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1920

Susan : A Fox-Trot Song

Dave Kaplan
Composer

Phil Ponce
Lyricist

Barbelle
Illustrator

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SUSAN

LYRIC BY
PHIL PONCE

FROM MUSIC BY
Miss Hazel G. Giles
Ellsworth, Maine
HE KAPLAN



For Sale by
H. C. STRATTON
Stoves, Crockery, Sporting Goods, etc.
Plumbing and Heating
ELLSWORTH, MA

vp. 005248
1920
Sua

Barbelle

Geo. F. Friedman, Inc.
MUSIC PUBLISHERS
305 WEST 47th STREET
New York

SUSAN

Lyric by
PHIL PONCE

A FOX-TROT SONG

Music by
DAVE KAPLAN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes. The tempo is marked 'Moderato'.

VOICE

The first vocal line is on a single staff. The piano accompaniment is on two staves. The tempo changes to 'Vamp' for the first part of the accompaniment. Dynamics include *f*, *mf*, and *p*.

I know a lit - tle
They've set the wed - ding

The second vocal line continues the melody. The piano accompaniment continues with similar chordal textures. Dynamics include *f* and *mf*.

lad
day, Who is in love so bad,
They're both so glad and gay,

The third vocal line concludes the main phrase. The piano accompaniment features more complex chordal patterns. Dynamics include *f* and *mf*.

I heard him phone his girl - ie, I know that he was sad, cause he said,
The lad is al - ways hap - py, You nev - er hear him say, now lis - ten,

REFRAIN

The refrain section features a vocal line and piano accompaniment. The piano accompaniment starts with a *mf* dynamic.

Su - san, please stop re - fus - in' Now tell me who's in, the house with

you, Tell me true, for I'm through ask-ing you, Be-lieve me, "Su - san?" you're so a -

- bus - in', With your ex - cus - in', You make me blue,

I've got a mil-lion kiss - - - es, I've saved them all for

you, But you'll be loos - in', For I'll be choos - in', An-oth-er

"Su - san" to give them to. 1 to. 2

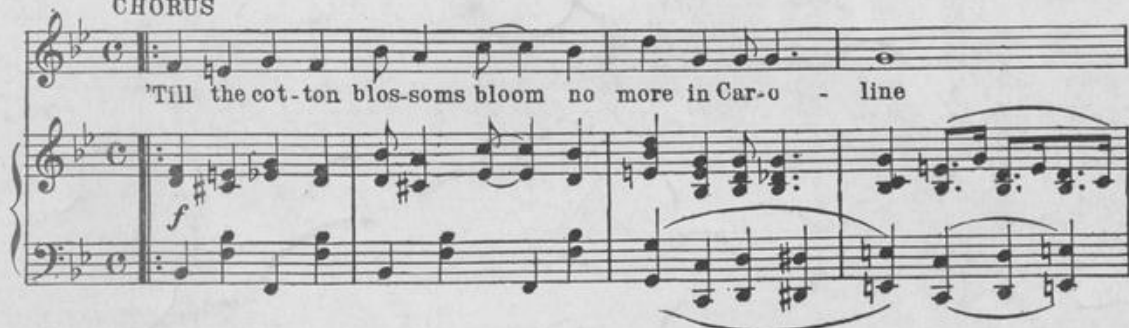


TILL THE SWANEE RIVER RUNS DRY

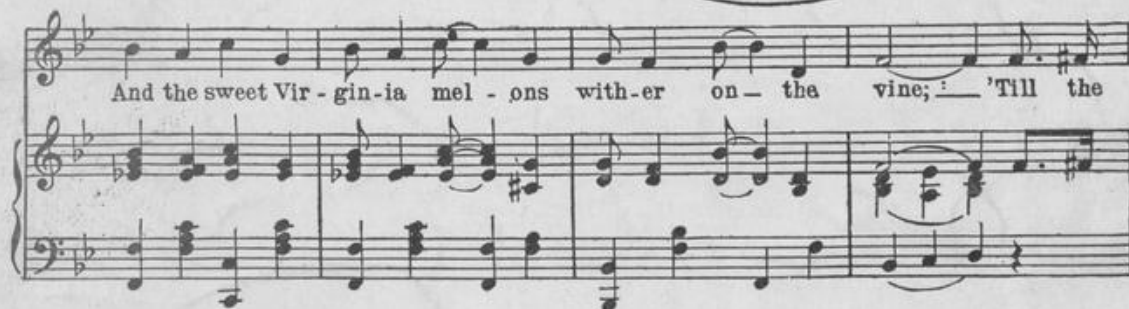
Words and Music by
JACK MAHONEY

CHORUS


'Till the cot-ton blos-soms bloom no more in Car-o - line



And the sweet Vir - gin - ia mel - ons with - er on - the vine; 'Till the



birds in Ten - nes - see — hush their mel - o - dy —



And mag - nol - ias down in Geor - gia fall from ev - ry tree,



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