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1921

# Molly-O (I love you) /

Norman McNeil

*Composer*

Barbelle

*Illustrator*

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# MOLLY O

( I LOVE YOU )

Successfully Introduced by  
**WILLIAM ROBYN**



Lyric by  
**JAMES C. EMERY**  
Music by  
**NORMAN McNEIL**

Suggested by MACK SENNETT'S dramatic  
production of the same name starring  
**MABEL NORMAND**  
*"A First National Attraction"*

Barbelle



Vp. 010894  
1921  
MOL



TED SNYDER'S LATEST SONG HITS  
I Wonder If You Still Care For Me?

Lyric by  
HARRY B. SMITH  
& FRANCIS WHEELER

Music by  
TED. SNYDER

Chorus

I won - der, I won - der, if you still care for me? All  
day, dear, I pray, dear, That hap - py you may be. I'm long - ing

*p-f*

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STOLEN KISSES

Lyric by  
FRANCIS WHEELER

Music by  
TED. SNYDER

Chorus

Stol - en kiss - es sweet, Made our joy com - plete.  
That's when first I knew, Each kiss had me captured, en -

*p-f*

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# Molly - O

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Words by  
JAMES C. EMERY

(I Love You)

Music by  
NORMAN Mc NEIL

Moderato

Piano



*mf*

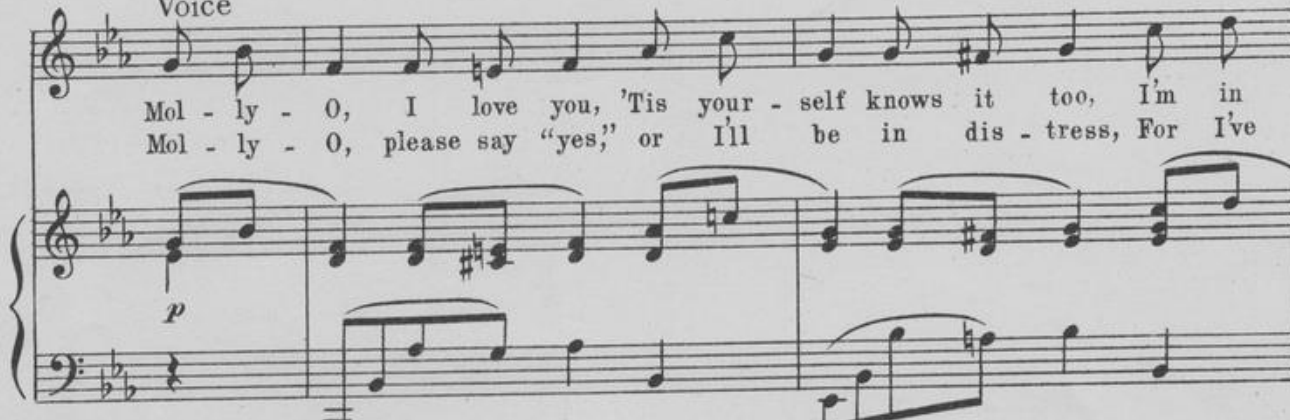
*fz*

^

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of two flats (B-flat and E-flat). The left hand starts with a bass clef. The tempo is marked 'Moderato'. The first measure is marked *mf*. The piece ends with a forte *fz* dynamic and an accent (^) over the final chord.

Voice

Mol - ly - O, I love you, 'Tis your - self knows it too, I'm in  
Mol - ly - O, please say "yes," or I'll be in dis - tress, For I've



*p*


The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of two staves. The piano part begins with a piano (*p*) dynamic. The lyrics are: "Mol - ly - O, I love you, 'Tis your - self knows it too, I'm in Mol - ly - O, please say 'yes,' or I'll be in dis - tress, For I've

love with your sweet I - rish style. — I can see sham - rocks fair, all a -  
al - read - y bought you the ring; — And a cot - tage that's new, just a



The piano accompaniment for the second line of lyrics continues with the same two-staff format. The music features various chords and melodic lines in both hands.

bloom in your hair, And there's heav - en it - self in your smile. — Oh! it's  
love nest for two, With a pret - ty ca - na - ry to sing. — Oh! me



The piano accompaniment for the third line of lyrics continues. The final measure of the piano part includes a triplet of eighth notes in the right hand.

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plain to be seen, Of me heart you're the queen, Whis - per  
heart's thump - ing so, Hop - ing you won't say "no," If you

that you'll be mine, sweet col - leen. \_\_\_\_\_  
do, sure I'll die, dear, of woe. \_\_\_\_\_

## Chorus.

Oh! Mol - ly - o, I dream of you each hour \_\_\_\_\_

*p-f*

And your eyes of blue. \_\_\_\_\_ And sure you know that

it's with-in your pow - er, To make my dreams come true. — With your

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "it's with-in your pow - er, To make my dreams come true. — With your". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The piano part includes a triplet of eighth notes in the right hand and a quarter note in the left hand.

win-ning smile and I - rish laugh-ter, You're a prize that's well worth go-ing

The second system continues the vocal line with the lyrics "win-ning smile and I - rish laugh-ter, You're a prize that's well worth go-ing". The piano accompaniment features a more active right-hand part with eighth and sixteenth notes, and a left-hand part with a steady bass line.

aft - er. So come, be game, and let me change your name, Oh!

The third system has the lyrics "aft - er. So come, be game, and let me change your name, Oh!". The piano accompaniment includes a triplet of eighth notes in the right hand and a quarter note in the left hand.

Mol - ly - o. Oh! O. —

The fourth system contains the lyrics "Mol - ly - o. Oh! O. —". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The first ending includes a triplet of eighth notes in the right hand and a quarter note in the left hand. The second ending features a forte (*f*) dynamic and a triplet of eighth notes in the right hand. The system concludes with a double bar line.



EVERYONE ~ EVERYPLACE ~ EVERYWHERE  
*is dancing to the latest dance craze*

# IN A BOAT

## (FOR TWO)



Chorus

In a boat for two, Drift - ing on with you, As we  
 glide a - long sing - ing love's sto - ry I will  
 whis - per, dear, Love words in your ear; While the moon beams in all its  
 glo - ry. Should we ev - er strike storm - y weath -

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SIAM SOO

MAKE BELIEVE

YOU MADE ME FORGET HOW TO CRY

BRIGHT EYES

OLD PAL

MARGIE

PEACHES

YOU'RE THE SWEETEST GIRL IN THE WORLD

MOONLIGHT

TRYING

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