

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1923

Moonlight Kisses

Con Conrad
Composer

John Murray Anderson
Lyricist

Caesar
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Conrad, Con; Anderson, John Murray; and Caesar, "Moonlight Kisses" (1923). *Vocal Popular Sheet Music Collection*. Score 3140.
<https://digitalcommons.library.umaine.edu/mmb-vp/3140>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

T. Murray
MOONLIGHT KISSES

The Bohemians, inc. present
THE GREENWICH VILLAGE FOLLIES
(FIFTH ANNUAL PRODUCTION)



Murray Hamill



LYRICS BY **IRVING CAESAR** AND
JOHN MURRAY ANDERSON

MUSIC BY **LOUIS A. HIRSCH** AND
CON CONRAD

THE ENTIRE PRODUCTION DEVISED AND STAGED BY
JOHN MURRAY ANDERSON

ANNABEL LEE
COCK-A-DOODLE-DOO
GOLDEN TRAIL
I AM THINKING OF YOU
KAMA'S GARDEN
LOVEY
MOONLIGHT KISSES
RAISIN' THE ROOF
HOT HINDOO

Vp. 010895

1923

Moon

VICTORIA PUB. Co. 62 WEST 45TH ST
NEW YORK

MADE IN U.S.A.

Moonlight Kisses

Words by
IRVING CAESAR and
JOHN MURRAY ANDERSON

Music by
CON CONRAD

Molto moderato tranquillo

Piano

mp dolciss

pp una corda

pp dim.

ped. * *ped.* *

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is 'Molto moderato tranquillo'. Dynamics include 'mp dolciss' and 'pp dim.'. The piece is marked 'una corda' and includes 'ped.' (pedal) markings with asterisks.

Moderato con moto

I re - call ————— a mo - ment best of all ———

p

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo is 'Moderato con moto'. The piano part includes a triplet in the right hand.

Af - ter ev - 'ry ren - dez -

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part includes a triplet in the right hand.

- vous ————— 'Tho 'twas late ———

Detailed description: This block shows the third line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part includes a triplet in the right hand.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 737

Detailed description: A rectangular library stamp from Bagaduce Music Lending Library, located in Blue Hill, Maine. It includes a handwritten donor number '737' and a small musical note icon.

— We'd lin - ger at the gate —

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "We'd lin - ger at the gate". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part includes a triplet of eighth notes in the second measure.

Just we two un - der the blue.

rit.

The second system continues the vocal line with the lyrics "Just we two un - der the blue." and includes a *rit.* (ritardando) marking. The piano accompaniment features a *rit.* marking and a *ped.* (pedal) marking in the bass line. A small asterisk (*) is placed at the end of the system.

Refrain (*Slow with expression*)

p-f

Moon - light Kiss - es,

The first part of the refrain is marked *p-f* (piano-forte). The vocal line has the lyrics "Moon - light Kiss - es,". The piano accompaniment also features a *p-f* marking.

Moon - light Kiss - es,

The second part of the refrain repeats the lyrics "Moon - light Kiss - es,". The piano accompaniment continues with the same rhythmic pattern.

Just like the breath of a rose —

cresc. *sfz*

Sweet as the dew that set - tles

sfz

on its pet - als Shad - ows

fall - ing, ————— Night

birds call-ing

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note 'birds' followed by a half note 'call-' and a dotted half note 'ing'. The piano accompaniment consists of chords and moving lines in both hands.

Dear - est how I miss the

cresc.

The second system continues the vocal line with 'Dear - est' (two notes) and 'how I miss the' (three notes). The piano accompaniment includes a 'cresc.' (crescendo) marking. The vocal line uses a variety of note values including quarter, eighth, and dotted notes.

fra - grant bliss of Moon - light

dim.

The third system features the vocal line with 'fra - grant bliss of Moon - light'. The piano accompaniment includes a 'dim.' (diminuendo) marking. The system concludes with a double bar line and a repeat sign.

1 Kiss-es. 2 Kiss-es.

p espr. ten. rall.

The fourth system contains two first endings for the vocal line, both labeled 'Kiss-es.'. The piano accompaniment includes dynamic markings 'p' (piano), 'espr.' (espressivo), 'ten.' (tension), and 'rall.' (rallentando). The system ends with a double bar line.

AL JOLSON'S HIT FROM THE MUSICAL
EXTRAVAGANZA BOMBO

MORNING WILL COME

Refrain
In slow Fox-trot time with expression

By AL JOLSON
B. G. DE SYLVA
and CON CONRAD

p-f

Don't mind the dark - ness, Morn - ing will

p-f

The melody well accented

come; Shad - ows are bound to go by -

And when they fly - Ros - y dawn will

rall.