARD A. COLLIER

WILLIAM ARMS FISHER

With spirit

PIANO *mf*

The piano introduction is in 2/4 time, marked *mf* and "With spirit". It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef is characterized by eighth-note patterns and chords, while the bass clef provides a steady accompaniment with chords and eighth notes.

mf

1. O God, our guide and help-er be, As of our sires be-
 2. Thy crim-son Stripes pro-claim the price Of sov-erign-ty we
 3. Shine on, ye stars of fade-less light, The wrong'd and weak be-
 4. Where peo-ple "For the peo-ple" reign, Up-lift our En-sign

The vocal melody is in 2/4 time, marked *mf*. It consists of four lines of music corresponding to the lyrics. The melody is primarily composed of quarter and eighth notes, with some rests. The key signature remains two sharps.

mf

The piano accompaniment for the first system of lyrics is in 2/4 time, marked *mf*. It features a treble and bass clef with a key signature of two sharps. The melody in the treble clef is primarily composed of quarter and eighth notes, with some rests. The bass clef provides a steady accompaniment with chords and eighth notes.

fore us. For by Thy fa-vor are we free, With Free-dom's ban-ner
 cher-ish, And tell of their self-sac-ri-fice Who vow'd "It shall not
 friend-ing; Shine on for Lib-er-ty and Right, For Truth with Mer-cy
 roy-al; New glo-ry let Old Glo-ry gain From sons and daugh-ters

The vocal melody for the second system of lyrics is in 2/4 time. It continues the melody from the first system, with lyrics: "fore us. For by Thy fa-vor are we free, With Free-dom's ban-ner cher-ish, And tell of their self-sac-ri-fice Who vow'd 'It shall not friend-ing; Shine on for Lib-er-ty and Right, For Truth with Mer-cy roy-al; New glo-ry let Old Glo-ry gain From sons and daugh-ters".

The piano accompaniment for the second system of lyrics is in 2/4 time. It continues the accompaniment from the first system, with a treble and bass clef and a key signature of two sharps. The melody in the treble clef is primarily composed of quarter and eighth notes, with some rests. The bass clef provides a steady accompaniment with chords and eighth notes.

Orchestra parts, 50¢

o'er us. Thy sun be - holds the circl - ing world, Thy
per - ish? Thy clus - ter'd Stars, so faint and few When
blend - ing. For Peace with Hon - or shine ye on, For
loy - al. Then shall the Flag of pa - triot sires God -

winds search land and o - cean. But find no fair - er
first we were a na - tion, Now fill thy field of
all Good Will to oth - ers, Till war and wrath and
giv - en Rights re - deem - ing, Safe - guard our homes and

flag un - furl'd, None loved with more de - vo - tion.
a - zure blue, A glow - ing con - stel - la - tion.
en - vy - gone, Men live and love as broth - ers.
al - tar - fires, While far for Free - dom stream - ing.

poco rit

REFRAIN

O peer - less Flag, we lift thee high And furl thy col - ors

a tempo
f

nev - er; Our ring - - ing cheer and bat - tle - cry A -

cresc.

cresc.

mer - i - ca for - ev - er! A - mer - i - ca for - ev - er! A - mer - - i - ca for -

mer - i - ca for - ev - er! A - mer - i - ca for - ev - er! A - mer - i - ca, A - mer - i - ca for -

ev - er! A - mer - i - ca for - ev - er! A - mer - i - ca for - ev - er! A -

ev - er! A - mer - i - ca for - ev - er! A - mer - i - ca for - ev - er! A -

molto rit.

mer - i - ca for - ev - er!

mer - i - ca, A - mer - i - ca for - ev - er!

allargando *a tempo*

molto rit.

D.S. last time

D.S. last time

ff

(March 11, 1917)

Attractive School Music

Boys' Glee Clubs—T. T. B. B.

