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Neatth The Old Acorn Tree, Sweet Estelle

J. Fred Helf
Composer

C. Marion Denison
Lyricist

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Neath the Old Acorn Tree

SWEET ESTELLE

WORDS BY

C. M. DENISON

MUSIC BY

J. FRED HELF

WRITERS OF

WHEN THE WHIP-POOR-WILL SINGS, MARGUERITE
I'LL BE WAITING IN THE GLOAMING, SWEET GENEVIEVE
AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE, MOLLY
SOME ONE THINKS OF SOME ONE



5



Vp. 011623

1907

NEA

ITLAND
MUSIC
PUBLISHERS
ELF & HAGER CO.



43 West 28th Street

Neath The Old Acorn Tree, Sweet Estelle.

Lyric by
C. M. DENISON.

Writers of
"When The Whip poor will Sings Marguerite."
"Is There Any Room In Heaven For A Little Girl Like Me"
"Mamma's Boy," etc.

Music by
J. FRED HELF.

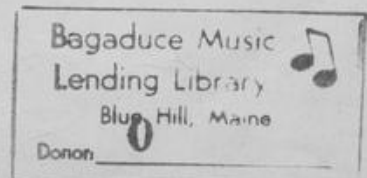
Moderato espress.

The piano introduction is in 2/4 time, G major. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a forte (f) dynamic.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "Tis twi - light and the toil of day is o - ver, The / Out in the gold - en West to - night I'm dream - ing, The". The piano accompaniment is in G major, 2/4 time, with a piano (p) dynamic. The right hand has a melodic line, and the left hand has a steady accompaniment.

The second system of the song features a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "cat - tle from the fields are com - ing home, ——— The / moon shines o'er the moun - tains still and cold, ——— I'm". The piano accompaniment is in G major, 2/4 time, with a piano (p) dynamic. The right hand has a melodic line, and the left hand has a steady accompaniment.

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moon will soon be shin - ing on the clov - er, As
go - ing East where can - dle lights are gleam - ing, A -

down a qui - et lane a - lone I roam, _____ The
gain to wan - der through the scenes of old, _____ The

old mill wheel is si - lent all seems lone - ly, A
moon - light on the old mill wheel is fall - ing, No

dear girls wait - ing in the twi - lights glow, _____ I
lov - ing face is wait - ing there for me, _____ In

whis - per that I love her, love her on - ly, We
fan - cy I can hear a sweet voice call - ing; "Dear

part - ed where the wa - ter lil - lies grow. _____
heart I'm wait - ing 'neath the a - corn tree? _____

Chorus.

'Neath the old a - corn tree, sweet Es - telle, I'll re - turn, love's old

sto - ry to tell, When the gold of the day turns to gray,

And you list to the old vil - lage bell, ——— Let my

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a fermata over the first note, followed by the lyrics. A dynamic marking of 's' (piano) is placed above the first measure of the piano accompaniment.

love in your heart ev - er dwell, ——— You may know lit - tle girl all is

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of 's' is placed above the vocal line in the second measure.

well, ——— With a heart ev - er true, I'll re - turn dear to you, 'Neath the

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

old a - corn tree sweet Es - telle. ——— 'Neath the telle. ———

The fourth system concludes the piece with two endings. The first ending is marked '1.' and the second ending is marked '2.'. The piano accompaniment includes dynamic markings: 'rall.' (ritardando) and 'a tempo.' (return to tempo). There are also markings for 'tr.' (trills) above the piano accompaniment.

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By The Girl You Can't Forget.

Words by
ED. GARDENIER.

By Writers of "Someone Thinks Of Someone"
"Whip-poor-will Sings Marguerite" etc

Music by
J. FRED HELF.

Valse moderato.

CHORUS.

"When you know you're not for- got- ten, By the girl you can't for- get, When you find the girl you left be- hind, Is think- ing of you yet, Round your heart a feel- ing steal- ing, Comes to drive a- way re- gret, When you know you're not for- got- ten,

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Words by
ROBERT F. BODEN.

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"COLLEEN BAWN"
"WHEN THE WHIP-POOR-WILL SINGS MARGUERITE"

Music by
J. FRED HELF.

3 moderato espress.

CHORUS.

When the hon- ey- suck- les once a- gain are bloom- ing, We will hear the dear old church bell sweet- ly chime In the gleam- ing, oh, my dar- ling, Meet me sweet Kath- leen in hon- ey- suck- le time.

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