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My Mother's Evening Prayer

Al Dubin
Composer

Bud Green
Composer

Pierce
Composer

E. E. W
Illustrator

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MY MOTHER'S EVENING PRAYER

BALLAD



Vp-011565
1920
My Mot

BY
BUD GREEN
CHARLIE PIERCE
AND AL. DUBIN



M. WITMARK & SONS
NEW YORK.

TWO MELODIC GEMS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

SOLO, THREE KEYS— $A\flat$ (eb to eb), $B\flat$ (f to f), C (g to g) 40 c. each, postpaid

DUET, TWO KEYS— $B\flat$ -Bari. or Alto (lead), C-Sop. or Ten. (lead) . . . 50 c. each, "

OCTAVO— MALE, FEMALE and MIXED VOICES 15 c. each, "

Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the
Spring, like birds, a - way; Bring them back just one more day. One more day

f *mf*

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

SOLO, FOUR KEYS— $D\flat$ (d to d), $E\flat$ (eb to eb), F (f to f), G (g to g). 40 c. each, postpaid

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OCTAVO— MALE, FEMALE and MIXED VOICES 15 c. each, "

Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they
both had the same sweet day dream That a soul full of sun - shine knows.

p



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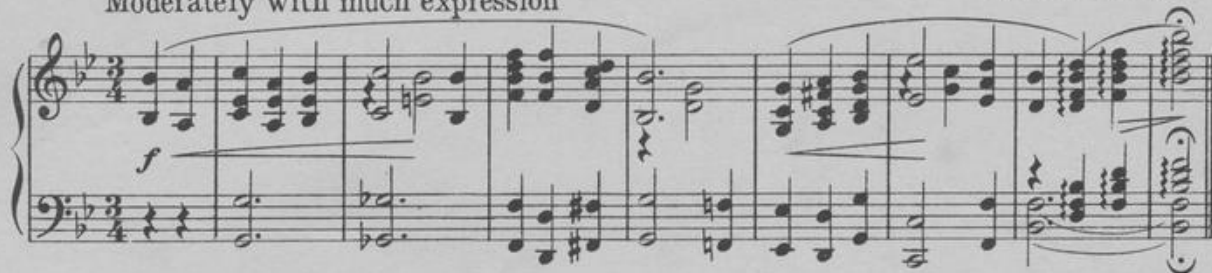
Dedicated to Our Mothers

My Mother's Evening Prayer


3

By BUD GREEN
CHARLIE PIERCE
& AL DUBIN

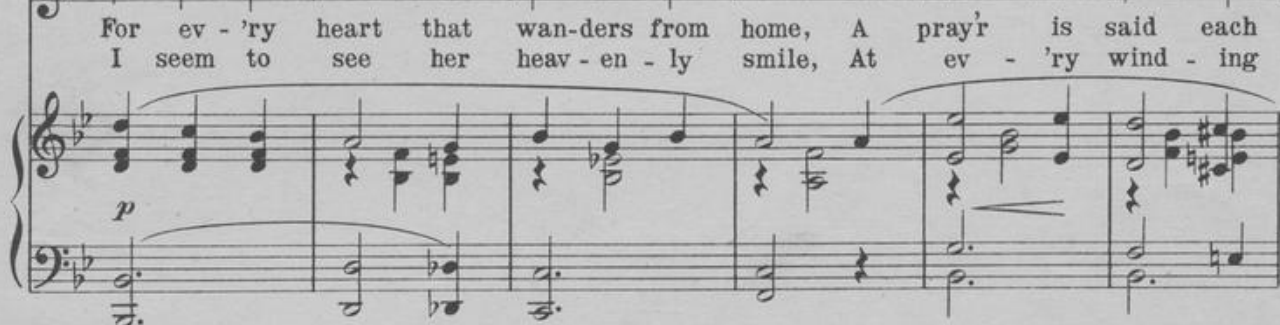
Moderately with much expression



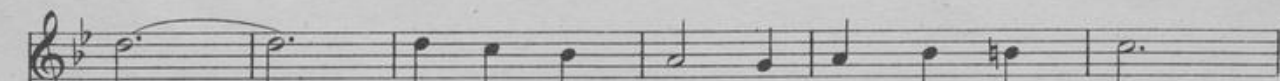
Piano introduction in 3/4 time, key of B-flat major. The music is marked *f* (forte) and consists of a series of chords and melodic lines in both hands.




For ev - 'ry heart that wan-ders from home, A pray'r is said each
I seem to see her heav - en - ly smile, At ev - 'ry wind - ing



Piano accompaniment for the first vocal line, marked *p* (piano).



night _____ And tho' there's dan - ger where you may roam,
lane _____ And as I roam I know all the while,



Piano accompaniment for the second vocal line.



That pray'r will lead you right. _____ I've wan-dered far from
Her pray'rs are not in vain. _____ Tho' dark-ened shad - ows



Piano accompaniment for the third vocal line.

moth-er's knee, No harm can come to me.
seem to fall, Sun-shine will fol-low all.

rit.

REFRAIN
Tenderly

For-tune smiles on, sor-rows are gone,

p-f con espress

Clouds nev-er pass my way.

Bur-dens are light, bcth day and night,

No mat - ter where I wan - der. Some mag - ic

charm keeps me from harm, And al - ways holds me

there. I have ban - ished my fears For I know God hears

My moth - er's eve - ning pray'r. pray'r.

LET THIS SONG
DRYOUR
ALIVING
ACRINE
AND
PLAYER
PIANO.

STARLIGHT LOVE

Lyric by ARTHUR A. PENN

Music by LUCEIN DENNI

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OCTAVO, MALE, FEMALE and MIXED VOICES - 15 cents Net WALTZ, FOR PIANO - - - 60 cents

REFRAIN *Dreamily*

Stars shine high a - bove, In this hour of love;—

accel. rit. poco a poco rit.
Here 'neath the star-light I hear your voice a whis - pring, Tell - ing a - gain that you

p a tempo
love mel Ev - - 'ry lit - tle star Shin - - ing

rit. rall. rit.
from a - far, Match - es the love - light that in your eyes is beam - ing, - My own, my

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