- 12,899 **Here They Come.** Vocal March
J. C. Macy .12
12,894 **Song of the Armorer** *Geo. B. Nevin* .08
12,895 **Stepping Together.** Vocal March
J. C. Macy .10
12,945 **Winter Song** *Frederic Field Bullard* .12

Girls' Glee Clubs—Three Parts

- 12,611 **A Summer Day** *Gaston Borch* .16
12,886 **Bella Napoli** *F. Boscovitz* .12
13,027 **Brightly gleams the silv'ry starlight**
E. K. Heyser .12
11,385 **Joys of Spring** *Adam Geibel* .12
12,242 **Mariquita** *Eduardo Marso* .12
12,542 **Merry June** *Charles Vincent* .12
10,337 **Morn-rise** (Stephanie Gavotte)
A. Czibulka .12
12,781 **My Sunshine** (O Sole Mio) *E. di Capua* .10
11,077 **Nursery Rhyme Suite**
A. F. M. Custance .12
12,884 **Pretty Polly Oliver** (Old English Melody) .12
12,874 **Sing a song of roses** *Fry Foster* .12
12,934 **Sing a song of sixpence** *Walter Barnett* .12
13,019 **The Kerry Dance** *J. L. Molloy* .12
11,747 **The Nightingale** *A. R. Gaul* .08
11,206 **The Shoogy-Shoo** *Grace Mayhew* .12
12,091 **Where the bee sucks** *Dr. Thomas Arne* .10
13,002 **With Pipe and song** *Geo. B. Nevin* .10
12,944 **Winter Song** (Three or Four Voices)
Frederic Field Bullard .12

Girls' Glee Clubs—Two Parts

- 12,045 **Almond Blossom** *A. Pestalozza* .06
12,657 **Happy Birds** *Eduard Holst* .12
12,691 **Morn-rise** (Stephanie Gavotte)
A. Czibulka .12
12,498 **Nursery Rhyme Suite**
A. F. M. Custance .12

GIRLS' GLEE CLUBS—TWO PARTS—Cont'd

- 12,890 **The Light of Youth.** March *J. C. Macy* .12
12,108 **'Tis June** *Luigi Denza* .12

Unison Songs

- 12,988 **Faith to Win** (With Second Voice,
ad lib.) *Frederic Field Bullard* .06
12,990 **Forward March** *C. Van Rennes* .05

Mixed Voices

- 12,951 **Almond Blossom** *A. Pestalozza* .08
12,649 **Away to the Woods.** Vocal March
J. Schrammel .08
12,893 **Carnival Chorus.** From Opera "La
Tarantella" *E. Jakobowski* .10
12,901 **Daybreak.** Vocal Gavotte *G. F. Wilson* .10
12,088 **Forget-me-not.** Vocal Gavotte *Th. Giese* .08
12,668 **June Song.** Vocal Gavotte
Rudolph King .08
12,515 **Native Land.** (Bass, *ad lib.*) *Jules Jordan* .06
11,868 **Oh, Hail us ye free.** From "Ernani"
G. Verdi .10
12,973 **Oh, Italia Beloved.** From "Lucrezia
Borgia" *G. Donizetti* .08
13,035 **O Little Mother of Mine** *Geo. B. Nevin* .12
12,955 **Old Ironsides** *B. G. Wilder* .08
12,891 **Old Tubal Cain** *Charles A. E. Harriss* .12
12,897 **Onward to fields of glory.** From Opera
"Belisario" *G. Donizetti* .10
12,183 **Rise, Sleep no more** *Sir J. Benedict* .08
11,920 **Song of the Armorer** *Geo. B. Nevin* .08
12,953 **The Bells of Shandon** *Geo. B. Nevin* .05
12,089 **'Tis Morn** *Adam Geibel* .08
12,989 **Under the Banner of Victory**
F. von Blon .10
12,804 **When skies are blue** *F. A. Kulling* .08
11,815 **When the roses bloom again**
Stephen Adams .08
12,986 **Winter Song** *Frederic Field Bullard* .12

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO.

CHICAGO: LYON & HEALY