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1911

# My Rose Of Honolulu

Tom Armstrong  
*Composer*

Tom Armstrong  
*Lyricist*

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# "MY ROSE OF HONOLULU"



WRITTEN & COMPOSED  
BY  
TOM ARMSTRONG

50  
4/

vp.016631  
1911  
MY ROSE

Published by JOS. W. STERN & CO. NEW YORK

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 " Moonlight on the Mississippi  
 " Darkie's Delight. Intro: Carve dat Possum  
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 " Maybe  
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 JOHNSON, R. Two Eyes  
 STAHL, R. One Kiss Tells All  
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 LA TRAVIATA, Parigi o cara and Brindisi  
 MIGNON, O mio Fernando and Bathing Chorus  
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 " In the Valley Where the Bluebirds Sing  
 " We Parted as the Sun Went Down  
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# Rose Of Honolulu.

Words and Music by  
TOM ARMSTRONG.

Moderato.

*f*

The first system of the piano introduction is in 2/4 time, marked Moderato. It features a treble clef with a key signature of one flat (B-flat) and a bass clef. The music consists of chords in the treble and a rhythmic accompaniment of eighth notes in the bass. A dynamic marking of *f* (forte) is present.

*f* *Vamp* *p*

The second system of the piano introduction continues the accompaniment. It includes a section marked *Vamp* (trill) in the treble clef, starting with a dynamic marking of *f* and moving to *p* (piano). The bass clef continues with eighth-note accompaniment.

Out in Hon - o - lu - lu where the palm trees grow, Lives a sweet Ha-wai - ian maid that  
I have heard the fell-ows rave of girl - ies fair, But there is - n't one of them with

*mp*

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. A dynamic marking of *mp* (mezzo-piano) is shown.

loves me so, And when the moon is soft - ly shi - ning, We  
mine could pair, She's the on - ly flow - er in the gar - den, She

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

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tell love's sto-ry all night long; Listn- ing to the sing- ing of the  
is the on- ly one Queen Bee; When I sip the hon- ey from her

surfs wild roar, As it kissed the sands up- on the gold- en shore,  
lips di- vine, Ev-ry thing seems Par- a- dise and all sun- shine.

With my arms a- round her I'd sit, and dream, While she sang Ha- wai- ian songs.  
I feel sad and lone- ly When she's not near, She's the on- ly one for me.

*rit.*

**REFRAIN**

She is the Rose of Hon- o - lu - lu, She's my Ha

wai - ian queen; Talk a - bout your Span - ish maids or

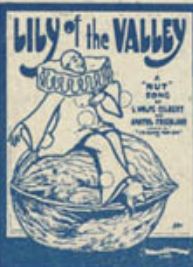
Zu - lus, or girls from the Em<sup>2</sup>rald Isle of Green;

She is a flow - er fresh and bloom - ing, Plucked from the gar - den of

love; A - lo - a nu - i, A - lo - a

o - e, She is the rose of Hon - o - lu - lu. lu. lu.

*D.S.*



# LILY OF THE VALLEY

BY  
L. WOLFE  
GILBERT  
AND  
ANATOL  
FRIEDLAND

How can it miss ——— When the cho - rus goes like this?  
You must ad - mit ——— That the darn song is a hit!

THE GREAT NOVELTY SONG  
HAVE IT ON YOUR PIANO!

Chorus

Li - ly Li - ly of the Val - ley

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THE COMIC SONG YOU HAVE HEARD SUNG BY  
ADELE ROWLAND, SOPHIE TUCKER, HENRY LEWIS & OTHER VAUDEVILLE STARS

ASK TO HEAR "MY SWEET EGYPTIAN ROSE"

# SOMEDAY SOMEBODY'S GONNA GET YOU

BY L. WOLFE GILBERT AND CAREY MORGAN

Chorus  
*a tempo*

Some day some bod - y's gon - na get you, Some day some -

body's gon na pet you,

**AN UNUSUAL SONG!**  
ONE YOU'RE BOUND TO LIKE.  
TRY THIS PART OF THE CHORUS  
THEN GET A COMPLETE COPY



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