

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1907

# True Blue

Milford R. Coon  
*Composer*

Wm. Cummings  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

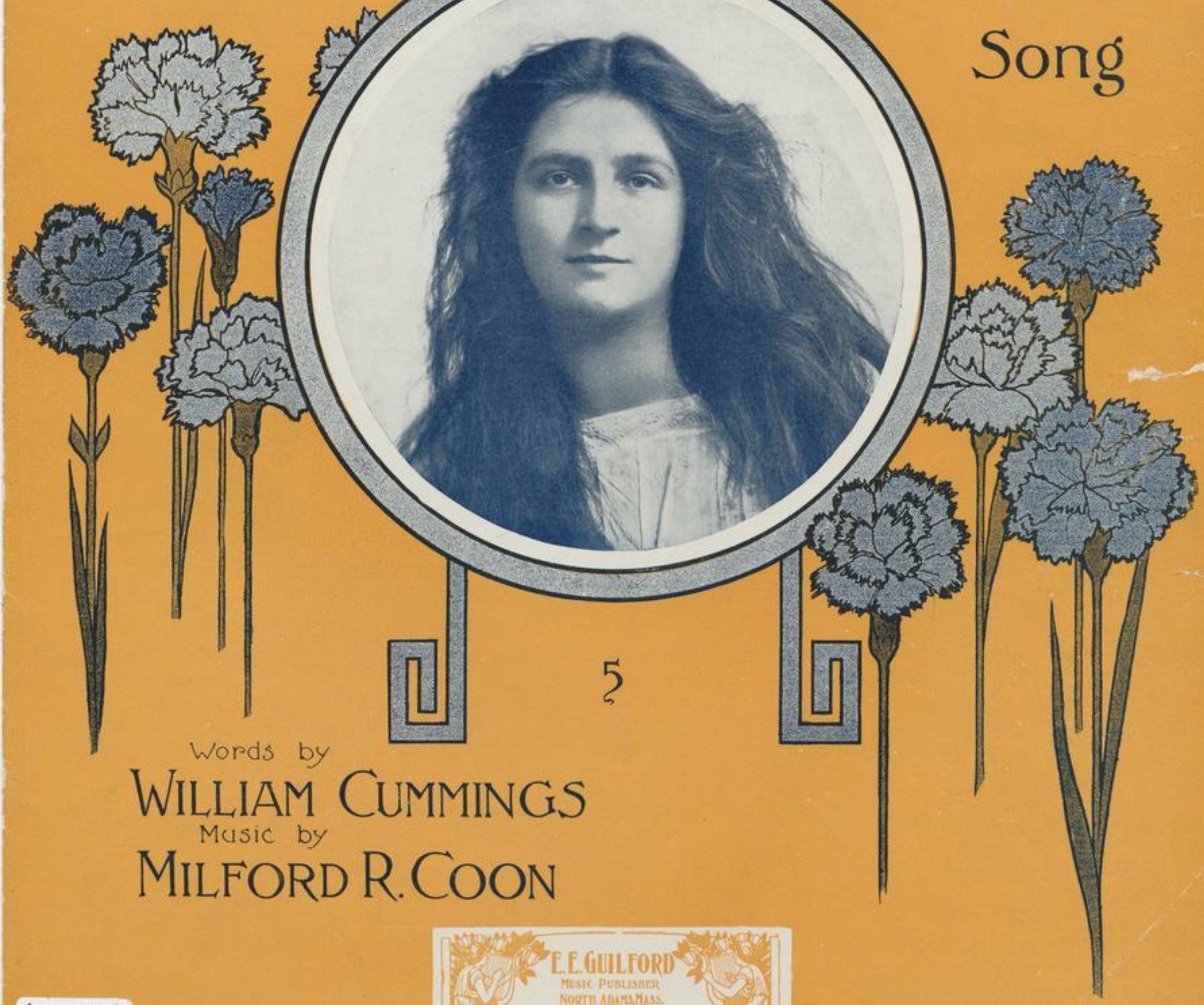
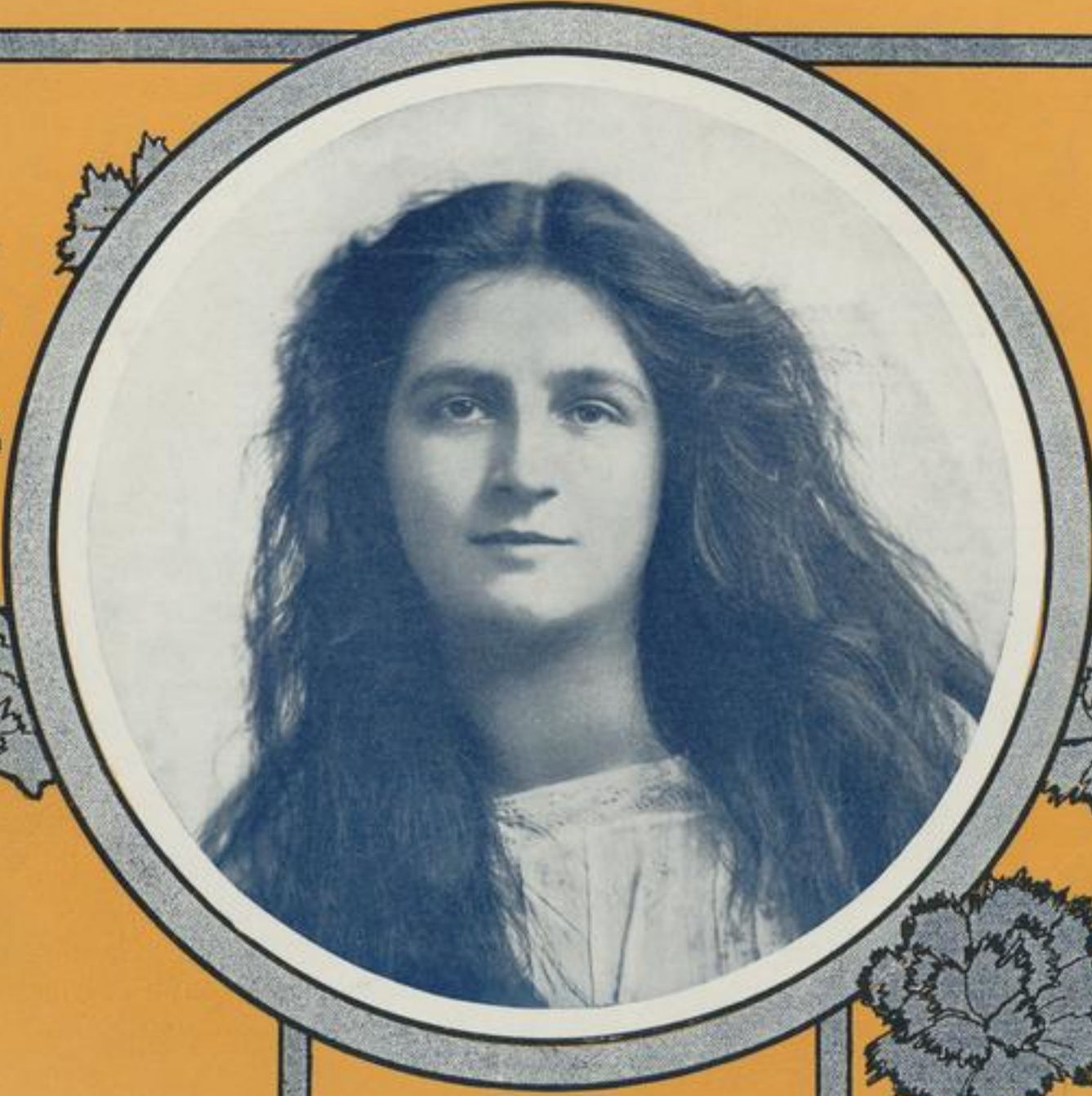
### Recommended Citation

