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1914

The Goose - Step

Leon Adam

Composer

W. Heath Robinson

Illustrator

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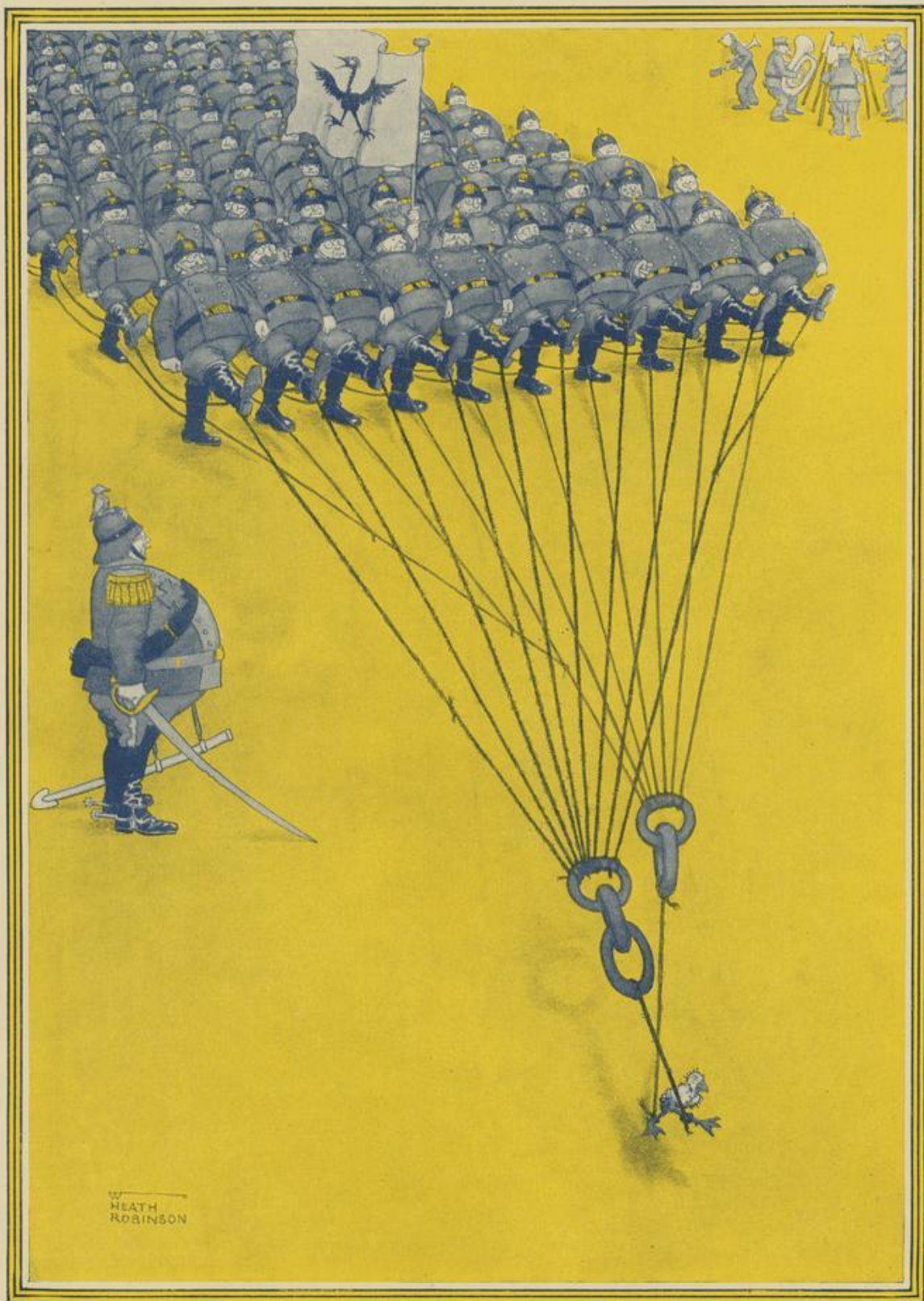
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60

