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# I Love You Just The Same : Sweet Adeline

Harry Armstrong  
*Composer*

Clarence Gaskill  
*Composer*

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# I LOVE YOU JUST THE SAME

# SWEET ADELINE

MARCH BALLAD

FROM  
Miss Hazel G. Giles  
Ellsworth, Maine

50¢  
POPULAR  
EDITION

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M. WITMARK & SONS  
NEW YORK

BY  
CLARENCE  
GASKILL  
AND  
HARRY  
ARMSTRONG  
COMPOSER OF THE ORIGINAL  
"SWEET ADELINE"

Bagaduce Music  
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Vp. 002084  
1919  
I love



Dedicated to our mutual friend TOM HACKETT

# I Love You Just The Same

## SWEET ADELINE

Words and Music by  
HARRY ARMSTRONG  
& CLARENCE GASKILL

Moderately with expression

Introduction for piano. Treble and bass clefs, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a *rit.* (ritardando) marking.

Vamp section for piano. Treble and bass clefs, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats. The section concludes with a piano (*p*) dynamic.

Ad - e - line, the bells are ring - ing, Can't you hear the choir  
I could hear the chil - dren talk - ing, They were in the gar - den

Musical notation for the first line of lyrics. Treble and bass clefs, 2/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats.

sing - ing, As they sang for you and me that luck - y day? Let us go back to the wild - wood, Where we  
walk - ing, And they thought no one could see them but the moon. She re - mind - ed me of you dear, When she

Musical notation for the second line of lyrics. Treble and bass clefs, 2/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats.

spent our hap - py child - hood, And learned to love each oth - er while at play. It was then I told you  
said "I love you too dear," Do you re - call that sum - mer night in June? I am sure they love each

Musical notation for the third line of lyrics. Treble and bass clefs, 2/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats. The piece concludes with a *rit.* (ritardando) marking.

that I loved you so, And al - tho' it's been so man - y years a - go:  
oth - er ten - der - ly, Like we did when God first gave you, dear, to me.



REFRAIN *Tenderly with much feeling*

To me you're just the same, sweet Ad-e-line, dear, my dear, I love you just the

*p - -f*

same, sweet-heart of mine; You will al-ways be my queen, As you were when sweet six-

six-teen, I loved you then, and now, and all the time. Sweet Ad-e-line,

line, My Ad-e-line, I love you for the sake of Auld Lang Syne,

of Auld Lang

Syne, Tho' your hair is turn-ing gray And your dim-ples fade a-way, I

love you just the same, sweet Ad-e-line! To line!

1. sweet Ad-e-line! 2. sweet Ad-e-line!

*rit.*

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### REFRAIN *Cresc. /y*

Stars shine high a - bove, In this hour of love;—

Here 'neath the star-light I hear your voice a whis - pring, Tell - ing a - gain that you

*accet. rit. poco a poco rit.*

love me! Ev - - 'ry lit - tle star Shin - - ing

*p a tempo*

from a - far, Match - es the love - light that in your eyes is beam - ing, - My own, my

*rit. rall. rit.*

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