Coon, Milford R. and Cummings, Wm., "True Blue" (1907). *Vocal Popular Sheet Music Collection*. Score 5582.  
<https://digitalcommons.library.umaine.edu/mmb-vp/5582>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# TRUE BLUE

Song



5



Words by  
**WILLIAM CUMMINGS**  
Music by  
**MILFORD R. COON**



Vp-012644  
1907  
TRUE

STARMER

# "TRUE BLUE"

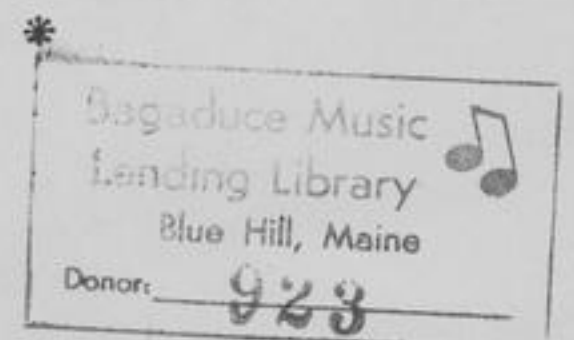
Words by  
WM. CUMMINGS.

Music by  
MILFORD R. COON.

Moderato.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato' and 'f' (forte). The introduction consists of a series of chords in the right hand and a simple bass line in the left hand. The vocal melody enters in the second system with the lyrics: 'My thoughts go back to night, To a rus-tic coun-try home, Where the Just a year a-go to-day, I left my sweet-heart gay, And she'. The piano accompaniment continues with chords and a bass line. The vocal melody continues in the third system with the lyrics: 'ros-es bloom and birds sing all the day, I can prom-ised that to me she would be true, Down the'. The piano accompaniment concludes with a final chord and a 'Ped.' (pedal) marking.

Copyright, MCMVII, by Milford R. Coon.



see the brook and dell, Where I strolled with sweet-heart Nell, And I  
 dear old vil - lage lane, I am stroll - ing once a - gain, And my

know she's wait - ing there for me, When the  
 sweet-heart Nell is by my side, As we

sil - very moon a - bove is soft - ly gleam - - ing, And each  
 wan - der by the brook and sha - dy bow - - ers, Where we

lit - tle star is twink - ling bright and gay, 'Tis  
used to spend lifes bright and hap - py hours, Once

then I see her wait - ing there so lone - - ly,  
more I tell her loves old dear old sto - - ry,

Some-thing to me seems to say. She is  
And each flow - er seems to say.

Chorus.

still true blue and she loves but you, She is

wait - ing day by day for you to come, — So go

back to day do not cast her love a - way, For to

you she'll al - ways be true blue, she is blue. —

1. 2.

*Fine.*