LÉON ADAM



W.
HEATH
ROBINSON

THE GOOSE-STEP

Vp. 011097
1914
Goose

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LONDON

PIANO SOLO, net cash 1/6
SMALL ORCHESTRA
FULL ORCHESTRA

THE GOOSE-STEP

Léon Adam

Tempo di Marcia

PIANO

f *mf* *leggiero e staccato*

The first system of musical notation for 'The Goose-Step'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Tempo di Marcia'. The first measure of the treble staff has a dynamic marking of *f* (forte). The second measure has a dynamic marking of *mf* (mezzo-forte). The third measure is marked *leggiero e staccato*. There are four vertical tick marks (accents) under the bass staff notes in the first two measures.

The second system of musical notation, continuing the piece. It features two staves with a treble and bass clef. The treble staff contains chords and single notes, while the bass staff has a steady eighth-note accompaniment.

The third system of musical notation. It continues the piece with two staves. The treble staff has chords and melodic lines, and the bass staff has a consistent eighth-note accompaniment. Dynamic markings *f* and *mf* are present.

The fourth system of musical notation, the final system on the page. It consists of two staves. The treble staff has chords and melodic lines, and the bass staff has a consistent eighth-note accompaniment. Dynamic markings *cresc.* and *f* are present.

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First system of musical notation, measures 1-4. The piece is in G major (one sharp). The right hand features chords and moving lines, while the left hand plays a steady bass line. Dynamics include accents (>) in measures 1 and 2, a crescendo hairpin in measure 3, and fortissimo (ff) in measure 4. A fermata is placed over the final chord in measure 4.

Second system of musical notation, measures 5-8. The right hand continues with chords and moving lines. Dynamics include accents (>) in measures 5 and 6, and mezzo-forte (mf) in measure 7. A fermata is placed over the final chord in measure 8.

Third system of musical notation, measures 9-12. The right hand features chords and moving lines. Dynamics include accents (>) in measures 9 and 10, and mezzo-forte (mf) in measure 11. A fermata is placed over the final chord in measure 12.

Fourth system of musical notation, measures 13-16. The right hand features chords and moving lines. Dynamics include fortissimo (f) in measure 13, mezzo-forte (mf) in measure 14, and fortissimo (f) in measure 15. A fermata is placed over the final chord in measure 16.

Fifth system of musical notation, measures 17-20. The right hand features chords and moving lines. Dynamics include accents (>) in measures 17 and 18, mezzo-forte (mf) in measure 19, and accents (>) in measure 20. A fermata is placed over the final chord in measure 20.

TRIO

CHORUS. See us march - ing in the goose - step, It's a new kind of a
mf f f

two - step, We all do step In the new step, Right a
f f f f f

long, long, long our shoes step. Lit - tle girls step In a
sf mf

loose step, And we men march in the goose step, But we don't know
f f f f f cresc.

where we do step In the goo - goo - goo - goo - goose . step.
f f sf f

stacc. sempre

First system of a piano score. The right hand (treble clef) begins with a melody marked *f* (forte). The left hand (bass clef) provides a rhythmic accompaniment. The system concludes with the performance instruction *mf* *leggiere e staccato* (mezzo-forte, light and detached).

Second system of the piano score. The right hand features a series of chords and arpeggiated figures. The left hand continues with a steady accompaniment. The system ends with the instruction *sf* *mf* (sforzando, mezzo-forte).

Third system of the piano score. The right hand has a dense texture of chords. The left hand has a more active line. The system is marked with *cresc.* (crescendo) and *f* (forte).

Fourth system of the piano score. The right hand has a melodic line with some chromaticism. The left hand has a rhythmic accompaniment. The system is marked with *ff* (fortissimo) and *mf* (mezzo-forte).

Fifth system of the piano score. The right hand has a series of chords and arpeggiated figures. The left hand continues with a steady accompaniment. The system ends with the instruction *sf* *mf* (sforzando, mezzo-forte).

Sixth system of the piano score. The right hand has a series of chords and arpeggiated figures. The left hand continues with a steady accompaniment. The system ends with the instruction *f* *sf* (forte, sforzando).

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PIANO: *mf*

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