

1911

## If I Forget

De Koven Thompson  
*Composer*

Alfred Anderson  
*Lyricist*

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# IF I FORGET



AS FEATURED BY  
**Mrs. SCHUMANN-HEINK**

*reciter*

WORDS BY  
**ALFRED ANDERSON**

MUSIC BY

**DE KOVEN THOMPSON**

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# IF I FORGET

Words by  
ALFRED ANDERSON.

Music by  
DE KOVEN THOMPSON.

Andante con espress. *f*

*rall.*

As shad-ows bring the day - light's close, De-scends the dew to  
Could I for - get each fond ca - ress, The smoth-ered, half kissed,

kiss the rose; The sleep - y flow'r so fair, so bright,  
an - swer "Yes"; The ev - 'ry hour that seemed a year.



Smiles back a fond good - night. \_\_\_\_\_ Were I the dew and  
 With - out your pres - ence, dear? \_\_\_\_\_ If in the gold - en

you the rose, I would not leave you so, \_\_\_\_\_ But  
 af - ter - while, Love still re - mains su - preme, \_\_\_\_\_ De -

lin - ger to im - part the love with in my heart, A  
 cem - ber's bleak - est day would be as one in May, And

gain, as in the long a - go. \_\_\_\_\_ If  
 sor - row but a fleet - ing dream. \_\_\_\_\_ If

*cresc.*

CHORUS.

I ——— for-get, if I ——— for-get, ——— Dear

heart, ——— your vows ——— and mine, ——— The

star ——— on which my hopes ——— are set ——— Would

then ——— re-fuse to shine; ——— And

all that now is hap - - pi - ness Would

be but vain re - gret Clouds dark would strew my

skies of blue If I for-get, if I for - - get.

*1. rall. ten.*

I for-get, if I for - get.

*2. molto rit.*

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THIS IS THE MOST TALKED OF AND THE BIGGEST SELLING SONG IN AMERICA TODAY. PLAY OVER THIS CHORUS A FEW TIMES AND YOU'LL UNDERSTAND WHY

## CHORUS

Sail on, sil-v'ry moon, sail on, A-way up in the sky, (Oh, Moon-Man!)

Drift on, sil-v'ry moon, drift on, And don't you ask me why.

Go hide, sil-v'ry moon, go hide, Be-cause we want to spoon, We

The musical score consists of three systems. Each system includes a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one flat (B-flat) and the time signature is common time (C).

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