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1920

# All The Boys Love Mary

Joe Schenck  
*Composer*

Gus Van  
*Composer*

Andrew B Sterling  
*Lyricist*

Barbelle  
*Illustrator*

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# All The Boys Love Mary

Words By  
Andrew B. Sterling  
Music By  
Van and Schenck



Introduced By  
Mrs. Frances White  
in *Diegfeld Midnight Frolic*  
Amsterdam Theatre New York

THIS NUMBER CAN BE FOUND  
ON ALL RECORDS, &  
MUSIC ROLLS.

Vp. 000123  
1920  
ALL



Barbelle

# All The Boys Love Mary

Words by  
ANDREW B. STERLING

Music by  
GUS VAN & JOE SCHENCK

The musical score consists of eight staves of music. The top staff is for the Piano, showing chords and bass notes. The second staff is for the Voice, with lyrics printed below the notes. The subsequent six staves alternate between piano and voice parts, providing harmonic support and vocal entries. The lyrics describe various girls as attractive and popular.

Piano

Voice

Rein-ie — is cap - ti - vat - ing — Jean - ie —  
Rein-ie — is quite ath - le - tic — Jean - ie —

— is fas - cin - at - ing — Gay Ba - bette — is such a sly co-quette —  
— is sym - pa - thet - ic — Gay Ba - bette — at golf is quite a champ —

— and sweet Ma - rie — is such a dear lit - tle pet — While lit - tle  
— and sweet Ma - rie — can roll her eyes like a vamp — While lit - tle

Ma - rry Brown — is the home - li - est girl — in the town — But  
Ma - rry Brown — is a sight in the hand — som - est gown — But

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it Mechanically London - Herman Darewski Music Pub. Co.

## Chorus

All the boys love Ma - ry they fol - low her a - round they  
 All the boys love Ma - ry they used to be con - tent with

p-f

chase her all a - round Rein-ie and Jean-ie, Ba - bette and Ma-rie, — Are cry-ing  
 half of one per - cent Rein-ie and Jean-ie, Ba - bette and Ma-rie, — Are serv-ing

what's the mat - ter with me? — But all the boys love Ma - ry and they  
 noth-ing strong-er than tea. — But all the boys love Ma - ry and they

when she laughs you'd think she's going to cry — but they aint got what Ma - ry's  
 know just where to go when they feel dry — they come in pairs from ev - ry

got a dad - dy with a cel - lar full of you know what and all the boys love  
 where and Ma - ry winks and leads them down the cel - lar stairs and all the boys love

Ma - ry com-ing thro' the Rye. — Rye.  
 Ma - ry com-ing thro' the Rye. — Rye.

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YOU TOOK THE SWEET FROM SWEETHEART

TRA, LA, LA, LA, LA

ALL THE BOYS LOVE MARY

I LOST THE BEST PAL THAT I HAD

THEY'RE ALL SWEETIES

I AINT'EN GOT'EN NO TIME  
TO HAVE THE BLUES

EVERY TEAR IS A SMILE  
IN AN IRISHMAN'S HEART

SOMEBODY'S WAITING FOR SOMEONE

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