

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1906

The Good Old U. S. A.

Theodore F. Morse
Composer

Jack Drislane
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Morse, Theodore F. and Drislane, Jack, "The Good Old U. S. A." (1906). *Vocal Popular Sheet Music Collection*. Score 3128.
<https://digitalcommons.library.umaine.edu/mmb-vp/3128>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

TO MR. WILLIAM RANDOLPH HEARST

THE GOOD OLD

U.S.A.



~ CHORUS ~

MAKES NO DIFFERENCE WHERE YOU WANDER,
MAKES NO DIFFERENCE WHERE YOU ROAM,
YOU DON'T HAVE TO STOP AND PONDER,
FOR A PLACE TO CALL YOUR HOME;
WHEN THEY ASK "WHERE WERE YOU BORN, LAD"
SPEAK RIGHT UP, BE PROUD TO SAY,
THAT YOUR HOME'S THE LAND OF UNCLE SAM,
THE GOOD OLD U.S.A.

MARCH

SONG



WORDS BY

MUSIC BY

JACK DRISLANE + THEODORE MORSE

WRITERS OF "KEEP ON THE SUNNY SIDE," "KEEP A LITTLE COSY CORNER," "LONGING FOR YOU," ETC.



F. D. Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG. NEW YORK
BROADWAY & 37TH ST.

CANADIAN
AMERICAN
MUSIC CO.
TORONTO
FRANKS
DAY AND
WINTER
LONDON



Vp. 010859

1906

Good

The Good Old U. S. A.

Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

March Tempo.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'March Tempo.' The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The vocal line begins with the lyrics: '1. Tell me, 2. Years a - Dad - dy, tell me, go, in bat - tle, Why those men in that big Both our grand - pa's fought and'. The piano accompaniment includes dynamic markings such as *ff* and *p*. The score concludes with a final piano accompaniment system.

Copyright 1906 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N.Y.

International Copyright Secured.

Entered according to Act of the Parliament in Canada at the Department of Agriculture.

Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

crowd, _____ Won't you tell me why they're cheer - ing, _____
 fell, _____ 'Mid the can - non's roar and rat - tle _____

_____ What makes each one act so proud?" _____
 _____ So of free - dom we could tell, _____

"Lis - ten, lad," he an - swered, _____ "it's the tune the
 Wash - ing - ton and Jack - son, _____ dear old Lin - coln,

brass band plays, _____ It's the song 'My coun - try
 Grant and Lee, _____ Are the men who made us

The Good Old U. S. A.

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the
 late song hits arranged for dancing, for piano. *Price post paid 25¢.*

Bagaduce Music

Lending Library

Blue Hill, Maine

Donor:

737

'tis of thee, And you'll know one of these days,
 what we are, On the land and on the sea,

This system contains the first six measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes a 7-finger fingering in the right hand.

CHORUS.

Makes no dif-ference where you wan - der,

This system contains the first six measures of the chorus. The key signature changes to two sharps (F# and C#) and the time signature is 2/4. The piano part includes a 7-finger fingering in the right hand and a *p-f* dynamic marking.

Makes no dif-ference where you roam, You don't

This system contains the next six measures of the chorus. The piano part continues with the same accompaniment style.

have to stop and pon - der, For a place to call your

This system contains the final six measures of the chorus. The piano part concludes with a final chord.

The Good Old U.S.A.
 "Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

home, _____ When they ask where were you born, lad, _____

This system contains the first line of the vocal melody and the piano accompaniment. The piano part features a 7/8 time signature and includes a dynamic marking of *f* (forte).

_____ Speak right up, be proud to say _____ That your

This system continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *f*.

home's the land of Un - cle Sam, The good old

This system continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *f*.

U. S. A." _____ A." _____

This system concludes the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *f*. The system is divided into two measures, labeled 1 and 2, with repeat signs.

The Good Old U.S.A.

FREE

TELLER, SONS & DORNER NEW-YORK.

Send your name address and 2¢ stamp for postage and receive four handsomely engraved souvenir post cards.
F. B. Haviland Pub. Co. 125 West 37th St., N.Y.

Three New Songs by the Composer of "Starlight," "Keep a Little Cosy Corner
In Your Heart For Me," and "Just a Little Rocking Chair and You." (11)

IN TIMBUCTO.

Words by ED. MADDEN.

Music by THEODORE MORSE.

CHORUS.

Oh! the moon is shin-ing bright to-night in Tim-buc-too,..... Come down and spoon with your ha-boon who
loves you true,..... From the branch-es where you're swing-ing, Can't you hear me sweet-ly sing-ing?

Copyright, 1905, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

KEEP ON THE SUNNY SIDE.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

"Keep on the sun-ny side and let dull care pass you by,..... Just fig-ure
out you're a long time dead, Don't start to wor-ry or sigh,..... Weep and you

Copyright, 1906, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

I'LL ALWAYS WEAR YOUR IMAGE IN MY HEART.

Words by ALFRED BRYAN.

Music by THEODORE MORSE.

CHORUS.

I'll al-ways wear your im-age in my heart,..... Though o-ceans wide,..... keep us a-
part,..... send you back your pic-ture, But your face I can't for-get, For I'll

Copyright, 1906, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

COMPLETE COPIES FOR SALE EVERYWHERE.