

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1912

# Something : Duet

Rudolf Friml  
*Composer*

Otto Hauerbach  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Friml, Rudolf and Hauerbach, Otto, "Something : Duet" (1912). *Vocal Popular Sheet Music Collection*. Score 2721.  
<https://digitalcommons.library.umaine.edu/mmb-vp/2721>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# THE FIREFLY

*A Comedy-Opera*

BY

OTTO HAUERBACH & RUDOLF FRIML

PRODUCED UNDER THE MANAGEMENT OF MR. ARTHUR HAMMERSTEIN

VOCAL SCORE, *net* 2.00

SELECTIONS FROM THE OPERA, *net* 1.00

PUBLISHED SEPARATELY

## FOR VOICE AND PIANO

- Love is like a Firefly. (Nina) High in F, Low in D  
Call me Uncle. (Thurston, Sybil and Chorus) High  
— Something. (Jenkins and Suzette) Duet for Soprano and Tenor  
Giannina mia. (*Italian Street Song.*) (Nina) High in E, Low in G  
In Sapphire Seas. (*Barcarolle.*) (Sybil) High  
Tommy Atkins. (Nina and ensemble) High  
Sympathy. (*Waltz-Song.*) (Geraldine and Thurston) Medium  
De Trop. (Jenkins, Pietro, Suzette) Medium  
The Beautiful Ship from Toyland. (Franz) Bass  
When a maid comes knocking at your heart. (Nina) High in F, Low in D  
An American Beauty Rose. (Thurston and Chorus) Medium  
The Latest Thing from Paris. (Pietro and Suzette) Medium  
The Dawn of Love. (*L'Alba d'amore*) (*Concert waltz, English and Italian.*) (Nina) High in F, Low in E

PRICE **75¢** IN U.S.A.

## FOR PIANO SOLO

- |                                |              |
|--------------------------------|--------------|
| The Firefly Waltzes            | Pr. 75 cents |
| The Firefly March and Two-Step | Pr. 50 cents |
| Sympathy. ( <i>Waltz</i> )     | Pr. 50 cents |

## FOR VIOLIN AND PIANO

- |                            |              |
|----------------------------|--------------|
| Sympathy. ( <i>Waltz</i> ) | Pr. 50 cents |
| Giannina mia               | Pr. 50 cents |

(Prices apply to U. S. A.)

G. SCHIRMER, INC., NEW YORK

Vp.009240

1912

50H

Bagaduce Music

Lending Library

Blue Hill, Maine

Donor: \_\_\_\_\_  
Words by **680**  
Otto Hauerbach

# "Something"

DUET

Suzette and Jenks

From the Comedy-Opera  
"The Firefly," by  
Rudolf Friml

Moderato

Suzette

Jenks

Piano

S.

J.

Jenks

You would set a task;

rit.

Suzette

S.

J.

Some-thing I can-not tell.

What the meed, I ask? He who gives his aid.

Copyright, 1912, by G. Schirmer, Inc.  
Printed in the U. S. A.

S. *rit.* *a tempo*  
That know I ver-y well; But do not be a-fraid,

J.  
Al-ways must be paid.

S. For I am a maid Who has al-ways kept her prom - ise.

J.

S. *rit.*  
Yes, I prom-ise!

J. *molto rit.*  
I have al-ways heard, Maid-ens break their word: Prom-ise! Prom-ise!

REFRAIN *a tempo*

S. *a tempo*  
 Some-thing for you a-lone, Some-thing you've nev-er known, Some-thing that  
 J. *a tempo*  
 Some-thing for me a-lone, Some-thing I've nev-er known, Some-thing that

S. *a tempo*  
 can be shown Best by a sigh. Tell you? I dare not try.  
 J. *a tempo*  
 can be shown Best by a sigh. Tell me?

S. *a tempo*  
 May-be you won-der why? Well, dear, if I should tell, dear, You'd be as  
 J. *a tempo*  
 Come, dear! why don't you try? Well, dear, if you don't tell, dear, You're not as

S. *a tempo*  
 wise as I.  
 J. *a tempo*  
 wise as I.

*Allegro*

*rit.*

*led.* \*



**Suzette**

S. Of-ten I've been told, If a man you'd hold — Jenks

J. Give him your con - fi - dence!

*a tempo*

S. No, in-deed, you're wrong; Jol-ly him a-long!

J. You call that re-compense? Be-

*rit.*

S. *a tempo*

J. lieve me, dear, your plan Won't im-press a man. He would see you ac-qui - escing.

*a tempo*

S. *rit.*

J. It be-gins to dawn, What you want is "con" - fess-ing, 'fess-ing. Im con-fess-ing.

*cresc.* *rit.*

8

## REFRAIN

S. *Some-thing for you a-lone, Some-thing you've nev-er known, Some-thing that*

J. *Some-thing for me a-lone, Some-thing I've nev-er known, Some-thing that*

*a tempo*

S. *can be shown Best by a sigh. Tell you? I*

J. *can be shown Best by a sigh. Tell me?*

S. *dare not try. May - be you won-der why? Well, dear, if I should*

J. *Come, dear! why don't you try?*

*cresc.*

S. *tell, dear, You'd be as wise as I.*

DANCE

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a rest in the upper staff and a quarter note in the lower staff. The upper staff features a series of chords and a triplet of eighth notes. The lower staff has a steady eighth-note accompaniment.

The second system continues the piece. The upper staff has a triplet of eighth notes followed by a quarter note. The lower staff continues with eighth-note accompaniment. There are several dynamic markings, including accents and slurs, throughout the system.

The third system shows the continuation of the dance. The upper staff has a triplet of eighth notes. The lower staff has a steady eighth-note accompaniment. There are several dynamic markings, including accents and slurs, throughout the system.

The fourth system continues the piece. The upper staff has a triplet of eighth notes. The lower staff has a steady eighth-note accompaniment. There are several dynamic markings, including accents and slurs, throughout the system.

The fifth system concludes the piece. The upper staff has a triplet of eighth notes. The lower staff has a steady eighth-note accompaniment. The word *animato* is written below the first measure of the lower staff. There are several dynamic markings, including accents and slurs, throughout the system.



# I LOVE YOU, DEAR

Lyric by AL. M. KENDALL

Music by RUDOLF FRIML

Refrain *Tempo*  
Know that my two lips have told you Less than my heart would say, — Close id my arms I will hold you, Tell you once  
*mf a tempo*  
more to - day; — Sim-ple the words I am s Just as you of - ten hear; — These lit-tle words I'm

Copyright, 1920, by G. Schirmer



A  
typical  
Friml  
success

G. SCHIRMER, INC., NEW YORK