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1920

All The Boys Love Mary

Joe Schenck
Composer

Gus Van
Composer

Andrew B Sterling
Lyricist

Barbelle
Illustrator

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All The Boys Love Mary

Words By
Andrew B. Sterling
Music By
Van and Schenck



6

Introduced By
Miss Frances White
in *Ziegfeld Midnight Frolic*
Amsterdam Theatre New York

THIS SINGER CAN BE HEARD
ON ALL RECORDS &
MUSIC ROLLS.

Vp. 000123
1920
ALL



Barbelle

All The Boys Love Mary

Words by
ANDREW B. STERLING

Music by
GUS VAN & JOE SCHENCK

Piano

Voice

Rein-je — is cap - ti - vat - ing — Jean - ie —
Rein-je — is quite ath - le - tic — Jean - ie —

— is fas - cin - at - ing — Gay Ba - bette — is such a sly co - quette —
— is sym - pa - thet - ic — Gay Ba - bette — at golf is quite a champ —

— and sweet Ma - rie — is such a dear lit - tle pet — While lit - tle
— and sweet Ma - rie — can roll her eyes like a vamp — While lit - tle

Ma - ry Brown — is the home - li - est girl — in the town — But
Ma - ry Brown — is a sight in the hand — som - est gown — But

Chorus

All the boys love Ma - ry they fol - low her a - round they
 All the boys love Ma - ry they used to be con - tent with

chase her all a - round Rein-ie and Jean-ie, Ba - bette and Ma-rie, — Are cry-ing
 half of one per - cent Rein-ie and Jean-ie, Ba - bette and Ma-rie, — Are serv-ing

what's the mat - ter with me? — But all the boys love Ma - ry and they
 noth - ing strong - er than tea. — But all the boys love Ma - ry they

when she laughs you'd think she's going to cry — but they aint got what Ma - ry's
 know just where to go when they feel dry — they come in pairs from ev - ry

got a dad - dy with a cel - lar full of you know what and all the boys love
 where and Ma - ry winks and leads them down the cel - lar stairs and all the boys love

Ma - ry com - ing thro' the Rye. Rye. Rye.
 Ma - ry com - ing thro' the Rye. Rye. Rye.

SUGGESTIONS FOR YOUR PURCHASE OF
POPULAR SELECTIONS

YOU TOOK THE SWEET FROM SWEETHEART

TRA, LA, LA, LA, LA

ALL THE BOYS LOVE MARY

I LOST THE BEST PAL THAT I HAD

THEY'RE ALL SWEETIES

I AINT'EN GOT'EN NO TIME
TO HAVE THE BLUES

EVERY TEAR IS A SMILE
IN AN IRISHMAN'S HEART

SOMEBODY'S WAITING FOR SOMEONE

GET THESE SONGS FOR YOUR
PHONOGRAPH and PLAYER PIANO