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1920

Marion: You'll Soon Be Marryin' Me

Nelson Ingham
Composer

Geo. B McConnell
Composer

Kienzle
Lyricist

Chris Smith
Lyricist

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MARION

FROM
Miss Hazel G. Giles
Ellsworth, Maine

YOU'LL SOON BE MARRYIN' ME



WORDS BY
FRANK KIENZLE &
CHAS. SMITH

For Sale by
C. STRATTON
Groceries, Crockery, Sporting Goods,
Furniture and Hoating.
ELLSWORTH, MAINE

MUSIC BY
NELSON INGHAM
GEO. B. McCONNELL

Vp.003519
1920
MAR

WALTON

JOE MORRIS MUSIC CO.
NEW YORK

Try This On Your Piano Underneath The Moon

By the Composer of
Pretty Little Rainbow

Lyric by
JEFF BRANEN

Music by
VINCENT C. PLUNKETT

Valse Lento

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Valse Lento'.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'Un - der-neath the'. The piano accompaniment includes dynamic markings such as *f*, *p*, and *mp*.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'moon, on our la - goon, dear, Glid - ing side by side up-on the'. The piano accompaniment features a *Red.* (Reduction) marking and an asterisk.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics 'tide, dear, In the sil-v'ry glow, Sing - ing sweet and'. The piano accompaniment includes a *Red.* marking and an asterisk.

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Albert & Sons Australian Agents Sydney

For Sale By All Dealers

"MARION"

(YOU'LL SOON BE MARRYIN' ME)

(Song-Fox Trot)

Words by
FRANK KIENZLE and
CHAS. SMITH

*Respectfully dedicated to Marion Bent
and sung with great success by Pat Rooney
of
ROONEY & BENT*

Music by
NELSON INGHAM and
GEO. B Mc CONNELL

Moderato

f

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice

Wed-ding time dear - ie in the spring
Hon - ey dear won't you cud-dle near

Till Ready

mf

The first vocal line is set against piano accompaniment. The lyrics are: "Wed-ding time dear - ie in the spring Hon - ey dear won't you cud-dle near". A bracket labeled "Till Ready" spans the first two measures of the piano accompaniment. The dynamic is marked 'mf'.

Wed-ding time hear the choir sing And the mer - ry bells a ring - ing just for you and
Hon - ey dear it is just a year Since I claimed you for my bride it seems like yes - ter -

The second vocal line continues the melody. The lyrics are: "Wed-ding time hear the choir sing And the mer - ry bells a ring - ing just for you and Hon - ey dear it is just a year Since I claimed you for my bride it seems like yes - ter -". The piano accompaniment continues with a similar rhythmic pattern.

me. Go to town buy a wed-ding gown, lets be on our way.
day. Bought a home for the two of us, now there's three in - stead.

The third vocal line concludes the piece. The lyrics are: "me. Go to town buy a wed-ding gown, lets be on our way. day. Bought a home for the two of us, now there's three in - stead." The piano accompaniment ends with a final chord.

Don't hes-i - tate for I can't wait un - til our wed - ding day.
 Since he ar - rived we're sat - is - fied, re - mem - ber when I said.

Chorus

Ma - ri - on stop tar - ry - in' come on — and be my bride, dear

mf-f

Don't keep me wait - ing long - er. Ev - ery day my love grows stron - ger

Here's the ring n' ev - 'ry - thing just let — me see you smile.

Geel you'll be look-ing so dream-y Com-ing down the aisle, Ma-ri-on you'll be

car-ry-in', the sweet - est bunch of ro - ses Then we'll start on our hon-ey -

moon And ve - ry soon We will build the cut - est bung-a - low,

We can sit and watch our lit-tle (gar-den) grow, Ma - ri-on you'll soon be mar - ry-in'
(family)

me me

Marion's

This number can be had for your Talking Machine and Player Piano

PRETTIER THAN THE PRETTIEST WALTZ EVER WRITTEN.

TRY THIS ON YOUR PIANO.

PRETTY LITTLE RAINBOW

Words by
ROBERT LEVENSON

Music by
VINCENT C. PLUNKETT

PIANO

f *rall.*

Pret - ty lit - tle Rain - bow let me see — you smile a - gain, I'll kiss your

mf

tears all a way. Like — a ray of light that's

skin ing thro' the night, You're guid - ing me on Love's way

Revised Edition

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had for your talking
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