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1901

# Come Out, Dinah, On The Green : Darkey Serenade

J. Rosamond Johnson

*Composer*

Bob Cole

*Lyricist*

Johnson

*Lyricist*

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### Recommended Citation

Johnson, J. Rosamond; Cole, Bob; and Johnson, "Come Out, Dinah, On The Green : Darkey Serenade" (1901). *Vocal Popular Sheet Music Collection*. Score 4433.

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# THE SLEEPING BEAUTY AND THE BEAST.

**SONGS**  
SUNG IN THE  
KLAU & ERLANGER'S  
PRODUCTION OF THE  
DRURY LANE EXTRAVAGANZA  
"THE SLEEPING BEAUTY  
AND THE BEAST."  
STAGED UNDER DIRECTION OF  
BEN TEAL

"TELL ME DUSKY MAIDEN"  
"COME OUT DINAH ON THE GREEN"

By BOB COLE & J. McANULTON. Music by ROSSIGNOL JOHNSON



Music Library  
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Vp-015058  
1901  
Din



THIS IS THE CHORUS OF  
**Things Ain't the Same Babe, I'm Coming Home**

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CHORUS.

"Things ain't the same, babe,..... since I went a - way;..... If I re -  
 "Things ain't the same, babe,..... since you went a - way;..... If you re -  
 turn, babe,..... please let me stay..... I'm sor-ry I went, babe...  
 turn, man,..... I can - not stay..... 'Tis bad you left, coon...  
 .... from you to roam;..... I'm on my way, babe,.....  
 .... from me to roam;..... If you're on your way, babe,.....  
 1. .... I'm com - ing home."..... "Things ain't the home."  
 .... I'm leav - ing home."..... "Things ain't the home."

Things Ain't The Same, Babe, I'm Coming Home. 4 pp—4th p.

Geo. Beaverson, 35 Frankfort St., N. Y.

**FOR SALE AT ALL MUSIC STORES.**

# COME OUT, DINAH, ON THE GREEN.

(DARKEY SERENADE.)

Words by BOB COLE and J. W. JOHNSON.

Music by ROSAMOND JOHNSON.

*Moderato.*

mf

The piano introduction consists of two staves of music in a 2/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The music is marked 'mf' (mezzo-forte).

Di - nah dear, while all is still and sleep - ing,  
Di - nah dear, the soft south wind is sigh - ing,

p

The first vocal line is in a single staff with lyrics. Below it is the piano accompaniment for the first system, marked 'p' (piano).

And the moon a - bove the hill is creep - ing,  
And the stars down through the trees are spy - ing.

mf

The second vocal line is in a single staff with lyrics. Below it is the piano accompaniment for the second system, marked 'mf' (mezzo-forte).

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## PHILLY

BY DAVE REED AND CHARLES KOHLMAN

A dainty little number, with a smart little story and a catchy little melody. Dave Reed and Chas. Kohlman always write good songs, and this is one of their best.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

Un - der - neath your win - dow, love,..... a - pin - - ing. I  
I am here your love to claim,..... be - lieve me You

*mf*

sing a ser - e-nade to you, Vow - ing by the stars a - bove,.... a - shin - - ing,  
are my all, my heart's de-light, If you do not take my name,..... 'twill grieve me,

*ff*

That my love is true, oh, DI - - nah, There's none di - vin - er.  
Tell me yes, to-night, oh, DI - - nah, There's none di - vin - er.

*mf* *ff* *mf* *ff*

Come Out, Dinah, On The Green. 4 pp - 2d p.

## DO THEY DO THOSE THINGS IN LONDON?

WORDS BY JOHN P. HARRINGTON

MUSIC BY ALBERT PARRY

A catchy little melody with a quaint set of words. It is now being featured by Miss Maude Raymond in the "New Clown" and is a decided hit.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

Oh, Di - - nah, prom-ise me to-night you will be mine, Ah!.....  
 Oh, Di - - nah, prom-ise me to-night you will be mine, Ah!.....

CHORUS.

Di - - nah, un - der - neath your win - dow, love, I'm sing - ing.

Don't you hear my mer - ry ban - jo ring - - ing? Di - nah, dear,

Come Out, Dinah. On The Green. 4 pp—3d p.

## The Sleeping Beauty and the Beast

The following songs are the most popular numbers of this great and most spectacular play.

MY PRINCESS ZULU LULU      TELL ME DUSKY MAIDEN      COME OUT, DINAH, ON THE GREEN

If any of these songs are not obtainable at your dealer, you can obtain them direct from the publisher for 25 cts. per copy.

lend your beau - ty to the scene,..... Di - - nah

round my heart like iv - y you are cling - ing, Dinah, you're my queen, won't you come out?

Come out, come out, Di - nah, on the green..... Ah! green.....

Come Out, Dinah, On The Green. 4 pp—4th p.

## IN DEAR OLD ILLINOIS

BY PAUL DRESSER

If this song does not prove to be the biggest success Paul Dresser ever wrote, we will give up trying to pick the winners. It is a symphony in itself, both words and music, and we are willing to wager it is Paul Dresser's next big hit.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.



This is the Chorus of Another Big Coon Song Success by the Author of "BILL BAILEY"  
and "JUST BECAUSE SHE MADE DEM GOO-GOO EYES." Try it over

# If I Get Back to Nashville, Tennessee

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CHORUS.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf-ff* and *f*. The lyrics are: "If I get back to Nash-ville, Ten-nes-see,..... Dere'll be no more dat trou-ling gag for me,..... Nice way to treat a corn-fed coon, Think I'll thump pi-an-o in a big sa-loon If I get back to Nash-ville, Ten-nes-see."..... If see."..... The score includes first and second endings for the final phrase.

If I Get Back To Nashville, Tennessee. 4 pp—4th p.

Geo. Beaverson, 25 Frankfort St., N. Y.

**FOR SALE AT ALL MUSIC STORES.**



TWO GREAT COON SONGS. - - - - - TRY THEM OVER.

## I Wonder Why Bill Bailey Don't Come Home.

Words by **FRANK FOGERTY.**

Music by **WOODWARD and JEROME.**

CHORUS.

I wonder why Bill Bailey don't come home;.... You know, Bill, that you haven't got to roam,..... You've got my heart and you know, too, that all this money is waiting for you; Are you gwine to leave your baby all a - lone!..... To get him back I've tried most ev'ry way,..... Even wrote to Beatrice Fairfax yester-day,..... He's the on-li-est man in the world for me, and we'd cert'nly live in luxu-ry, I wonder why Bill Bailey don't come home,..... I home,.....

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## SINCE BILL BAILEY CAME BACK HOME.

Words by **BILLY JOHNSON.**

Music by **SEYMOUR FURTH.**

CHORUS.

"Bill Bai - ley come home dis much - in' soon,.... I'm gwine to love him till,..... I die,..... Makes no diff'rence to me how Bal - ley carries on,..... Ev - 'ry thing he wants I'm gwine to buy,..... I'll nev - er drive him a - way from my door,.... I'll watch him so no more from me he'll roam,..... I ain't got time to stay,.... I'll do no work this day, 'cause I'm happy since Bill Bailey came back home'.....

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