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1919

Perhaps

Anna J Leary
Composer

Fred C Swan
Composer

Leary
Lyricist

Fred C Swan
Lyricist

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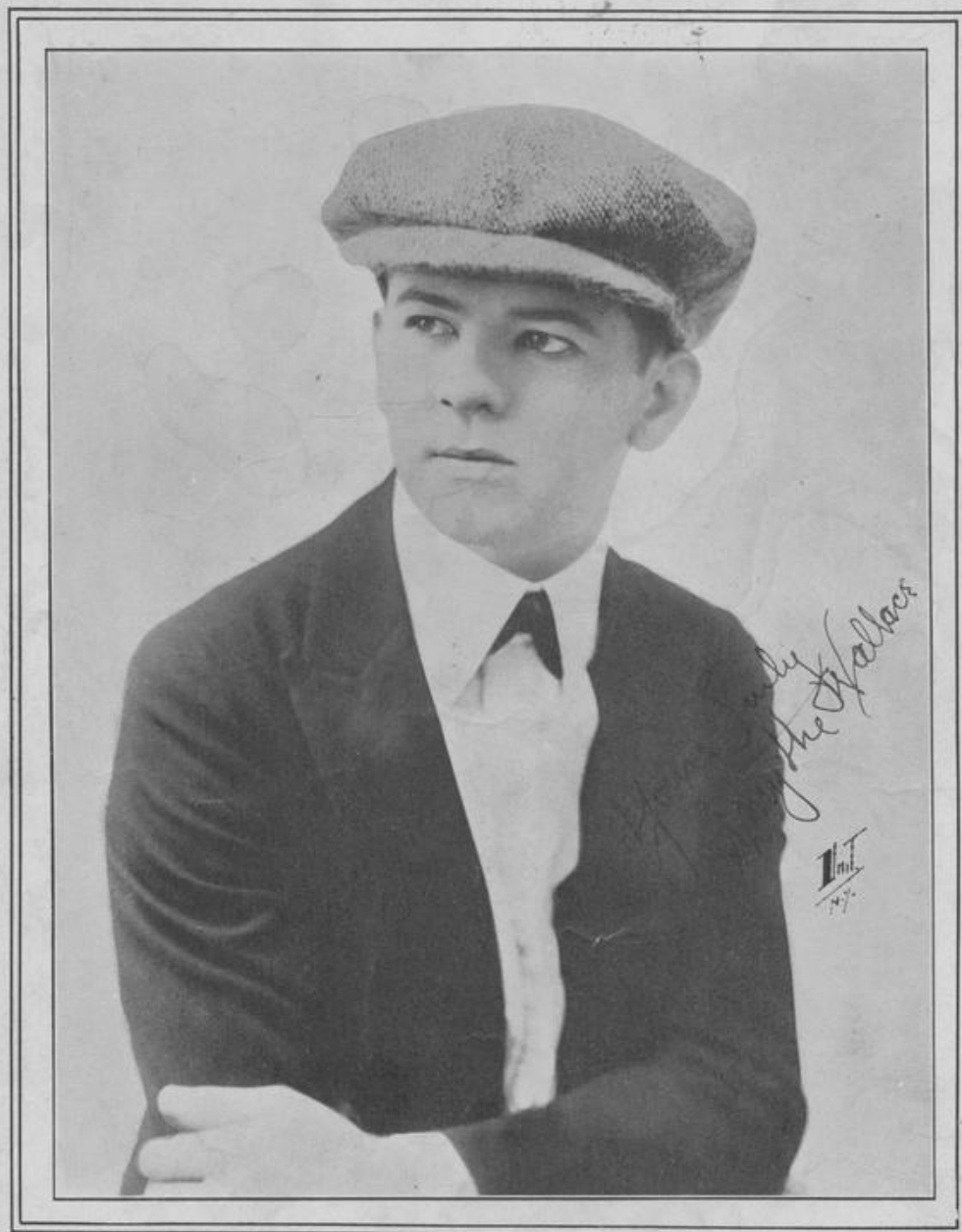
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"Perhaps"

(We Will Love Again)



Words and Music By
FRED C. SWAN
AND
ANNA LEARY

Vp-004405
1919
PER



"Perhaps"

Words and Music by
FRED C. SWAN and
ANNA J. LEARY

Piano introduction in G major, 3/4 time. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and moving lines.

1. The day is now clos-ing, my sweet heart, — The sun slow-ly sinks in the west,
2. At night when a lone, I am with you, — In thots of the past, my love, —

Musical notation for the first two lines of the song, including vocal line and piano accompaniment. The piano part is marked *mf*.

And the birds that have sung thro' the day, dear, — They too have gone to rest,
I can pic-ture you walk-ing be-side me, — And the moon shin-ing a-bove, —

Musical notation for the third and fourth lines of the song, including vocal line and piano accompaniment.

But my heart is still long-ing for you, dear, — With a love that will nev-er cease,
I can feel the same feel-ing with-in me, — The same love that I had for you then, —

Musical notation for the fifth and sixth lines of the song, including vocal line and piano accompaniment.

I'll — live and I'll hope that you'll love me, — Some fu-ture day, per-haps.
While my heart near-ly breaks as I won-der, — If we'll ev-er love a-gain. —

Musical notation for the seventh and eighth lines of the song, including vocal line and piano accompaniment. The piano part is marked *rall.* at the end.

CHORUS

Per - haps we will love a - gain, dear, Sometime in af - ter years,

— When time has healed our sor - - rows, And smiles to hide our

tears, — Per - haps your heart will warm then, From sad - ness

of the past, — And we will live and love a - gain, Per -

haps, my love per - haps. — Per - haps —

Red.

*

TRY THIS DELIGHTFULLY PLEASING HEART BALLAD OVER ON YOUR PIANO

I'm Going to Climb THE BLUE RIDGE MOUNTAINS Back to You

Words by
ROBERT LEVENSON

Music by
GEO. B. McCONNELL

CHORUS

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "I'm on my way back to you, Like the mountains, dear, I know you're blue. Tho' the road is hard and long, Still my love has grown so strong That I'd fol - low you the whole world through. Where the moun-tains and the skies a - bove are blu - er, I will find some-one I know is tru - er than skies a - bove, Pret - ty mountain rose, doll".

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