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Here's A Rose For You

Geo. B McConnell

Composer

Al Dubin

Lyricist

Evyers

Illustrator

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HERE'S A ROSE FOR YOU

U. Peck



WORDS BY
AL - DUBIN

MUSIC BY
MC CONNELL

Vp. 012053
1914
Here's

Emmett J. Welch
MUSIC PUBLISHERS
Philadelphia, Pa.

TRY THIS OVER ON YOUR PIANO. ON THE TRAIL OF THE HONEYMOON

Words by AL DUBIN

{By the writers of "Good-night Little Girl, Good-night,"
and "I've Sent My Wife To The Sea-shore."}

Music by RENNIE CORMACK

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final chord of G2, B2, and D3.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time, marked Moderato. The lyrics are: "Girl and boy stroll down in lov - er's lane, / Girl and boy were mar - ried yes - ter - day". The piano accompaniment is in 4/4 time, marked *p* (piano). It features a steady bass line and a melody in the right hand that supports the vocal line.

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time, marked Moderato. The lyrics are: "Bells of joy ring out a pret - ty strain, / In the lit - tle church a - cross the way,". The piano accompaniment is in 4/4 time, marked *p* (piano). It features a steady bass line and a melody in the right hand that supports the vocal line.

HERE'S A ROSE FOR YOU

Words by AL. DUBIN

Music by GEO. B. McCONNELL

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, starting with a forte (f) dynamic.

Continuation of the piano introduction. A section is marked 'Vamp till ready' with a repeat sign and a mezzo-piano (mp) dynamic.

Oh the night - it gales are sing - ing mel - o - dies of love to-night, while the
You can find a lit - tle mes - sage in the heart of ev - 'ry rose, it's a

Vocal melody and piano accompaniment for the first line of lyrics. The piano part is marked piano (p).

ro - ses one and all are kissed by moon-beams mel - low light. And my
mes - sage ev - 'ry lov - er down in love - land al - ways knows, If you

Vocal melody and piano accompaniment for the second line of lyrics.

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dear - ie if you have a kiss, the kiss for which I yearn, you'll get
don't be-lieve I love you ask the rose and it will spell, what my

some - thing in re - turn.
lips have failed to tell.

CHORUS

Here's a rose for you, here's a heart that is

mp
for 2nd time

true. I used to bring you dais - ies that I gath-ered in the dell

Then I found my dear-ie that those dais-ies would - n't tell, But the rose it

knows how my love grows and grows Close your

eyes while I sur - prise you, for I've got a lit - tle rose bud

pret - ty lit - tle rose bud Heres a lit - tle rose for you.

D.S.

Good Night Little Girl, Good Night

Words by AL. DUBIN

Music by RENNIE CORMACK
Composer of "Melody Chime", "How Long Have You Been Married"
"On The Good Ship Honey-moon"

CHORUS

Good - night, lit - tle girl, good - night. — I hope you get home all

right, — Your kiss-es were fine With each quart of wine, I thought you were

sing - le all the time, But I'm wrong, lit - tle girl, I'm wrong — Run a -

long, lit - tle girl, run a - long; — That ring on your fin - ger tells me not to

lin - ger, Good night, lit - tle girl, good night. — good night. —