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The Lilac Tree : Perspicacity

George H. Gartlan
Composer

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THE LILAC TREE

(PERSPICACITY)

Dorothy D. Juniper

Gwen. to

BY

GEORGE H. GARTLAN



PRICE 40 CENTS
NET NO DISCOUNT

HINDS, HAYDEN & ELDREDGE INC. PUBLISHERS
NEW YORK.

Vp. 003184
1920
LILAC

THE LILAC TREE

A little boy and a little girl,
In an ecstasy of bliss,
Said the little boy to the little girl,
"Pray give me just one kiss."
The girl drew back in great surprise
"You're a stranger sir," said she,
"And I will give you just one kiss
When the apples grow on a lilac tree!"

The boy felt very sad at heart,
She was the only one;
The girl felt quite remorseful
At the terrible wrong she had done.
So bright and early on the very next morn,
He was quite surprised to see
His little sweetheart standing in the garden
Tying apples on a lilac tree.

George H. Garlan

The Lilac Tree

or
Perspicacity

By GEORGE H. GARTLAN

Allegro Giocoso

Slower

lit-tle boy and a lit-tle girl, In an ec-sta-cy of bliss, Said the

rit.

lit-tle boy to the lit-tle girl, "Pray give me just one kiss." The

atempo

girl drew back in great sur-prise "You're a stranger sir," said she, "And

atempo

I will give you just one kiss When the ap-ples grow on a

lento

lento e marcato

li-lac tree!" The

atempo

boy felt ver-y sad at heart, she was the on-ly one; The

girl felt quite re - morse - ful At the ter - ri - ble wrong she had
rit
 done. So bright and ear - ly on the ver - y next morn, He was
atempo
accel. *atempo*
 quite sur - prised to see His lit - tle sweet - heart
 stand - ing in the gar - den Ty - ing ap - ples on a li - lac tree.
l.h.
ritard. *lento e marcato*

American Ballads That Merit Attention.

Try over these excerpts of really worth-while songs on your piano.

WHEN YOUR SHIP COMES IN

High *Middle* *Low*

A musical score for 'Red Rain' by Leo Szymanowski. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto sing the main melody, while the tenor and bass provide harmonic support. The vocal parts are written in a mix of French and English lyrics. The piano accompaniment is prominent, especially in the lower octaves. The score includes dynamic markings like 'Andante semplice', 'legg.', 'molto', and 'molto animato'. The vocal parts are written in a mix of French and English lyrics. The piano accompaniment is prominent, especially in the lower octaves. The score includes dynamic markings like 'Andante semplice', 'legg.', 'molto', and 'molto animato'.

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JUST A ROSE

Adagio moderato

REFRAIN *Soprano: Can expressive-
ly*

Jilt a rose, a rose *loving me - o-rie, ten-er me - o-rie, while*

you're a - way the days seem older - ya. *Ever so least the wear - a -*

a tempo

Jilt to lose your voice, your loving face is gain to me,

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Somewhere_Someday

“Who’s the boy”

Metric by

A musical score page showing the vocal line for 'Refrain' in G major. The vocal part is in soprano range, accompanied by piano. The lyrics 'Some - where, some - day, Our path will lead to a gath - er,' are written below the vocal line. The piano part includes dynamic markings like 'pp' (pianissimo) and 'f' (fortissimo). The score is on a single page with a light blue background.

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Sometime in Dreams

A musical score page showing two staves of music. The top staff is in G major and the bottom staff is in F major. The vocal line continues with lyrics like "chorded with a chay-ay-ay sweet, Some-time in Dreams, my dear..."

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