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1919

# False Faces

Pete Wendling  
*Composer*

Edgar Leslie  
*Lyricist*

Barbelle  
*Illustrator*

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### Recommended Citation

Wendling, Pete; Leslie, Edgar; and Barbelle, "False Faces" (1919). *Vocal Popular Sheet Music Collection*. Score 3775.  
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# FALSE FACES



WORDS BY  
**Edgar Leslie**  
MUSIC BY  
**Pete Wendling**

Inspired by the  
**Paramount-Artcraft**  
SPECIAL PICTURE, AND  
DEDICATED TO  
**Thomas H. Ince**



BARCELLE

Vp. 012510  
1919  
FALSE

## FALSE FACES

Words by  
EDGAR LESLIE

Music by  
PETE WENDLING

Piano

Valse Lento

The piano introduction is in 3/4 time, marked 'Valse Lento'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a 'dim.' (diminuendo) marking.

Voice

Ev - 'ry - where fac-es stare all a - glare  
Dan - ger lies in their eyes so be wise

The first system of the vocal entry shows the voice line and piano accompaniment. The lyrics are: 'Ev - 'ry - where fac-es stare all a - glare / Dan - ger lies in their eyes so be wise'. The piano accompaniment consists of chords and moving lines in both hands.

Tho' they may seem O. K. turn a - way  
If you're keen you can glean what they mean

The second system continues the vocal and piano accompaniment. The lyrics are: 'Tho' they may seem O. K. turn a - way / If you're keen you can glean what they mean'. The piano accompaniment continues with harmonic support for the voice.

All the while with a big false smile  
All they seek is a chance to speak

The third system continues the vocal and piano accompaniment. The lyrics are: 'All the while with a big false smile / All they seek is a chance to speak'. The piano accompaniment features a steady bass line and chords.

They pre - pare to en - snare so I warn you.  
If they try pass them by and re - mem - ber.

The fourth system concludes the vocal and piano accompaniment. The lyrics are: 'They pre - pare to en - snare so I warn you. / If they try pass them by and re - mem - ber.'. The piano accompaniment ends with a final chord.

## Chorus

False fac - es can smile — but they don't mean what they

say — False fac - es seem true — But they're just the

oth - er way — Oh! you don't have to go far to find

them you nev - er can tell what's be - hind them False fac - es in

all plac - es will oft - en lead you a - stray. —

OUR LATEST CATALOGUE JUST OFF PRESS COPY SENT FREE ON REQUEST

# THAT TUMBLE-DOWN SHACK IN ATHLONE. CHORUS

Lyrics by  
RICHARD W. PASCOE

Music by  
MONTE CARLO and  
ALMA M. SANDERS

Oh! I want to go back to that tum - ble down shack, Where the  
wild ros - es bloom 'round the door; Just to pil - low my head, in that  
ould trun - dle bed, Just to see my ould moth - er once

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MUSIC PUBLISHERS

Strand Theatre Building, Broadway at 47th Street  
NEW YORK